

# THE JOHNS HOPKINS NEWS-LETTER

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## Falk assumes interim deanship

BY BROOKE NEVILS  
THE JOHNS HOPKINS NEWS-LETTER

Daniel Weiss, the James B. Knapp Dean of the Krieger School of Arts and Sciences, announced in December that he will resign as dean and assume the position of president of Lafayette College on July 1. Leadership of the Krieger School is currently being shared between Dean Weiss and Interim Dean Adam Falk.

Weiss and Falk have said that they are committed to ensuring a smooth transition between leadership despite the challenges the university is currently facing.

"It's a bit unusual," said Weiss. "[Falk] has been named Interim Dean as of January 1, and I'm still dean until July 1. But because Adam and I have worked together in everything we do, we're developing our own transition process. At the moment, decisions are being made by both of us. People come to either Adam or to me, and it doesn't even matter because we talk to each other all day long."

Falk previously served as both professor of physics and astronomy, and vice dean of faculty at the School

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## Lane on Charles St. closed

City Council yet to approve change

BY BRENDAN SCHREIBER  
THE JOHNS HOPKINS NEWS-LETTER

Responding to concerns regarding the safety and necessity of the southbound rush hour lane, also known as the "death lane," Baltimore's Mayor Martin O'Malley has ordered the six-block stretch to be closed immediately.

In an email to the university, President William Brody outlined the reasons for the lane's closing, citing a history of accidents, including the death of a neighborhood resident in 1999, and three incidents last semester.

The lane, open to traffic only during the morning rush hour, is "very dangerous" because "southbound cars often stray into it during off-peak hours," Brody's email said. "It is easy for a pedestrian to step over the median and look only for northbound traffic, forgetting that there may be illegal traffic coming down the southbound lane."

"The lane closure is being implemented on a trial basis to reduce pedestrian injuries," said Rick Abbruzzese, spokesman for the Mayor's office.

The layout of Charles St. in the Charles Village area includes three northbound lanes, a southbound lane separated by a median (along which the rush hour lane runs), and a northbound lane on the east-

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## Detectives continue search for Trinh's killer

Baltimore Police Commissioner cites possible person of interest in murder case

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

Acting Baltimore City Police Commissioner Leonard Hamm said Wednesday that detectives are looking at a person of interest in connection with the murder of senior Linda Trinh, 21, but said that an arrest was not imminent.

The Commissioner's comments came as detectives indicated that they were satisfied with the investigation's progress so far.

"We are moving as fast as humanly possible. On a really simple level, you crawl before you walk," Detective Chris Beiling said. "I'm very pleased so far."

Beiling, the primary investigator for the case,

declined to confirm the existence of a person of interest. However, he said that police officials continue to conduct interviews with people who may have come into contact with Trinh to learn more about her whereabouts on the nights before she was killed.

"A timeline is being established. People are being eliminated," Beiling said.

He said that investigators are also waiting for the results of forensic tests. Detective Donny Moses, a police spokesperson, cautioned that the investigation is far from over.

"There is nothing that should come down the pike for several weeks," he said regarding the prospect of police making an arrest.

Investigators continue to believe that Trinh's

murder may not have been a random act, according to Officer Troy Harris, a police spokesperson.

"Due to the investigation, it doesn't look like this was a crime of opportunity. It doesn't appear that the person just wandered in off the street," Harris said.

In constructing a timeline, police officials said that Trinh's roommate saw her last at 3:30 p.m. on Saturday. Eight hours later, at 11:30 p.m., a maintenance worker from the building responded to a neighbor's complaint about an odor of natural gas in Trinh's apartment. The man has told police that he does not know whether she was still alive at the time.

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COURTESY OF HOPKINS NEWS AND INFORMATION

Linda Trinh, 21, was found dead on Jan. 23.

## \$2 million pledged for security

BY XIAO-BO YUAN  
THE JOHNS HOPKINS NEWS-LETTER

In a university-wide email released on Monday, Hopkins President William R. Brody announced that the university will increase its annual Homewood security budget by \$2 million.

Brody detailed a 15-point plan to improve security, including initiatives to hire armed guards and increase patrols, hasten the installation of new surveillance technology, and more tightly regulate entrance into dorms.

"The immediate priority is to increase the visibility of officers on the street," Hopkins spokesperson Dennis O'Shea said, "because we very much want to restore students' sense of security."

The \$2 million budget increase will be drawn from the university's general fund, as well as from both the Krieger School of Arts and Sciences and the Whiting School of Engineering.

The commitment will represent a 50 percent increase in the current \$4 million security budget, said O'Shea, and will be allocated as the expenses of the new security initiatives come up.

The initiatives detailed in Brody's e-mail were separated into "immediate action" items, which will be implemented within the next 30 days; 30-to-90-day action; and longer-term action, which do not fall under a set timeline.

According to the new security plan, the Homewood security department will immediately implement changes in the security staff, increasing the number of contracted guards on-campus and replace the existing guard service at Homewood Apartments.

Currently, the security department at Homewood employs 44 full-time and two part-time Hopkins security guards. The area is also staffed by 14 contract guards from Broadway Services Inc. Silver Star Security, which will increase to around 30 guards as part of the initiatives introduced this week.

O'Shea explained that the decision to hire BSI guards instead of increasing the Hopkins security force was related to time constraints.

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ROBIN SHAW/NEWS-LETTER

Linda Trinh's parents, Hoan Ngo and Quy Trihn, mourned the loss of their daughter at Wednesday's memorial service in the Rec. Center.

## Students mourn death, question safety

BY ERIC RIDGE  
AND FRANCESCA HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

Under festoons of pink tulle in the Ralph S. O'Connor Recreation Center, Hopkins students, faculty and staff joined friends and family of Linda Trinh to celebrate the life of the 21-year-old senior who was killed last week.

Fighting back tears, Hopkins President William R. Brody began the ceremony by remarking on the lives that Trinh touched.

"Linda was a loving daughter, a supportive

sister, a good friend and engaging pupil," he said. "These are the qualities by which she is remembered. This is the Linda we have come to celebrate today."

Dr. Joseph Gitlin, who oversaw her research, chronicled the growth of his friendship with Trinh — a relationship that began with him serving as her supervisor in a radiology lab and grew into a friendship after Gitlin learned that he lived just minutes from Trinh's parents' home in Silver Spring, Md. He recalled that they became close enough that their dog wagged her tail upon hearing Trinh's

name.

Approaching the glass podium as individuals and in pairs, those who knew Trinh recalled their personal experiences with her as roommates, friends and sorority sisters. One told of her plans to attend graduate school with Trinh, another recalled Trinh's characteristic off-key singing, yet another remembered the messages that Trinh would leave for her friends when her busy schedule precluded her from seeing them.

Others simply expressed how much they

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EVAN VUCCI/ASSOCIATED PRESS

Former Vice President Al Gore has been slated to make the Commencement Speech at the 2005 Undergraduate Diploma Ceremony, to be held May 26.

## Gore to speak at 2005 graduation

Former U.S. Vice President tapped as commencement speaker

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

Former Vice President Al Gore has been chosen to deliver this year's commencement address at the Undergraduate Diploma Ceremony in May.

The announcement came last week in an e-mail from Director of Student Involvement Jeffrey Groden-Thomas, who advises the Student Council and assists the senior class officers in the process of securing a speaker.

The Board of Trustees, which has the final say in choosing the

speaker, approved the selection in December.

Senior Class President Payal Patel is excited about the decision, and has received an optimistic response from her classmates.

"I've gotten a lot of positive feedback, not only from students but from everyone who has found out," Patel said. "[Gore] is one of the biggest political names we've ever had."

According to Groden-Thomas, the process of finding a graduation speaker began in April 2004, as soon as the new StuCo officers were elected.

"Every year, the class compiles a list of 10 or 15 potential candidates,

not necessarily ranked in any order," Groden-Thomas said. "Then we contact the person or their agent to make sure they are available."

When compiling a list of potential speakers, Patel was looking for someone very relevant for the graduating seniors.

"When I thought of 'graduation speaker' I wanted someone who we all grew up knowing, someone our parents would really like to hear from," Patel said.

According to Patel, Gore fit that description perfectly.

"I think he's seen it all," she said.

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### SPORTS

#### M. B'ball at No. 1

The Jays have won six of seven games, and with a 9-3 record, are now tied for first in the Centennial Conference with Franklin & Marshall. Page A12.



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### FEATURES

#### Fantastic voyage

Over Intersession, a group of Hopkins students travelled to Israel to get a first hand look at the Israel/Palestine conflict and how to promote peace. Page B3.



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### ARTS

#### Singing showdown

This Friday evening, the JHU AllNighters and Octopodes will face some tough competition in an a cappella competition in Shriver Hall. Page B6.



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# Dean Weiss to leave KSAS at year's end



Krieger School of Arts & Sciences Dean Daniel Weiss will depart in July to serve as president at Lafayette.

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For Weiss, the decision to leave was not an easy one.

"I've been at Johns Hopkins University in one capacity or another for sixteen years," he said. "I've had a lot of different roles here, and I have enormous affection for this institution."

Weiss added, "Being in this environment, having a chance to first be a teacher and then be a dean of this group of Hopkins students has been one of the great privileges in my career and in my life."

"Dean Weiss did a great job for the Krieger School," said Steven David, Director of the International Studies Program.

"Of his many accomplishments, one of the most important was his commitment to undergraduate education."

He recognized the central importance of undergrads at Hopkins and took steps to address long-neglected issues. As someone who was from the Hopkins faculty, he understood the culture here and improved it. He'll be missed."

The partnership between Weiss and Falk began in 2001, when Weiss chaired a faculty committee to author a strategic plan for the university.

"I worked on [the plan] as a faculty representative and it was very exciting," Falk said.

"It was an opportunity to dream about where we would like the school to go," Falk continued. "Dan became Dean of Faculty and then became Dean, and asked me to come in as Dean of Faculty and work with him in implementing the strategic plan."

Their strategic plan included a

\$250 million capital campaign that sought to improve faculty competitiveness by reforming the tenure system and encouraging diversity, as well as moving the school's focus back onto the undergraduate experience.

Both Weiss and Falk attribute their success as leaders to their experience as faculty.

Weiss is an alumni of Hopkins and has been a member of its faculty since 1993, while Falk has been with Hopkins since 1994 in the High Energy Theory Group of the Department of Physics and Astronomy, achieving the rank of professor in 2000.

"Being Interim Dean is a big responsibility, but what I am above all else is a member of the faculty at Johns Hopkins," Falk said. "I'm a physicist. I want this institution to

be a terrific place to learn and to do research."

Both Weiss and Falk are keenly aware that their responsibility for the undergraduate experience is especially important at present, as they recognize that many undergraduates are frightened by the violence that has struck the campus of late.

"Hopkins students are wonderful people," Weiss said. "I think that the students are held in as high regard as they have been in the history of the school, and it's the responsibility of the students to step up to that, and be active participants in their own well-being."

Falk added, "Nothing is more important than the safety of the people in our community. Nothing."

He continued, "Community is a security issue; I think students have to take care of each other. Building a secure community [requires that we] all take care of each other."

"While we're thinking about what kind of technologies or personnel we're going to apply to the local problem of keeping Charles Village safe, it's a small solution to a very complex problem. We can't think of security questions narrowly. We could fail to see the forest for the trees."

Weiss and Falk both stressed that Hopkins is a community, and while it is facing dramatic challenges — the departure of a leader and the loss of two students — they are confident that the strength of community will rise to meet them.

"The faculty that I know, and I know all of them in the Krieger school by now, have a lot of affection and a sense of responsibility for the students," Falk said. "The faculty are the institution. As faculty, we feel responsible for everything that the students experience at this institution."

"We'll do everything we can to improve the undergraduate community," Weiss said. "Diversity, community, academic ethics; there are many ways that students and administration can work together for the benefit of the community. And I hope that will continue with my successors."

# J-CARD numbers leaked on Internet

BY KATHERINE BREWER  
THE JOHNS HOPKINS NEWS-LETTER

Over 2,100 Hopkins students, mostly juniors and seniors, must trade in their J-CARDS after the university discovered it had accidentally posted their names and J-CARDS numbers online this winter.

The files, used in the spring 2003 Student Counsel elections, contained the names, birthdays and J-CARD numbers of over 4,000 students.

The last four digits of 1,500 of these students' Social Security numbers were also posted.

Many of the affected students have graduated, but all juniors and seniors and several graduate students who still have active J-CARDS were contacted through mail by Susan Boswell, dean of student life, on Jan. 24.

Although there was no direct link to the leaked J-CARD information, it was accessible through search engines. A student who entered her name on <http://www.google.com> discovered the files and notified the school.

The error was discovered on January 4, but administrators kept it private until all links to the material could be deleted.

"It's not clear exactly how long they were online," said Dennis O'Shea, executive director of communications and public affairs for Hopkins.

O'Shea also stressed that this would not happen again, because it was a transition year in StuCo balloting, and elections no longer involves entering J-CARD numbers.

There is no evidence that the information was accessed and used illegally, but the university decided to take precautions and asked all those effected to trade in their J-CARDS for new one by Feb. 11.

"The file was in a very obscure place. You would have had to gone looking for them," O'Shea said, "and most people wouldn't know what they were, even if they did find them."

"Although the university feels strongly that any potential harm has been averted by the discovery and removal of the files, we nonetheless think it is advisable to err on the side of caution," Boswell wrote in an e-mail to affected students.

The J-CARD office has extended its hours to 7 p.m. until Feb. 11 to help with the exchange, but students who do not exchange their cards by the scheduled date are subject to cancellation of their cards.

To date, according to O'Shea's office, more than 750 students have made their J-CARD exchanges, out of the 2,100 juniors and seniors with active cards.

"We do encourage all students who are affected to exchange," said O'Shea, "and remind them that they are subject to cancellation if they do not make the exchange by the deadline."

Although there is very little that can be done with only the J-CARD number without the possession of the actual card, the university has notified local businesses that accept J-CARD to be on alert and asked affected students to keep tabs on their J-CARD accounts.

"It doesn't really bother me much," said James Baird, a senior who has yet to trade in his card. "I suppose it's safer than doing nothing at all, but I'm kind of surprised they didn't figure this out a while ago."

Some students expressed little concern about the information leak.

"I don't really care that the information was on the Internet," said Mike Kong, a senior.

At least one student did express feelings of frustration at the situation, especially in light of what he considered to be other general security failures.

"For some reason, I don't have much confidence in the security measures at this school," said Matt Bassett, a junior. "This is just another example of a security failure; they can't even keep our personal information safe on the Internet."

# Charles St. rush hour lane closed for safety

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ern side of the street — also separated by a median — for parking. Closing the lane marks one of the first stages of the City's overhaul of Charles St., which Brody called a "top priority."

Brody wrote, "The university, the neighborhood, and other institutions such as the Baltimore Museum of Art, have been working with the city for five years on a total redesign of Charles St. as it passes through the Homewood area."

"We have reached substantial agreement on many points," he added, "but it is not yet known when construction can begin."

Hopkins spokesperson Dennis O'Shea said, "From the university's point of view, this is the right course of action. It will enhance student safety, which we are working to do as quickly as we can."

Though Brody assured that other traffic-calming measures will be implemented in the interim, he stressed that great individual care is necessary to maintain one's safety.

"I cannot say this strongly enough: students, faculty and staff must still be careful and vigilant when crossing Charles St.," Brody said. "Use designated crosswalks. Obey traffic signals. And always check for traffic in both directions."

Some students have found fault with the rush hour lane, applying to it the title of "death lane" due to what they feel is the lane's peculiar construction.

"There's a reason the death lane is called the 'death lane,'" said sophomore David Yaron. "It is dangerous for both the driver and for those crossing it. Students find it hard to know when the lane will be in use, mainly because cars use it even when it's closed. From the driver's point of view it's extremely difficult to navigate. Plus, the lane only runs for a few blocks, so its usefulness is questionable."

Junior Robert Davis added that closing the lane may not be enough to ensure the protection of Hopkins students. "The portion of Charles Street running by the Homewood campus is the only section that features this lane. While other Universities on the Charles Street corridor would em-

ploy a foot bridge, Hopkins has done nothing like that."

O'Shea said that O'Malley and Brody have engaged in a running dialogue regarding the lane over the past few weeks.

He confirmed that the talks with O'Malley regarding the status of the lane began in response to the recent death of senior Linda Trinh.

He noted, "This is a long-term safety concern, though. It's not exactly the same type of issue being addressed [following Trinh's death]."

According to Brody, studies have shown that there can be as many as 14,000 crossings of Charles St. each day in the stretch from University Blvd. on the northern end, to 29th St.

The lane will be closed beginning Thursday morning. Plans to finalize the closing will be addressed at a later date.

"We very much appreciate the Mayor's action," Brody said. "We look forward to continuing work with him, the City Council and other city officials on these critical traffic safety issues."

# Brody details 15-point security initiative

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"Contract guards can be hired very quickly," O'Shea said. "The process of training Hopkins security takes a lot longer, but that may happen down the road."

For the first time, Hopkins will also hire off-duty Baltimore City police officers, armed and in uniform, to patrol along N. Charles Street from Wolman and McCoy Halls to the Homewood Apartments.

"Once started, I don't foresee us relinquishing this off-duty police program," Director of Security Ron Mullen said.

There are also plans to replace the contract guards employed at Homewood Apartments, hired from Securitas Inc., with BSI Silver Star guards.

"There seemed to be a strong consensus that the [Securitas] service was not effective," Dean of Undergraduate Education Paula Burger said.

Hopkins security will also tighten check-in procedures at Woman and McCoy Halls by installing turnstiles in the lobby areas of both buildings, forcing all residents and visitors to bypass a security officer.

Residents of the Alumni Memorial Residences and Buildings A and B will have to pass through gates and guard stations that will be constructed across the courtyards of AMR I and II.

Architects employed by the university are expected to finalize plans for construction by the end of spring semester.

While the tougher rules will prevent easy movement between McCoy and Wolman, Burger said that, if forced to choose between promoting community and improving security, "we're going to choose security."

Hopkins officials have also accelerated plans for a system of video surveillance cameras around high-traffic areas on campus, which will be monitored by the security department.

"The plans for the surveillance cameras will be in place by the end of February," O'Shea said.

According to campus security expert Catherine Bath, program director of the nonprofit organization Security on Campus, surveillance cameras are a crucial step towards protecting a campus.

"The University of Pennsylvania was in the same situation as Hopkins about ten years ago," Bath said, "and they completely turned it around by installing a surveillance system."

According to Mullen, the security department is currently being advised by IXP Corp., the public safety consultation firm that helped the University of Pennsylvania integrate their communications and security systems.

The security of juniors and seniors living in off-campus housing remains a major concern for students, as both Trinh and Elser were killed off-campus, but administrators admit they have no easy solutions.

Burger said that the University is currently considering implementing a security contract that off-campus landlords must sign prior to leasing to students, in which they would pledge to maintain secure conditions.

However, Burger stated that such measures had limitations when applied to private property.

"It would require us to have an inspection force and have a level of liability," Burger said. "If a landlord refuses to replace a faulty door,

would the University be responsible for placing the student in another location?"

Salem Reiner, Hopkins's community liaison in Charles Village, said that he would continue pushing private landowners in the area to maintain better street lighting, and to keep an eye out for students living near them.

"We want to strengthen the relationships between neighbors and students," Reiner said.

While Brody wrote that many of the initiatives were in the works even before the murder of junior Christopher Elser last spring, administrators said that student concerns expressed during last Wednesday's well-attended security meeting helped to accelerate some of the implementation.

"It's clear from the meeting that, obviously, the students don't have a sense of personal safety and security," Burger said, "and the most important thing is to restore that sense."

According to several administrators, the university is prepared to add to the security investments in the future.

"The plan is recognized as a jumpstart," O'Shea said. "Only time will tell the amount of money that might be needed."

Adam Falk, interim dean of the Krieger school, supported the diverting of \$2 million to security, and stated that budgets for the next school year would be determined around the re-allocated amount.

"We're deliberately making this commitment before we know what tradeoffs we have to make, because security is such a high priority," Falk said.

Senior Iverson Long, president of the Student Council, praised the administration for their security response.

"[StuCo] has been impressed with the specifics of the response," Long said.

# StuCo picks Gore for commencement speech

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"At a time when our formative years were happening, he, along with President Clinton, was in charge of the country."

Over the summer, both Patel and President William Brody sent letters to all the potential candidates. Patel also brought the list to Jerry Schnydmann, executive assistant to Brody.

"We don't make the decision," Schnydmann said. "We assist the senior class with securing a speaker. If we have contacts with any of the speakers on the list, we help them out."

When Gore's name was brought to Schnydmann, he realized that one of the university trustees "is very close to ... Gore."

According to Patel, that trustee, Dr. Sanford Greenberg, as well as his wife know Gore, and "were able to put in a good word."

Patel said Gore was excited from

the start about the prospect of speaking at Hopkins.

The Board of Trustees voted in December to grant him an honorary degree, a distinction given only to exceptional speakers.

Unlike some universities, Hopkins does not pay for graduation speakers.

Schnydmann conceded that this often leads to roadblocks, but feels it is well worth the search to find a good speaker who is willing to come to Hopkins without monetary reimbursement.

"Sure, we've had some people say, 'Okay, I'll speak for \$100,000,'" Schnydmann said. "But we have not gone in that direction. I believe there are good people out there willing to come speak. We always try to make [the graduation ceremony] as beautiful and thoughtful as possible, and paying for a speaker would put us over budget."

Both Patel and Schnydmann are

predicting that Gore will give a memorable speech, and feel that the former vice president can offer a valuable perspective for the graduating class.

"I would say that it's true of any speaker we've had," said Schnydmann.

"They have all had interesting experience during their lifetimes — ups and downs, successes, interesting careers. We always hope that the speaker, because of the experiences they have had, can transform that into something the graduates, parents and guests can take with them."

Gore served as vice-president to Bill Clinton from 1992-2000.

After serving in the U.S. Army during Vietnam and later working as a newspaper reporter for the *Nashville Tennessean*, he represented Tennessee in the U.S. House of Representatives from 1976 until 1984.

In 1984, he was elected to the U.S. Senate, where he served two terms

before being elected vice-president. Gore has run two unsuccessful campaigns for the presidency, once in 1988 and again in 2000, and currently teaches classes on family policy at Fisk and Middle Tennessee State University.

The Undergraduate Diploma Ceremony will take place Thursday, May 26 at 1:45 p.m. on Homewood Field

## ERRATA

There were no reported errors in the Dec. 2 issue of the *News-Letter*.



NEWS

# No arrests made in murder case

## Detectives continue conducting interviews

*CONTINUED FROM PAGE A1*

When Trinh's roommate finished working that night, she returned to her building at 3333 N. Charles St., but was unable to reenter her apartment because the door was locked and she didn't have a key. She spent the night elsewhere, Harris said.

When she returned on Sunday and was still unable to get in, she notified a building employee who let her into the apartment. She then found Trinh's body and subsequently notified authorities.

Harris said that police responded to the call from The Charles Apartments at 12:28 p.m.

The first responding officers observed a strong smell of natural gas but found no sign of forced entry. Trinh was pronounced dead at 12:40 p.m.

At the scene, the death was reported as suspicious and it was not until late Monday afternoon that the State Medical Examiner's office ruled her death a homicide and determined the cause of death to be asphyxiation.

This week, Beiling down played media reports that Trinh may have been sexually assaulted before she was killed.

"The medical examiner has backed off that now," he said.

He also dismissed reports that the smell of gas had anything to do with Trinh's murder. He said that the combination of the stove's age and the recent history of pilot light problems were important factors.

"There is a definitive history in the maintenance logs that there have been numerous complaints to the smell of gas," he said. "The gas stove is a moot point."

Trinh's death marks the second murder of a Hopkins student in just nine months. In the early morning hours of April 17, 20 year-old junior Christopher Elser was stabbed in the fraternity house where he was staying. He was only able to provide a

vague description of the killer before he died of his injuries the following day.

Despite offering \$50,000 of reward leading to the capture of Elser's killer, the case still remains unsolved.

In July, police officials revealed that they wanted to speak with a person of interest who appeared on the security camera of a nearby building in the hours before Elser was stabbed.

But in September, Detective Vernon Parker told the *News-Letter* that the person of interest was "not as interesting" as once hoped and said that police had decided against charging him with the murder.

Parker said last week that although both murders occurred within a close proximity — Trinh lived just a few blocks from where Elser was killed — the cases have little in common.

"There is no nexus between the two of them. They seem to have completely different circumstances," he said. Whereas investigators in Elser's case hypothesized that the murder had occurred after an attempted burglary, "theft does not seem to be involved in this case."

But the differences between the two investigations could bode well for detectives trying to solve the Trinh case, Parker said.

Unlike the Elser murder, which took place after a busy party and involved a crime scene where hundreds of people had been present just hours earlier, Parker said that detectives in this case may be aided by a more pristine crime scene which they could potentially use to find forensic evidence to track down the killer.

Still, Beiling said that investigators must be thorough and deliberate.

"We're progressing as fast as we can and as the investigation lets us," he said.

# Students express fears to administration

*CONTINUED FROM PAGE A1*

For those close to Trinh, the service marked another point during a difficult series of weeks. For sophomore Meredith Lammertse, realizing Trinh had passed away did not come until the funeral, which was held in Silver Spring on Saturday.

"It doesn't seem like she's actually gone. I still think to myself: we're going out tonight, maybe we should call Linda," Lammertse said.

She described Trinh as "one of the nicest people I have ever known. She would never say anything bad about anybody. She was extremely motivated and dedicated," she continued.

Junior Erin Calkins said she has been "walking around in a daze," since Trinh passed away.

Wednesday's memorial service culminated a week in which students sought not only to cope with the death of a peer and a classmate, but also with concerns about their own safety.

At a forum held last Wednesday between administrators and about 200 students, concerns ranged from the number of patrol cars and security vans to the security of fraternity and sorority houses. President William Brody, Vice-Dean of Undergraduate Education Paula Burger, and Director of Security Ronald

Mullen fielded questions and listened to student concerns along with input from Baltimore City Police officers and the property manager of the Charles and Blackstone apartments.

The dialogue became emotionally charged as some students expressed both fear and anger.

"Nothing has changed in four years," said senior Charles Reyner. "We have had to bury two people — that's too much to ask."

Brody listened to student criticism, but stressed that the University faces "a number of constraints," including neighbors, police, housing commissions and budget limitations.

"Most of the money [in the school's budget] is aimed for medicine, the behemoth — there's not so much free cash flow around to hire 100 security guards."

Although some students brought up the importance of student responsibility, many were critical of the University's security practices. Senior Popi Benisch told the administrators: "There are a lot of people here criticizing the school, but you have to realize that we're really just terrified."

These sentiments were echoed this Monday, when students gathered outside Brody's house to voice their

concerns about Hopkins' security plans. President Brody joined the group outside, offering responses to questions from students and reporters.

"We need to come together as a community of students, faculty, and police that can do a lot of prevention," he said.

As reporters and television cameras looked on, students took turns communicating their concerns to Brody and Director of Hopkins Security Ronald Mullen.

Some students questioned whether the University could have moved faster to take these precautions.

"I don't think it should take two murders to get an improved security plan implemented," said Senior Jason Fodeman, who organized the rally. "We're looking for more than lip service...we're looking for action."

Sophomore Scott Rogowsky said that he believed the rally would lead to positive change.

"It's Hopkins students coming together for students and hopefully change will be enacted soon."

— Patrice Hutton, Julianna Finelli and Sammy Rose Saltzman contributed to this article.

# First Baltimore Scholars accepted

## Local public school students receive full scholarship to Hopkins

BY LEAH BOURNE  
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins selected the first portion of students in December as part of the fledgling Baltimore Scholars scholarship program, which offers full financial aid to any Baltimore City public high school students admitted to the university.

The program aims to improve Hopkins' relationship with Baltimore City, to encourage diversity within the university, and to alleviate the financial barrier preventing some talented local students from pursuing a Hopkins education.

Early signs have shown that the program is having an impact, according to Director of Undergraduate Admissions John Latting. "Measuring the success of the program is relative rather than absolute. If success is being measured on how many students want to come to Hopkins, this has been a great year. Three years ago there would have been 20 to 25 applications [from Baltimore public high schools]. A year ago there were fifty and this year there were about a hundred."

The four applicants that have already been accepted were weighed against the same standards as the average Hopkins applicant. Two have already done scientific research at Johns Hopkins, one was a finalist in the prestigious Siemens Westinghouse Competition in math, science and technology, and the fourth was named one of the top 300 science students in the county by the Intel Science Talent Search.

Based on early impressions of the applicant pool, Latting expects there to be more students admitted to the program.

Mathew Crenson, chair of the political science department, and a Baltimore City public school graduate is the chief faculty advisor for the program.

Crenson said that he is impressed with the level of interest in the program, and with the applicants themselves.

He said, "I went to an informational meeting with over 150 people, and over 80 students. The turnout was impressive especially because of the little amount of publicity."

Crenson added that he regularly receives phone calls from people interested in the program, and said he even "received a letter from a minister at a City church who is interested in beginning a program to prepare students to become Baltimore Scholars."

Latting said that a majority of this year's applicants are still coming from the "flagship schools," the four Baltimore City public schools to which students must gain admission to attend. Thus, applications from the flagship schools do not necessarily represent "a random sampling of kids from Baltimore City." But he noted that the program is "better capturing kids we wanted all along. [The applicants] reflect the demographics of Baltimore schools, with about three-fourths of applicants being African-American."

Crenson said that Baltimore Scholars applicants are far more diverse than Hopkins' student body, but stressed that this "is a program for anybody, and is not a need-based scholarship. It could even encourage middle-income parents of bright kids to keep their kids in public school."

According to Crenson there seems to be little diversity among the academic interests of applicants, with a strong tendency towards science and engineering. He said, "Often times these are the first people in their family to attend college. They don't want to take chancy career moves."

Ultimately one of the program's aims is to reconnect Hopkins with the city in which it resides. Latting said that "the program is not trying bring Hopkins back to the way it was 70 years ago when half of the students were from Baltimore." However, Hopkins has increasingly been moving in the other direction according to Latting, with classes that had less than five students of over one thousand from Baltimore City public schools.

Latting said, "It matters a lot that Johns Hopkins is a leading institution of, not just in Baltimore. We could be potentially educating the leadership of this city. Mayors, council people and even governors for Baltimore and Maryland could be graduates of Johns Hopkins." It is particularly encouraging, Latting said, to see student leaders in the applicant pool.

Baltimore Scholars is also about forging personal relationship with Baltimore public schools, Latting said. "I never had a reason to talk to Dr. Barney Wilson [principle of Baltimore Polytechnic Institute] before. Now I have a reason to drive over and bring a box of applications. We have a personal relationship, which isn't typical, but rather is unique."

The four accepted students are currently students at Baltimore Polytechnic Institute.

Crenson said that he hopes the program will have a positive effect not only on the program's participants but also on the Hopkins community at large. "I have always tried to extend students' relationship with Baltimore as a political science professor by sending students into Baltimore in courses. I hope this program will encourage more students to investigate the city."

Latting noted the importance of remembering that for most people "paying for college is more of a concern than getting into college. The financial aid process does not always communicate to applicants that they are wanted. This scholarship is meant to clearly communicate that these students are wanted by Hopkins."

# Prof. Defaux dies at 67

BY SUZANNE NIZZA  
THE JOHNS HOPKINS NEWS-LETTER

Prof. Gérard Defaux died in Paris on Dec. 31, 2004, after being diagnosed with a brain tumor in early February of last year. Defaux had been a Professor of Romance Languages and Literatures at Hopkins since 1981.

Stephen G. Nichols, James M. Beall Professor of French and Humanities and chair of the Department of Romance Languages and Literatures at Hopkins, was a colleague of Defaux.

"Gérard Defaux is someone who is almost impossible to replace," Nichols said. "He just represented the best that our profession can produce in terms of dedication to students, dedication to teaching, dedication to scholarship. He trained students; he represented an incredible kind of integrity in his scholarship and his teaching."

In addition to his teaching duties, Professor Defaux was also a prolific author, publishing around 25 books in addition to over 100 articles.

Prof. Elena Russo, another colleague of Defaux, remembered him as "spontaneous and charming."

"He was really beloved by the students, the graduates and the undergraduates. When he got sick, his undergraduate students were crying; they all sent him cards," Russo said. "He was always in a good mood, always coming to say hello in the morning, to knock on the door and see how I was doing... There's not going to be anybody else like him."

Second-year graduate student Alison Calhoun first had class with Defaux as a sophomore.

"Defaux was a very human professor," Calhoun said. "He was caring and kind to his students, recognizing their unique merits and unique intelligence. His zeal was contagious."

According to Calhoun, Defaux was

an engaging professor, who wanted his students to have thoughts of their own. "Defaux loved to provoke his students, perhaps because he knew he was making them think for themselves," Calhoun said.

Calhoun also recalled Defaux's athletic abilities, mentioning that he biked to school and "probably could have left most undergrads in the dust. He used to say that having a sound body was as important as a sound mind."

Defaux had actually biked 30 miles the same day that he was diagnosed with brain cancer.

His funeral was held in Paris at Père Lachaise cemetery on Jan. 7. A memorial service will be held at the Hopkins Club on Feb. 23 at 4:30 pm.

The Romance Languages and Literatures Department will also hold a one-day colloquium in his honor on Mar. 4 on the Homewood campus. It will be attended by leading scholars in his field of 16th-century French literature, including Prof. Tom Conley of Harvard University, Dr. Deborah Losse from Arizona State University and Prof. Francois Rigolot from Princeton.

Defaux was born on May 9, 1937, in Paris. He did his doctoral work at the Sorbonne on Francois Rabelais and the Sophists, and after receiving his doctorate in 1967, Defaux began teaching at Trent University in Peterborough, Ontario, in Canada.

Afterwards, Defaux later taught at Bryn Mawr College and Yale University before coming to Hopkins in 1981. He was the chair of the French Department for five years, before that department became a part of the Romance Languages and Literatures department. Later in his career at Hopkins, Defaux became the director of graduate studies for French, and he held this position until his death.

Defaux is survived by his wife Anne; a son, Olivier, and a daughter, Emmanuele; and four grandchildren.



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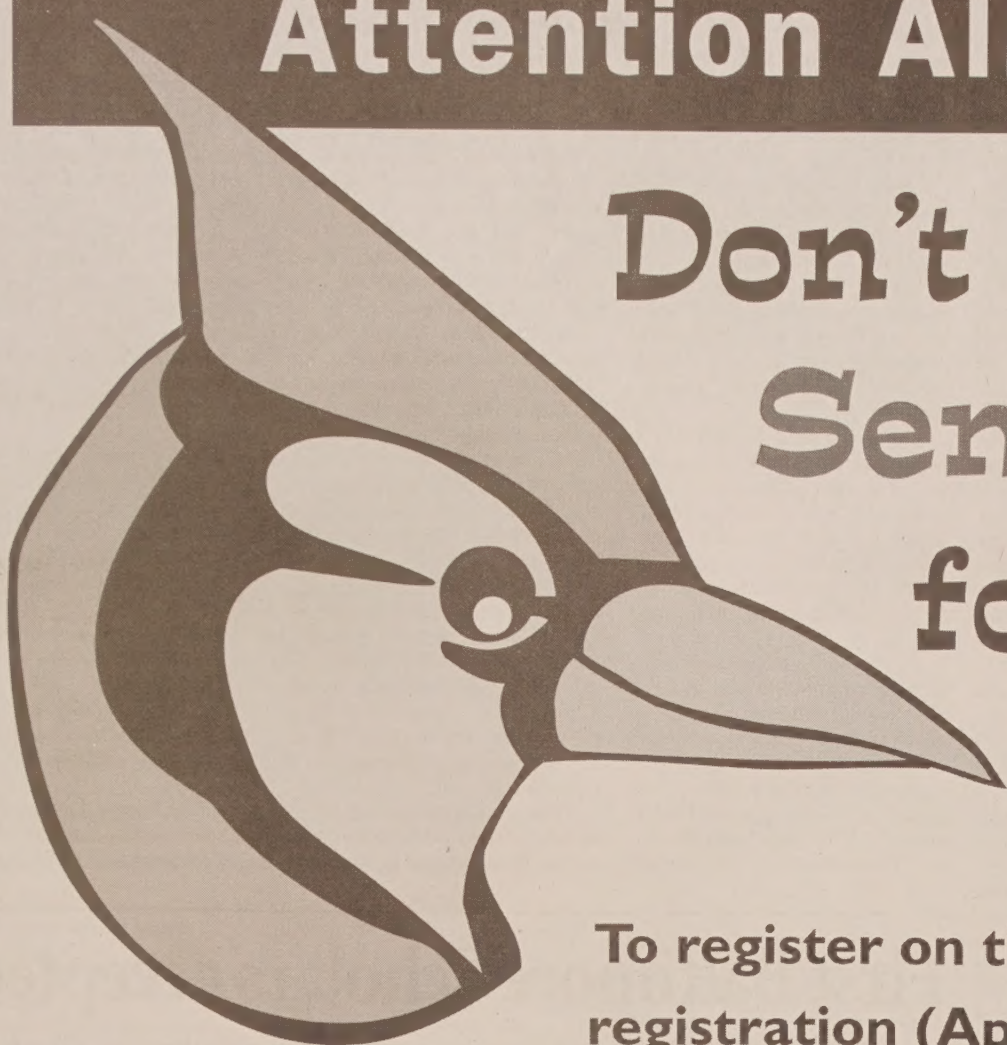
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# Attention All A&S Juniors

## Don't Lose Your Senior Priority for Fall 2005 Registration!



To register on the first two days of fall registration (April 18–19), you must complete the Junior Clearance process between February 7 and March 11.

What happens if you don't?

You'll find yourself registering with sophomores (April 20)!

### JUNIOR CLEARANCE is the following process:

**1. Complete a Degree Audit Checklist** for each major and minor you intend to complete by graduation. Forms are available online at [www.advising.jhu.edu](http://www.advising.jhu.edu) or in the Office of Academic Advising.

**2. Take the completed form to your faculty adviser** in the major/minor (or advising coordinator in \* majors below), discuss your future plans, and have the form signed by the faculty adviser.

**3. Make an appointment in the Office of Academic Advising** by calling (410) 516-8216. Bring all major or minor forms (*signed by the faculty adviser first!*) to the adviser clearing your first major (see below to schedule with the correct adviser).

**4. If you complete the junior clearance appointment** and have all forms correctly filed in OAA, you will be eligible for **priority registration**.

### Why?

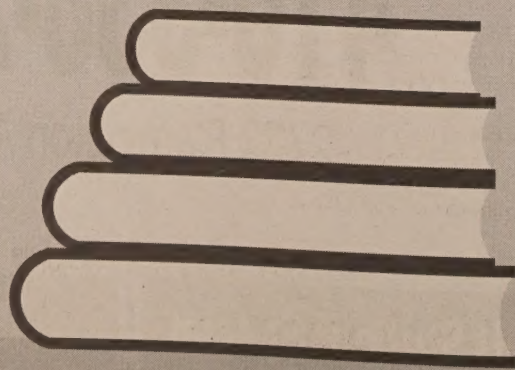
You **MUST** complete this process before registration for Fall 2005, and getting it done early is just plain smart. In addition, after March 11, the advisers will be seeing all A&S freshmen and appointments will be scarce.

### Me?

**Yes, ALL students planning to graduate Fall 2005 or May 2006.** EN students with double majors or minors in A&S also are required to complete this process for their A&S major or minor. (Note: Students with JUNIOR standing but not intending to graduate until Fall 2006 or later should contact the appropriate OAA adviser, but do not need to complete the junior clearance process now.)

### When?

**Call now!** Appointments in OAA can be made now for slots starting **February 7, 2005.**



<b>Dr. Goodyear:</b>	Public Health Studies
<b>Dr. Aranow:</b>	International Studies*, Political Science*, Earth and Planetary Sciences (any major or minor), East Asian Studies, Latin American Studies, Music Minor, and Natural Science Area
<b>Dr. Sanders:</b>	All languages, Cognitive Science, Economics, Film & Media Studies, Linguistics Minor, Writing Seminars
<b>Ms. Desser:</b>	Classics, English, History, History of Art, Jewish Studies Minor, Near Eastern Studies
<b>Ms. Breckenridge:</b>	Africana Studies, Anthropology, Ancient Law Minor, Behavioral Biology, Linguistics Minor, Neuroscience, Psychology, Sociology, Women, Gender, and Sexuality Minor
<b>Dr. Sindt:</b>	Biology, Biophysics, Chemistry, History of Science and Technology*, Mathematics*, Physics, Philosophy, and Bioethics Minor.

**The fine print:** All majors and minors must be properly declared and all checklists completed at the time of the appointment with OAA. Any supporting documentation, such as evidence of completion of language requirements or approval for use of transfer credits toward a major/minor requirement, must all be in order. You must be done with the process such that you will not need to return to our office to "finish up" at another time. If you are uncertain what this might mean—you are welcome to call and ask!

**\*Students with these majors or minors should see the advising coordinator to have their checklist signed, not their faculty adviser.**

**For more info: Contact the Office of Academic Advising at (410) 516-8216**



## NEWS

## AROUND THE WORLD

## NEWS BRIEFS

## U.N. says no genocide has taken place in Sudan

ABUJA, Nigeria (AP) — Sudan said Monday that U.N. investigators concluded that genocide was not committed in the country's western Darfur region during a nearly two-year crisis, and the government and rebels committed to reopening peace talks within weeks.

At U.N. headquarters in New York, diplomats confirmed that the report did not find that Sudan committed genocide, but they said it was very critical of Sudanese government actions. The report was expected to be circulated in New York on Tuesday.

The United States has accused Sudan's government of directing militia fighters who attack civilians in what Washington calls a genocidal campaign in Darfur, where a nearly two-year crisis has left tens of thousands of civilians dead.

U.N. investigators have written a report on the allegations, which Sudan's Foreign Minister Mustafa Osman Ismail said undermines the U.S. genocide claims.

Diplomats at the U.N. headquarters in New York confirmed the report did not find that Sudan had committed genocide, but they said the conclusions were very critical of the Sudanese actions. The diplomats spoke on condition of anonymity.

But a top negotiator for the rebel Sudanese Liberation Army said Monday: "If genocide means killing systematically people in one area, then there is genocide.

"For us, there is a genocide. Nobody can argue about it," Abakar Mohamed Abu el-Bashar said by telephone from London.

Meanwhile, the Sudanese government and Darfur insurgents said they will relaunch peace talks in Abuja in February, raising hopes for a negotiated end to the conflict that three earlier peace conferences and a cease-fire agreement have failed to calm.

— Daniel Balint-Kurti  
The Associated Press

## Howard Dean leads race for Democratic National Committee chairmanship

Washington (AP) — State party leaders gave their backing Monday to Howard Dean in his bid to be chairman of the Democratic National Committee, putting the former presidential candidate in a strong position to win the election in about two weeks.

Rival Wellington Webb, former mayor of Denver, dropped out of the chairman's race after the endorsement and also backed Dean. Webb's aide Cindy Brovski said, "Mathematically, it looks like Dean is going to win on the first ballot."

The Association of State Democratic Chairs endorsed Dean during a national conference call. Dean got 56 votes, followed by Democratic activist Donnie Fowler with 21 votes. Other candidates had support in single digits. The state chairs ignored a recommendation made Sunday by the executive committee to back Fowler and supported Dean.

"If all of our members vote for him, that will be half of what he needs to win the chairman's job," said Mark Brewer, chairman of the Association of State Democratic Chairs, who noted the total membership of chairs and vice chairs is 112. "We're asking all of our state chairs and vice chairs to follow our endorsements. And we think they will."

The state chairs endorsed Dean, a former Vermont governor, because they thought he was best suited to help the state and local parties rebuild, Brewer said.

Dean revolutionized Democratic politics in the 2004 presidential campaign through his use of the Internet and his skills at fund raising, organizing and energizing new voters.

"Strengthening the state parties is a central part of our plan to make the Democratic party competitive in every race, in every district, in every state and territory," said Dean. "If elected DNC chair, we will make this vision a reality."

Dean already had more than 50 endorsements of DNC members, including five chairs. He needs a majority of the 447 members to win the post. The election is scheduled Feb. 12.

Some in the party have said Dean's outspoken, blunt comments and image as a liberal politician would hurt the party in conservative states in the South and Midwest. As Dean's campaign gained ground, though, Democratic resistance seemed to fade.

Six candidates are now in the running for the chairman's job, including Dean, Fowler, Frost, Democratic activist Simon Rosenberg, former Indiana Rep. Tim Roemer and former Ohio party chair David Leland.

— Will Lester  
The Associated Press

## Turnout high among Iraqis from U.S. registered in Iraq election

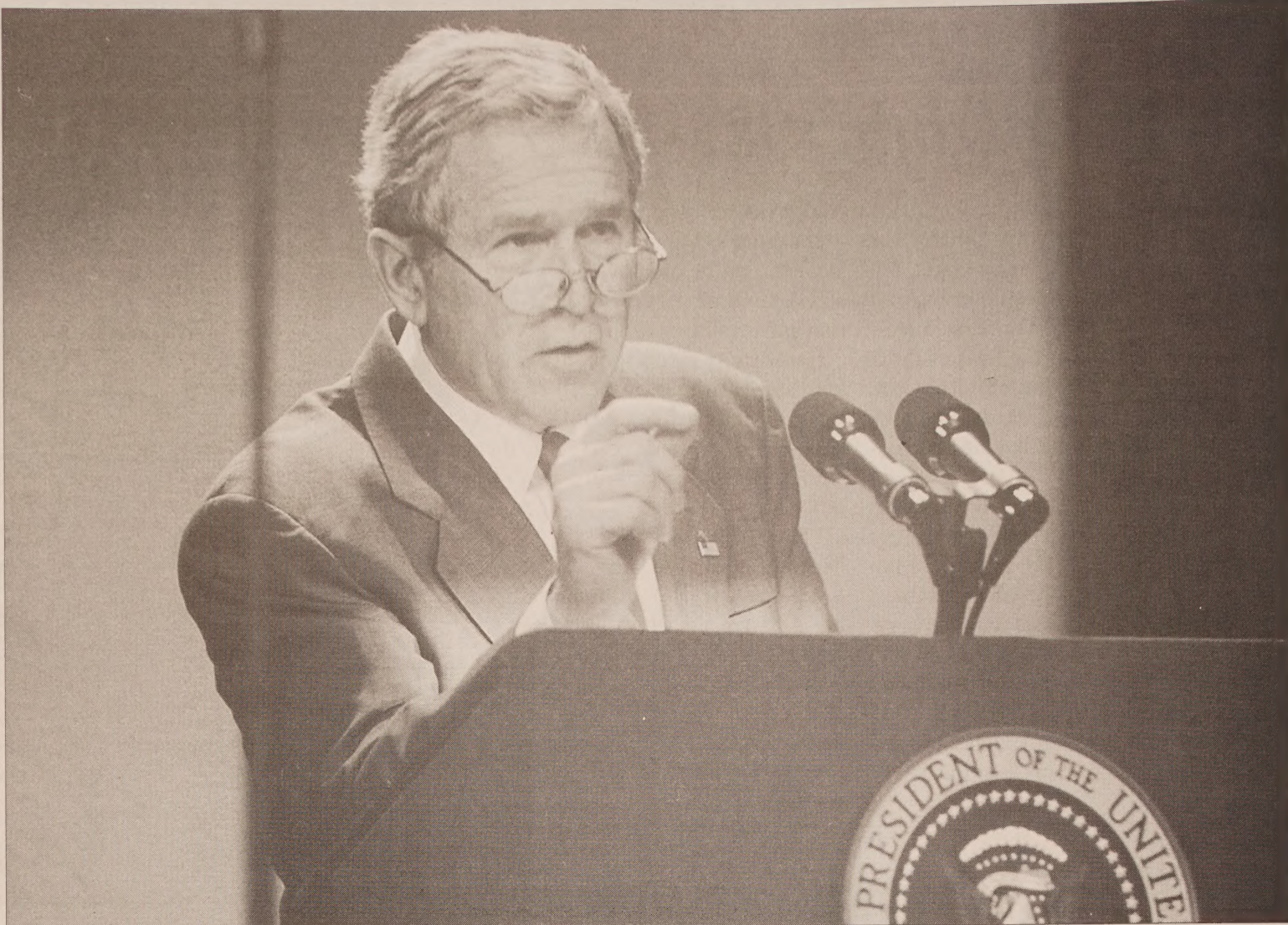
NEW CARROLLTON, Md. (AP) — Roughly 94 percent of Iraqis who registered to vote for the Iraqi election at the Washington polling place cast absentee ballots over the weekend, according to figures from the organization that ran the overseas election.

A total of 1,919 people voted from Friday through Sunday at a New Carrollton hotel, the site selected for Iraqis living in the Northeast and Mid-Atlantic. That was nearly all of the 2,048 people who registered there from Jan. 17 through Jan. 25, according to the International Organization for Migration, which oversaw the overseas voting.

But it was far short of the 22,000 people the IOM estimated would be eligible to vote at the Washington site and less than any of the other four locations across the country.

Nearly 9,000 people voted in Detroit and more than 6,000 cast ballots in Chicago. Other sites included Nashville, Tenn. and Los Angeles. A total of 94 percent of Iraqis who registered, or 24,335 people, voted at all five locations in the United States.

— The Associated Press



ERIC DRAPER/ASSOCIATED PRESS

In this photo released by the White House, President Bush prepares to deliver the State of the Union address in the Family Theater of the White House, Tuesday.

## Bush outlines plans in State of the Union

BY TERENCE HUNT  
THE ASSOCIATED PRESS

WASHINGTON (AP) — President Bush challenged a hesitant Congress on Wednesday to "strengthen and save" Social Security, saying the nation's costliest social program was headed for bankruptcy unless changed. Bush's plan would cut guaranteed retirement benefits for younger Americans but would not affect checks for people now 55 and older.

Bush, in his State of the Union address, pledged to work with Congress "to find the most effective combination of reforms," although he has ruled out some remedies such as raising Social Security taxes.

Democrats said that Bush's proposal to divert Social Security revenues into private investment accounts was dangerous and that there were better ways to fix the program, the 70-year-old centerpiece of the New Deal.

Republicans stood and cheered when Bush urged lawmakers to approve "voluntary personal retirement ac-

counts." Democrats sat in stony silence, underscoring the partisan divide on an issue likely to dominate the year in Congress. Democrats also groaned and grumbled when Bush said Social Security would require drastically higher taxes, massive new borrowing or severe benefit cuts unless the system is changed.

Bush's 53-minute speech spanned problems at home and abroad, but it was the first State of the Union address since the Sept. 11, 2001, terrorist attacks that focused most heavily on domestic issues. Despite Democrats' criticism, he offered no hint of a timetable for a troop withdrawal from Iraq.

The longest applause was when Bush recognized Janet and Bill Norwood, the parents of Marine Sgt. Byron Norwood of Pflugerville, Tex., who was killed in the assault on Fallujah. In an emotional gesture, Mrs. Norwood hugged Safia Taleb al-Suhail, leader of the Iraqi Women's Political Council.

Bush pledged to confront regimes that promote terror and pursue weapons of mass destruction, and singled out Syria and Iran. Returning to his inaugural address' theme

of spreading democracy, Bush hailed the success of Sunday's elections in Iraq.

"And the victory of freedom in Iraq will strengthen a new ally in the war on terror, inspire democracy reformers from Damascus to Tehran, bring more hope and progress to a troubled region," he said. In a challenge to Iran's government, he told the country's citizens: "As you stand for your own liberty, America stands with you."

Bush also promised to push forward for Mideast peace, including \$350 million in aid to the Palestinians.

"The goal of two democratic states, Israel and Palestine, living side by side in peace, is within reach, and America will help them achieve that goal," the president said.

With more than 1,400 Americans killed in Iraq and the United States spending more than \$1 billion a week on the war, Bush urged Congress to support his request for an additional \$80 billion. "During this time of war, we must continue to support our military and give them the tools for victory," he said.

## EU resumes diplomatic relations with Cuba

BY CONSTANT BRAND  
THE ASSOCIATED PRESS

BRUSSELS, Belgium (AP) — European Union foreign ministers agreed Monday to restore normal diplomatic relations with the Cuban government while pledging to increase contacts with critics of President Fidel Castro.

The decision, announced by Luxembourg's Foreign Minister Jean Asselborn, ends a freeze on high-level contacts imposed by the 25-nation bloc after Havana cracked down on dissidents in March 2003.

A statement approved by the ministers said the EU was willing to resume "a constructive dialogue with the Cuban authorities aiming at tangible results in the political, economic, human rights and cooperation sphere."

But the EU insisted it would continue to raise human rights issues and demanded the "urgent" and "unconditional" release of all dissidents, including the 75 given prison terms of up to 28 years in the 2003 clampdown.

Asselborn told a news conference the new policy would be reviewed in July.

"We highlighted the need to support a process leading to democratic pluralism, respect for human rights and basic freedoms," he said.

The EU stressed that any normalization of relations would not curtail its contacts with Cuban dissidents.

"The EU would develop more intense relations with the peaceful political opposition and broader layers of civil society in Cuba, through enhanced and more regular dialogue," it said.

Cuban authorities said earlier this month they had resumed formal ties with all of the EU's ambassadors in Havana. They had suspended relations in retaliation for the EU's ban on high-level governmental visits and participation in cultural events in Cuba and the Europeans' decision to invite dissidents to embassy gatherings.

The freeze began melting in November, as the EU reviewed diplomatic sanctions against Cuba and Havana released

14 of 75 imprisoned dissidents.

In Havana, dissident Martha Beatriz Roque criticized the EU for allowing the Cuban government "to twist its arm."

"The position adopted by the EU is not at all beneficial to democracy in Cuba," she said. "But regardless of the fact that the EU has turned its back on us, we will continue working."

Roque was the lone woman among the 75 dissidents sentenced in the 2003 crackdown. She was released on July 22.

"This decision of the European Union responds to the interests of the European Union, which are economic," said Vladimiro Roca, another dissident who spent several years in jail in the 1990s.

The thaw could eventually have economic consequences since the 2003 dispute also saw the EU defer a request by Cuba to join the EU's trade and aid pact with African, Caribbean and Pacific nations, which could have granted easier access to European markets. Havana withdrew its request after the EU linked it to human rights improvements.

Cuba also refused to accept further assistance from the EU's aid budget, which had allocated \$11.3 million to the island in 2002.

The 25-nation EU is Cuba's biggest trading partner, with two-way commerce totaling \$2.09 billion in 2003.

Human Rights Watch urged the EU not to fully normalize economic relations with

Havana until Castro's regime releases more dissidents and introduces legal reforms.

"Cuba's recent release of some of the dissidents is a welcome step, but it does not signal a meaningful change in the government's repressive policies," said Jose Miguel Vivanco, Americas director at the New York-based human rights watchdog.

In Prague, former Czech President Vaclav Havel also urged the EU to keep supporting Cuba's dissidents even as it restores diplomatic relations with Havana.

Havel appealed to the EU's newest members, most of them former communist states, "not to forget their experience with totalitarian regimes" and to "reflect that experience in their behavior in the EU."

## King dismisses Nepali government

BY BINAJ GURUBACHARYA  
THE ASSOCIATED PRESS

KATMANDU, Nepal (AP) — King Gyanendra dismissed Nepal's government Tuesday and declared a state of emergency, closing off his Himalayan nation from the rest of the world as telephone and Internet lines were cut, flights diverted and civil liberties severely curtailed.

Britain and India both expressed concern, saying the king's actions undermined democracy.

This was the second time in three years the king has taken control of the tiny South Asian constitutional monarchy, a throwback to the era of absolute power enjoyed by monarchs before King Birendra, Gyanendra's elder brother, introduced democracy in 1990.

King Gyanendra denied his takeover was a coup, although soldiers surrounded the houses of Prime Minister Sher Bahadur Deuba and other government leaders.

The king also suspended several provisions of the constitution, including freedom of the press, speech and expression, peaceful assembly, the right to privacy, and the right against preventive detention, according to a statement from the

Narayanhiti Palace.

"We will oppose this step," Deuba, who was not allowed to leave his home, told reporters. "The move directly violates the constitution and is against democracy."

Nepali Congress, the country's largest party, said the king had "pushed the country toward further complications" and called for a demonstration.

India, Nepal's southern neighbor and close ally, also criticized the king.

"These developments constitute a serious setback to the cause of democracy in Nepal and cannot but be a cause of grave concern to India," India's foreign ministry said. "The safety and welfare of the political leaders must be ensured and political parties must be allowed to exercise all the rights enjoyed by them under the constitution."

India said the king had violated Nepal's constitution, which enshrines a multiparty democracy alongside a constitutional monarchy.

Britain expressed similar concerns. "This action will increase the risk of instability in Nepal, undermining the institutions of democracy and constitutional monarchy in the country. We call for the immediate restitution of multiparty democracy, and

appeal for calm and restraint on all sides during this difficult time," said Foreign Office Minister Douglas Alexander.

Armored vehicles with mounted machine guns patrolled the streets of Katmandu, Nepal's capital, and phone lines in the city had been cut. Many flights into the city were canceled, although the airport remained open.

Long lines quickly formed at grocery stores and gas stations, as worried residents stocked up on supplies.

"We are so confused. We don't know what is going on or what will happen," said Narayan Thapa, a government worker. "I am worried I can't reach my family on the phone."

In an announcement on state-run television, the king accused the government of failing to conduct parliamentary elections and to restore peace in the country beset by rebel violence.

"A new Cabinet will be formed under my leadership," he said. "This will restore peace and effective democracy in this country within the next three years."

The rebels have been trying since 1996 to overthrow the government and establish a socialist state.



THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Linda Trinh, 1983-2005

It was a celebration of Linda Trinh's life this Wednesday —planned to mirror her life in its cheeriness and sense of light. Yet, an unspeakable sadness lay still throughout the service. Linda Trinh was a beloved presence at Hopkins and in the lives of those who knew her. It became clear to all present, that after this senseless tragedy, it will be impossible to fill the hole that Linda's passing has left on campus.

Linda distinguished herself countless times in her short time at Hopkins. She was an adept student, a gifted scientist, a talented athlete and a capable leader. But most of all, she was a loving friend, as, one by one, her friends came forth and shared.

At 21, her steps toward her goal of changing the world, toward serving others, were just being taken. But with Wednesday's service, it was clear how many lives she had al-

ready touched.

Speaking to a gym filled with over 1,000 students, her mentor spoke of her passion and commitment, her friends of her devotion and loyalty.

Her sorority sisters spoke of her love and kind spirit. Time and again, they vowed to live their lives better, to smile more, to be happier. They vowed to carry with them the enthusiasm and compassion that was second nature to Linda.

Linda Trinh's potential was unmatched; her contributions seemed destined to grow. But perhaps it is foolish to speak of what could have been, when her impact was already so great.

Linda Trinh has left us, but she has already changed our world. And while we reflect on her life, it will help to live every day as her friends all said she did: with a smile.

The University response

There has never been a more strongly worded e-mail sent to Johns Hopkins students. "Nothing is more important than the safety and the security of our students," wrote President Brody. Make no mistake, the administration has committed itself like never before to making Hopkins safe.

As important as the 15 security measures outlined in the e-mail are, the real number to examine is the additional \$2 million the university has committed to security.

At a university that always guards its checkbook and growing endowment, a 50% increase in funding should not be taken as an empty gesture. And far from just throwing money at the security problems Hopkins' faces, the school is throwing what it believes to be effective and well developed measures.

But as much as the e-mail serves as a commitment, it also serves as an admission. The fact that so much can be done to increase security both on and off campus is an acknowledgement of how little was done in the wake of Chris Elser's murder last year. It is a fact that should leave many students and parents angry. There are not many lessons from Linda Trinh's death that we did not all learn nine months ago.

But we should also acknowledge the courage required to write such a statement. It would have been quite easy for the school to write off Trinh's death as a senseless act.

A short-term increase in patrols coupled with minor improvements and the promise of evaluations and progress would surely have been adequate on the school's behalf to ensure that business at Hopkins went on as usual. The public has a short memory, especially in a city as often devastated by violent crime as Baltimore.

Instead the school has offered students both short and long-term solutions and the money to fund them. Our most important responsibility as students must be to assist the school in their sincere efforts to improve school safety.

Students should be deliberate in voicing concerns and complaints to the security office and the Dean of Student Life. We have the administration's ear on this matter; the cost was unreasonable, but our access should not be taken for granted.

In terms of the suggested improvements, on-campus security seems to be the main beneficiary. Suggestions that Hopkins install I.D. checkpoints in dorms have persisted for years and they are finally being implemented. The architectural nightmare of installing security checkpoints outside the AMR's also seems to have been over-

come but reservations exist about the possibility of the security presence there becoming overbearing.

The university's improvements for off-campus security leave something to be desired. The school's plan seems to be focused on increased presence and increased patrols, including the addition of armed guards, a first for Hopkins.

This presence certainly plays a vital role in deterring crime, but the university is underestimating its power to effect permanent security change at off campus residences, the sites of both campus tragedies.

The school pledges to provide reliable information about security practices of buildings and promises to encourage landlords to improve security.

In addition, Dean Burger suggested the formation of a contract that landlords must sign prior to leasing to Hopkins students, pledging to increase their building's security.

If feasible, the university should implement this plan and should start with its own off-campus apartment, The Dell House.

The school should also move to create a liaison between off-campus housing landlords and the university. The position could be charged with compiling the most up-to-date information about the security of residences, studying crime statistics and security reports and providing students with an active resource for their safety.

In addition, the liaison would respond to student concerns or complaints with landlords, by adding the university's leverage to that of an angry tenant. Students are much more likely to refuse payment of rent to a landlord for unfit safety conditions if they have the backing of the university behind them.

Finally, it is important to mention that as vital as the security response is to our campus, it is only part of what the university has provided. The school should be commended for its graceful handling of Trinh's memorial and special commendation should be giving to Chaplain Kugler for her role in arranging the service. Coping with such a loss is an impossible task, but one that is made somewhat easier by such a fitting tribute.

If only the administration had had the sense to cancel classes for the day, rather than sending grief stricken students to poorly attended classes. If there is any week that students could afford to miss classes, it is the first of the semester. It was an unnecessary lapse by an otherwise conscientious administration.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

Writer sloppy with facts for WSE article

While I appreciate the attention you gave to Dr. Ilene Busch-Vishniac's work on curriculum reform ("New grant aims to increase diversity", December 2, 2004), I must object to the accuracy and quality of the article.

I do not believe that the reporter understood the project or explained it adequately, but apart from that, there were glaring mistakes in sentence structure, which make the narrative incomprehensible. For example:

"Her goal is to reduce deterrent course prerequisites that will hinder someone from taking courses of interest to someone."

"I would call this a minds-on approach; what you can do with this calculus to understand the physics,

like how the mathematics are applied to the physics that make cars move forward, for example."

"How does Dr. Busch-Vishniac view this curriculum can change the face of Johns Hopkins engineering?"

"We are going to...narrow the list down from about 3,000 courses to about 1,000." One thousand courses? I hope not. The standard ME curriculum consists of about 45 courses, not 1,000.

Moreover, the final misquotation ("It would either look the same as of

now, or it could be completely different") creates the impression that the Principal Investigator of the research project has no idea where it is headed.

Did the News-Letter's science editor, copy editors, or editors-in-chief proof-read this hastily composed article before it went to press?

Sincerely,

Jeffrey P. Jarosz  
Research Assistant

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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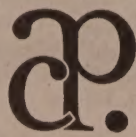
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## U.S. blind to Iraq trauma

A couple months ago, my father received a letter from family friends in his rural Pennsylvania hometown. Over the summer, their son, a member of the Air Force National Guard, had departed to serve in Iraq. In only a few sentences, that letter communicated the uncertainty, the hope, and the pride that the entire household felt. This would be their son's second tour.

His first was in Vietnam. There is something inherently out of place about taking a 53 year-old man and sending him off into the fearsome crucible that is Iraq. And yet, I can understand him boarding the next train out of the Pennsylvania rust belt to report for duty. No matter the inconvenience, a good soldier will always fight for his country. What I cannot understand, what I can never forgive, is how some of us take that loyalty for granted. Adoration, without comprehension or gratitude, is an injustice.

Holding up our military men and women as icons, then refusing to admit the awful realities of battle or foster true respect for their humanity is the most insidious dishonor that could be paid to our armed services. Now I have criti-

PATRICK KENNEDY

### LEFT IN THE CENTER

sized our current leadership in the past, but expecting a man my father's age to fight a poorly planned mission crosses the line. War, even if necessary, is always hell. I just wish the White House could remember that.

Meanwhile, the armed forces grapple with real issues. As National Guard enlistment falls woefully short of its goals, Guard soldiers are forced to shoulder an increasingly hefty burden in Iraq. Organizations like Disabled American Veterans and the VFW of America have not fared much better. Both have asked for several billions more in funding than the White House has provided.

If we consider the personal tragedy behind all this, the picture only gets worse. Take another soldier I know, a 21-year-old just back from Iraq and Afghanistan. Ever since he returned, he's had anxiety problems and remained chronically underweight, despite extensive treatment. This is what war, even for an honorable purpose, does to a life.

It's ironic that Mr. Bush mentioned the G.I. Bill of Rights in his inaugural address. There are few better statements of our military's dignity than that valuable piece of Roosevelt-era legislation. Can we say we still live according to the spirit of that document? The answer, though unfortunate, is obvious. We have an administration that paints the troops as tokens of strength, right before commanding them to fight longer, harder, and fiercer for a neocon fantasy.

When confronted about the latest casualty reports, Bush has adopted the kind of dismissive language that would make the superhumanly delusional Donald Rumsfeld and Paul Wolfowitz proud. Talk about freedom and the greater good means nothing when old, incompetent warmongers and old, egocentric ideas still define your presidency.

I believe that the Gulf War, Kosovo, and Afghanistan were all worthy ventures. But as someone who respects the military, I can only oppose Bush's misguided crusade — waged with an insensitivity as baffling as it is infuriating. Perhaps one veteran, a man who was more than a spectator to the violence that shaped his time, has put it best. "I hate war as only a soldier who has lived it can, only as one who has seen its brutality, its futility, its stupidity."

That was General Dwight David Eisenhower. I can only imagine what he would say to his party were he alive today. —Patrick Kennedy is a freshman.

## Looking at security in new year

Happy New Year, Johns Hopkins. I hope everyone had the opportunity to watch the ball drop, to kiss the person next to them, to clink champagne glasses, to open up a new desktop calendar, perhaps to wear some kind of oversized New Year's-themed novelty glasses. Of course, it's February now. The ball has been taken down, the champagne glasses have been washed and only used once after the plastic cups ran out, Dilbert has made the journey from desktop to trash can a few dozen times, and the oversized glasses have been retired for another year, or in the case of the more specifically 2005-related ones, forever. New Years always arrives with such promise, but then quickly proves to be merely the new number that we forget to write on checks or papers. It's depressing to realize how little actually changes.

It's especially depressing on this campus. For Hopkins students, 2004's prevailing theme was security in response to Chris Elser's murder. 2005 already seems like it's going to be worse. Fresh tragedy has already been heaped on us from all sides each day: from newspapers, from our own community, and that's just January. But I doubt anyone needs to be reminded of the thousands of deaths abroad, or of the horrible death of Linda Trinh at our own doorstep.

But I made one New Year's resolution, for the campus and for me, and I still intend on keeping it: I want this year to be better than the last.

My wish seems so easy and so obvious, but I still feel no closer to better times. But let's begin.

My first column of the school year was about our security. My message was optimistic: we shouldn't be afraid of our city; don't

do anything stupid and it won't bite you. Now I find myself scared to take my own advice. I began the school year with high hopes of indulging in all Baltimore had to offer, confident in all of the security precautions and protections provided for me. Lately, though, I've been looking over my shoulder while walking down Charles Street. And our campus isn't getting any friendlier. According to

ZACH GOODMAN

### BREAKING THE CURVE

President Brody's 31 January e-mail, there will soon be armed cops patrolling from Homewood to McCoy, mandatory check-ins in front of every residential building, including gating off the AMRs, and everyone will be guilty until proven innocent.

Immediate action seems necessary, but exchanging perceived crime threats for much more intrusive security is a difficult commitment to make. It remains imperative that we don't go about our lives afraid of our own streets and buildings, but it's only getting harder to engage our campus when ever-present guards and police reports confirm our worst fears.

But making 2005 better than 2004, making our campus safer and more livable, isn't going to come from the administration, the security force, or the city: it's going to come from us. Big changes are on the way, and we need to make sure that they're what we want. With students about to sit on the Committee on Campus Safety and Security, we need to make sure that our concerns are raised loudly and often. It's hard to discuss what we can do

to make our lives better while our community is in crisis and mourning, but now is the time when we have to ask ourselves hard questions to make sure that we're living in a community of our design, a community that we want to live in.

What is our goal with new security measures? What will make us feel safe? What will make us feel at home? Students: this is our home. We need to make sure that all measures taken for our security consider the people that they're trying to protect. What does increased security accomplish if students are being treated like potential felons?

Many of the measures Brody outlined in his e-mail seem to promote closing in our community and further establishing Hopkins as an island in the city. I think the focus should be on opening ourselves to our surrounding neighborhood: engaging and working with our neighbors and the Baltimore police to fight crime and make our entire city a better place.

Linda's murder is not just Hopkins' concern: it is the whole city's concern. Brody mentions working with our neighbors as the last item of his security list, and it seems contradictory to many of his other proposals that will further isolate us.

New Year's always seems like the symbolic day for change, but real change and real improvement is a long road. But I believe we're on our way. Our goal, for security, for everything, should always be the same: to make this year better than the last. In fact, we should try our best to make every day, every minute better than the one before it. At the end of 2005, when we're living happier lives on a more secure campus, the champagne can taste a little sweeter, and our oversized glasses can seem a little more novel. —Zach Goodman is a sophomore.

## Hopkins needs lesson in respect

For those of us who are still grieving Linda's passing this past week, the weeks to come will be some of the hardest we have ever had. Simply put, life is moving on, when some of us are not ready to. But one of the hardest things to deal with so far is the varied inappropriate and insensitive responses across campus — ranging from ignorance to unthinkable disrespect. It's sad that, while the vast majority of students

FRANCESCA HANSEN

### FIT TO PRINT

have been very thoughtful and concerned, so many more do not understand basic tact and manners. It is appalling how many people in my immediate community make no effort to empathize with their fellow human beings.

It began on Sunday, when, left without word from the administration, the Hopkins rumor mill began churning. The Daily Jolt, the traditional exposé of Hopkins' inner sleaze, lived up to its destructive and hurtful reputation within the community. The general lack of maturity of the students that post on The Daily Jolt has made it clear that Hopkins students cannot handle the responsibility of tasteful, anonymous expression.

There's no telling how many have the gall to cowardly post, but the offenders are all the same: they are smug with the controversy they create without thinking of who they are hurting.

I cannot believe that many of these posters are functional within society, let alone at Hopkins. That anyone would suggest, as one post did, that someone who would take their own life should not be mourned is

disgusting. But it's not surprising. The Daily Jolt allows people to post anonymously, and has and will always allow the ugliest thoughts to surface with no consequences. As many have suggested before me, The Jolt's anonymous habit must end, or be shut down. The Jolt Gods have been cooperative, but they can't end the stream of filth. I beg them now: make the moron posters show their faces, or take away their privileges. Hopkins students are clearly not ready to act like adults with any sense of tact.

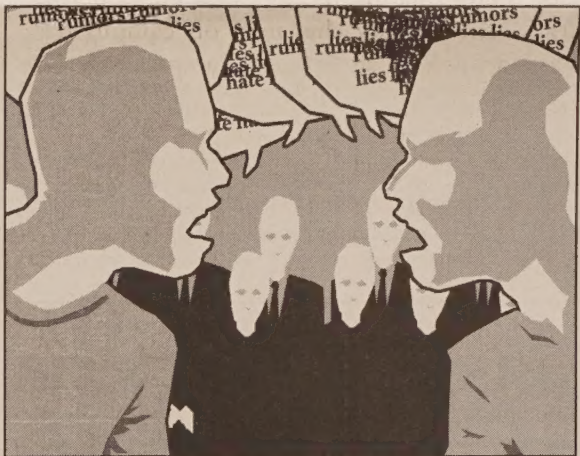
Yet sometimes I wonder if adults can learn tact. I began my last semester at Hopkins with a class in which a professor felt the need to remind us that class was cancelled on Wednesday, because "A student has been murdered" (emphasis not my own). My stomach turned. Even those who are not dealing with grief are also dealing with a sense of fear and shock that did not need to be dredged up from our collective shallow bed of sadness. Euphemisms exist for a reason: they spare unnecessary pain.

Even some of my most mature and responsible friends have shown a flippancy that is surprising. Sensing I was upset, one of my friends asked, "Oh, is it that murder thing?"

But maybe I shouldn't fault the individuals. My new teacher and my good friend did not mean any harm. But unintentional harm hurts just as badly. Watching out for the feel-

ings of others is a courtesy that should have been learned in kindergarten. The Hopkins community needs a brush-up on basic manners.

I urge those who do not know what to say, or how to say it, not to say anything. And for those who may need to say something, follow these basic guidelines:



COURTESY OF WILLIAM PARSHALK

In the next few weeks, do not blurt out "Hi, how are you?" to anyone if you do not have the time to listen. If you cannot think of anything positive to say about the case surrounding Linda's death, don't spread rumors, and if possible, avoid the "M" word. If you know someone who posts on the Daily Jolt, remind them who they affect. I cannot believe I am compelled to write this column, but I hope that someone may be spared the renewed pain and grief caused by someone who just didn't stop to think before speaking. —Francesca Hansen is a junior International Studies major.

## Administration on right track with security

On Monday night, the first day of spring semester classes and usually an occasion for reaffirming the daily Hopkins routine, about 75 students staged a rally on the lawn of Nichols House, President Brody's official residence. With prominent media organizations from CBS News to the Baltimore Sun covering the event, student protesters were in their glory, even managing to extract Brody, who answered questions from reporters as well as students, from his house.

Preempting the event, President Brody issued via e-mail a university-wide plan outlining major, comprehensive improvements in campus security, some immediate and visible, others long-term and less overt. Among the proposed procedures were the addition of guards and off-duty city police to patrol the campus, increasing the availability of on-campus housing for upperclassmen, installing a comprehensive video surveillance system, and reconfiguring dorm lobbies so that residents cannot enter without confirming their identity and that of their guests.

The rally, then, largely became a discussion on the administration's proposals to fix what the Associated Press called "a renowned institution of higher learning besieged by crime from

nearby areas." Students, including protest organizer Jason Fodeman, expressed concerns that the administration not simply provide lip service but act immediately, accusing the administration of thus far "dilly-dallying" in its responsibilities to protect students. Fodeman cited Brody's now infamous tenure as the high-

SAL GENTILE

### THE MESSAGE

est-paid University President in the country as evidence that the University has the resources to ensure the safety of all its students.

There is no questioning that Fodeman's assertion is accurate, that the resources are available for the University to do its absolute best to secure its students — but will that be enough? The question is much more complex than student protesters let on.

Linda Trinh's death in mid-January was the 27th homicide in Baltimore in that month alone, compared to 16 at the same time last year. All told, at the end of January, the city of Baltimore saw 31 homicides — one for each day. In his

recent State of the City address, Mayor O'Malley admitted himself that the murder rate had increased two percent since last year, while major cities elsewhere, such as New York, Washington, and Chicago saw dramatic decreases. As of the most recent statistics, Baltimore's murder rate was the third highest in the nation.

Such information seems to suggest that, if anything, the problem is more with the environment the University is in, and less with the University itself. While we do attend Johns Hopkins University, we must also remember that we attend it in Baltimore, and there's no escaping the fact that we're residents in this dangerous urban community.

But of course, given this, we should still justifiably expect that the University has a responsibility to care for the safety of its students, a responsibility it has pledged to fulfill with the steps President Brody outlined on Monday. And these steps would certainly seem to be steps in the right direction, yet students are finding new reasons to be dissatisfied.

At the rally on Monday, calls rung out for the administration to take action, but at the same time, several students expressed concern about such possible action, urging administration officials not to "cross the line." One student complained to a reporter that the University

had temporarily suspended "all access," which allows students to scan their cards and gain entrance at dorms and on floors other than their own. Several others decried the proposed plan to install turnstiles and security gates at residences, lamenting the hassle it created. Not only are these criticisms childish and myopic, but purely hypocritical coming from students who attended a rally out of purported "outrage" and a compulsion to "be heard." The fact that we live in a major city with a major murder rate and don't have turnstiles and security gates doesn't mean we've been avoiding the hassle — it means we've been avoiding the problem.

The fact that anyone would urge privacy concerns over such security precautions in a city with a murder rate that has increased and remained one of the highest in the nation is not only bewildering but unfathomable. With all the outrage about crime near campus, why should I care about pristine preservation of my "civil liberties" as a college student? As long as I can sit in my dorm with neither a video camera watching me nor an intruder trying to harm me, I'm fine with having to sign my friends in to get into my building — and everyone else should be too if their "outrage" is honest and more than an effort to get on the six o'clock news. —Sal Gentile is a freshman.

## COLA needs rethinking

Who makes student leadership appointments at Hopkins, anyway? Is it the side-duty of some Dean, rummaging through resumes on his or her lunch break to pick the next chair of Spring Fair? Many students are

ABIGAIL GIBBON

### GUEST COLUMN

unaware that there is, indeed, a committee of students devoted solely to picking other students to be hailed as campus leaders. The Committee on Leadership Appointments (COLA), it is dubbed, and they possess a startling level of control over student life at this university.

On Nov. 24, COLA, a subcommittee of StuCo, convened to hold interviews for prospective chairs of the 2005 Milton S. Eisenhower Symposium. Present at the interviews were all four members of the COLA committee, as well as my co-chairs and me — the 2004 triumvirate of MSE Symposium chairs, allowed to sit-in on the process to offer advice. Over the course of the evening, two groups presented structures and strategies of proposed lecture lineups. My co-chairs and I related our experience-based opinions throughout, and left the interviews satisfied that our effort and outlook was appreciated. As we would later find out, the members of COLA disregarded our input and came to a decision based on their own initiatives.

Of course, we would have to learn that of our own accord. When the members of COLA came to a decision regarding the MSE position, my co-chairs and I weren't informed. Neither was the Symposium's administrative advisor, who hadn't been contacted to review the two applications beforehand, as has been the custom for years and is written in the StuCo Constitution. This inability to communicate, combined with a lack of oversight, is the first in a long list of COLA's inefficiencies.

The main problem with the appointment process — as anyone who has been involved with an organization will agree — is that experience is necessary to make a firm leadership decision, and it's impossible for the members of COLA to possess experience in all of the areas that they oversee. Had my co-chairs and I been permitted to vote in the process, the insight we possess from running the Symposium would have factored into the decision. As it stands, COLA makes its own decisions free from outside influence. It's unfortunate that COLA chooses to use this ability to advance their own agenda rather than benefit the university. If they are allowed to continue making appointments without any regard for experience, we must consider the consequences.

Without regard for experience, there is no incentive for students to get involved in staff-level positions of student groups. In the MSE interview process last fall, four combined years of staff experience were disregarded for a group with no combined experience. As MSE co-chairs, what incentive can we offer staff members who are interested in advancement? Who can we depend on when these students lose interest?

Without regard for experience, one group of leaders may be appointed over another that was more qualified for the position. My co-chairs and I agreed that our internal staff structure was a major part of our success, yet the members of COLA opted for the group that they later informed to change their staff structure to survive. Were selfish motivations a part of this decision, and if not, why was our input disregarded?

Consider this. The Student Council has the power to review COLA's decisions only if COLA's vote is split amongst applicants. Unanimous decisions are not questionable by StuCo and therefore are final without review. If COLA wanted to appoint groups adhering to their own initiatives, they could do so with little outside trouble — and maybe already have. This year, COLA approached StuCo with a unanimous decision which was not reviewed, despite warnings from my co-chairs and me regarding the integrity of the decision and downfalls of the chosen proposal.

When the group not chosen for the MSE position requested to meet with COLA to discuss the weaknesses of their application, only two committee members were present at the meeting. The present members were unable to produce a clear explanation of the proposal's problems and provide specific criteria on which they based their decision.

My co-chairs and I are disappointed with COLA's management of the interview process, which resulted in wasted effort on our part, wasted effort on the part of a hard-working group of applicants whose proposal was not properly considered, and a questionable decision on COLA's part. And while we hope the new MSE appointees will present an enlivening lecture series next fall, the focus here is on the integrity of future COLA decisions.

Deadlines are approaching fast for COLA's spring interviews. On behalf of the MSE Symposium staff, I urge Student Council and the administration to make the changes to COLA's voting and oversight procedures that our campus needs. —Abigail Gibbon is a junior Writing Seminars major.



# SCIENCE & TECHNOLOGY

## Online gambling gaining popularity



At gambling sites like <http://www.pokerroom.com>, joining a game with real money takes less than a minute.

BY SARAH WILLIAMS  
THE JOHNS HOPKINS NEWS-LETTER

At universities across the country, online gambling is on the rise, and along with it comes a more convenient way to gamble, and an easier way for college students to get addicted.

Johns Hopkins junior Brian Benson says that he gambles at least 15 hours a week, mostly on [partypoker.com](http://partypoker.com), which boasts 65,000 registered members. It is free to register and there are games 24 hours a day, with dozens of tournaments every week.

Benson says that part of the appeal of gambling, especially for college students (a notoriously moneyless demographic group) is very simple.

"It's a good way to make money," he explains. That is, if you're as lucky as him.

Benson started gambling in casual games with his friends, and it's from them that he heard about [partypoker.com](http://partypoker.com).

Since then, he's been on a winning

streak that doesn't seem to be letting up. Though he's not specific about how much money he has won, Benson is upfront about the fact that he's making money. "I'm not losing, so there's no reason to stop gambling," he says.

In this thinking, he is not alone. According to The National Council on Problem Gambling, 85 percent of Americans have gambled at some point during their life, and 60 percent have gambled within the past year.

Two million Americans meet the criteria for pathological gambling, and as many as six million more can be considered problem gamblers, a number that is steadily rising.

Brian Benson estimates that 30 percent of the males at Hopkins gamble regularly, with the percentage for females being much lower.

But would most of these people say that they are addicted to gambling? Probably not.

Addiction is a word that conjures up thoughts of drug addicts and alcoholics, not college students making

money off of their computers.

A 2003 study at the University of Cambridge, however, found that the effect of gambling on the brain is quite similar to the effect that cocaine has.

In both situations, the amount of dopamine, a chemical messenger related to happiness, increases. In gambling, the dopamine increases most drastically right before the outcome or reward is revealed. This high is what drives gamblers on.

The Illinois Institute for Addiction Recovery explains that the cycles which problem gamblers experience are synonymous with the cycles that drug addicts go through. The cycle includes the high, or win, as well as using their addiction to escape pain. Real pathological gamblers are addicted not to the money but to the action of the game.

Gamblers Anonymous provides a list of 20 questions that people who think they might have a gambling problem should ask themselves. If you answer yes to at least seven of the

questions, you might be a compulsive gambler. The questions include:

- Did you ever lose time from school or work due to gambling?
- After losing did you feel you must return as soon as possible and win back your losses?
- Did you ever borrow to finance your gambling?
- Did you ever gamble longer than planned?

Even if you are not a compulsive gambler now, and simply play a little poker here and there, poker is the equivalent of a gateway drug, an easy transition into becoming addicted to gambling. Video poker and slot machines have been referred to as the "crack cocaine of gambling", because they provide immediate gratification. People who start out with these forms of gambling progress more quickly and more often into pathological gambling than people who start out with other types of betting. In addition, the younger you are when you start gambling, the more likely you are to develop a problem.

Gambling has become such a fad among college students that a Web site, [www.collegepokerchampionship.com](http://www.collegepokerchampionship.com), allows users to register what school they are from in order to help their college gain points. The more users a college has, and the more times those users win, the more points the college gets.

I'm sure you'll be glad to know that at 135th place, Hopkins is beating out Princeton (267th) and Harvard (684th) in the tournament.

Though, this may not be something to be proud of; statistically people who gamble tend to be less honest, more reliant on money, and more likely to have committed other crimes than people who don't gamble, just like drug addicts or alcoholics.

According to a dictionary of gambling terms, an "Action Jackson" is someone who gambles every day.

While that doesn't sound half bad, especially if you're winning money, make sure gambling doesn't take over your life, because some day you'll lose.

## Factory farms cause pollution increases

Concentrated animal feeding operations (CAFOs) are where the majority of the nation's meat is produced. This sounds like quite a different scenario than the quiet family farm of past generations. And that is because they are very different. So different that, until recently, the EPA was applying Superfund and Clean Air Act laws and regulations to the CAFOs.

A typical CAFO, or factory farm, is a very large warehouse containing thousands upon thousands of animals being grown in the most efficient and cheapest way possible. This means all of the inputs are controlled: food, water, heat, lighting, medicine and air. All of these are calculated to produce the most meat in the least amount of time.

On the other hand, the outputs from the CAFOs are rarely controlled. Waste is an enormous problem for factory farms simply because there are thousands of animals which produce more waste than humans crammed into a small area.

One hog produces three gallons of waste per day, two and a half times more than the average human. This results in a CAFO with 6000 hogs, producing over 50 tons of raw manure daily.

What happens to all of this waste? There are no laws in place which require the companies who run the factory farms to treat the waste. It is simply put into "lagoons" or holding ponds containing up to 25 million gallons of manure. If not placed there, it is spread over farmland. There have been numerous cases of these lagoons bursting or leaking.

The second output from these farms is ammonia and methane gas.

The 587 million chickens being raised in the Delaware/Eastern Mary-

land area emit over 20,000 tons of ammonia gas per year. This makes up 10 percent of the total nitrogen air pollution in the area.

As a result, the EPA had been imposing restrictions on many CAFOs because the effluent from their animal warehouses would violate air emissions standards.

These restrictions would require companies to install air filters and other equipment to cut down on emissions. In addition, companies could be fined for emissions emanating from the lagoons as the waste is decomposed.

Last month, the EPA announced that it would no longer pursue prosecution of CAFOs for Clean Air Act violations as long as they participated in a voluntary emissions monitoring program. The two year program is meant to research which types of farms are liable to violate standards.

The program has come under fire from various environmental groups and local government agencies for being too permissive.

Instead of forcing the farms to bring their facilities in line with current laws, it allows them to continue polluting without the threat of prosecution. This not only endangers the health of the land, air and water, but the health of the people in surrounding communities.

There is a higher incidence of respiratory and gastrointestinal illness in communities in close proximity to CAFOs.

In addition, because of the widespread use of antibiotics in factory farms, new strains of drug-resistant airborne bacteria are emitted.

If the EPA finds that this program does not work, they will revert to the previous method of pursuing individual cases for prosecution.

### DAVE MARVIN ENVIRONMENTAL AGENDA

## Unsanitary salons breed bacteria

BY ESTHER HWANG  
THE JOHNS HOPKINS NEWS-LETTER

The demand for manicures, pedicures, massages and other beauty treatments cause women to scramble to salons. However, before you book anything, take note of a few health concerns that have been appearing recently in beauty salons.

In Sept. 2000, a California physician reported four patients that had similar infections below their knees. All the patients complained of prolonged breakouts of boils that left scars.

Their diagnoses were furunculosis caused by a bacterial strain known as *Mycobacterium fortuitum*. The report of these four cases was only a part of a large group of 110 patients discovered to have contracted the exact same sort of skin disease upon receiving a pedicure at a certain nail salon.

A nick, burn, or scratch from a contaminated cosmetic tool can lead to serious infections. Staph, parasitic, fungal, follicular and tubercular infections can all crop up due to a minuscule nick in a finger during a manicure or a waxing. In more serious cases, HIV, Hepatitis, Herpes and warts can be transmitted to customers.

Even improperly cleaned tanning beds can become a breeding ground of various bacteria for infections.

According to the *New England Journal of Medicine*, whirlpool footbaths given to the customers were rarely cleaned. In about 10 footbaths, the researchers discovered that all of them yielded positive evidence of mycobacteria growing behind the footbath's suction screen, as well as a lot of debris from skin, hair and nails.

Evidence showed that these areas were never cleaned, and became a breeding ground for not only the mycobacteria but also other "acid-fast organisms." These footbaths led to 110 discovered cases of furunculosis in the course of five months. By then,

some of the cases were so severe, traditional antibiotics were not able to treat certain strains of bacteria.

Health advisors and physicians advise customers who are getting a pedicure to be aware of certain things when getting their nails done.

Look for the salons' license to operate. Also, observe if the workers are using disinfected instruments and that they are properly cleaned between each customer.

Autoclaving manicure and pedicure tools are ideal, although a proper germicidal solution also works if the equipment is soaked in it for a minimum of 10 minutes between each customer.

Health experts also advise against using an electric drill when obtaining acrylic nails. If you do insist upon using an electric drill, however, the most advisable method is to bring your own drill bits to avoid infection.

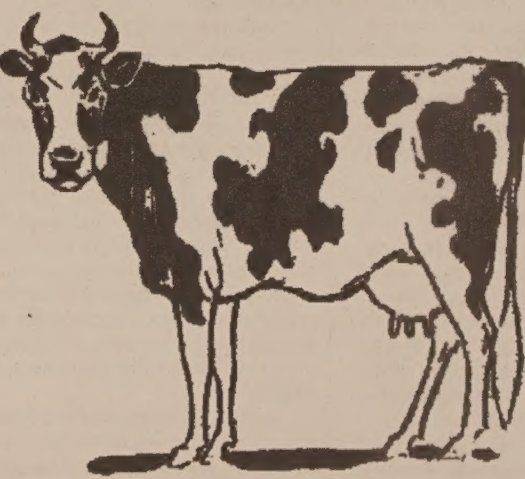
In waxing, a license is also necessary. A new applicator must be used for each waxing. There have been cases reported of eyebrow waxes which lead to conjunctivitis.

Most importantly, cosmetologists should be warned about these sorts of risks that arise in unsanitary and improperly cleaned instruments. As a result the importance of cleanliness and a comfortable environment is essential.



A sanitary environment is a vital consideration when picking a salon.

## Juniors: got arts?



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# Debate team holds third place in nation



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SPORTS

# Wrestling struggles at MC

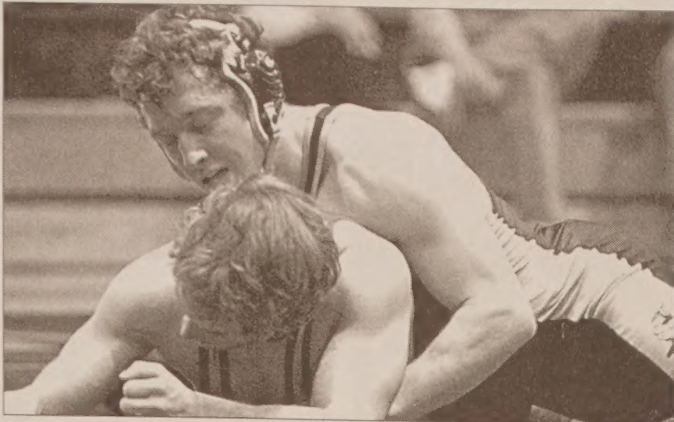
Jays fall to Green Terror, but are preparing for Centennial meet

Continued from Page A12  
his toughest competition, Drew Reinecker, for a 27-18 McDaniel win. Fishel's progress and DeGaravilla's "don't quit" attitude will both be keys this weekend, when a three-meet day will give the Blue Jays a chance to even their record. They'll be going up against Albright, whom they already beat 42-12 in November, Limestone and conference opponent Washington & Lee. The Jays are coming off a tough loss to McDaniel, but a loss where many things went well and provided them with momentum.

"If we're running off the steam from the McDaniel meet," said Kessler, "we'll be coming home 3-0." That hat trick would even Hopkins' dual-meet record at 8-8 and poise them to carry that steam into the conference tournament, and, hopefully for many wrestlers, the NCAA tournament.

The Centennial Conference tournament is the chance to turn any difficult season around. Only the winner of each weight class moves on to NCAA tournament, and after seeding, every wrestler has to get out on the mat and prove it should be him.

Several Hopkins wrestlers should get good seeds; senior 197-pounder Tony Dambro is 20-8 with seven pins, sophomore 125-pounder Jimmy Van Daniker is 18-6 with two pins, and DeGaravilla and Fishel are 18-10 and 13-7, respectively.



Hopkins' core of veteran wrestlers have stepped up this season, showing a crop of seven freshman the dedication it takes to succeed on the mat.

"This could be a year where we have a standout conference tournament after a rocky season," said Kessler. But first round byes or none, the day will not be easy. As usual.

Said Kessler, "Some guys will have to wrestle the tournament of their lives to get there [to the NCAAs]."

It's fitting that this team will have to wrestle better than it ever has before in order to make this season a success. It's even more fitting that they have a chance to do it.

True, sweeping the last three dual meets and then making a splash at the Centennial Conference championships is a lot to ask of a young and inexperienced team.

But ask DeGaravilla or Fishel or anyone on this team and they'll tell

you the same thing: they know a thing or two about overcoming pressure.

# Swim teams ready for NCAAs

Continued from Page A12  
well as the last home meet for the seniors," said Kunkel. "We're all really excited about the end of the season and getting a chance to race and have our hard work pay off."

Senior Diana Smirnova placed first in the 100-meter butterfly with a time of 1:01.48 while freshman Allie Foster won the 100-meter freestyle in 57:45. Pakkala and Herbst also placed in their events, the 100-meter and

# Track and field squads have record-breaking day at CNU

BY GREG BORENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

In their third meet of the winter, the Johns Hopkins winter track and field team posted its best results of the season at Christopher Newport University in Virginia this past weekend. The meet pitted the Blue Jays against Division I competition, with many Hopkins team members posting personal or school records.

Junior Garret Butler started the meet off with a personal best of 13' 6" on the pole vault, which was good for fifth overall. Butler's throw is only seven inches off the school record. The men's distance medley came in fifth, as junior Andrew Bauerschmidt ran the opening leg and put the Blue Jays out to an early lead. Freshman

Jason Hortiat, junior Shane Olaleye, and freshman Pat Brandon completed the relay. Bauerschmidt later ran in the 1500-meter race later that weekend, winning his heat (4:14.08).

"I'm getting ready to peak at the right time in the next few weeks," said Bauerschmidt. "My goal is the indoor school record of 4:07."

The women's distance medley team also finished fifth. Freshman Vi Hartenstine led off, followed by a most impressive showing from sophomore Giselle Joseph running, who ran her first ever 400 meters in a time of 62.4. Megan Clarke and Angela Kaon ran well to secure the top five finish.

Junior Jason Farber finished with a personal best of 16:38.01 in the 5000 meters, good for sixth place. On the

women's side, freshman Jacci Clauss broke the freshman school record for the event (20:11.06). Sophomore Giselle Joseph was .06 seconds away from a school record when she finished with an 8.29 in the 55-meter dash.

The following day, two freshmen turned in great performances in the 3000 meters; Patrick Brandon led the men with a freshman record of 9:17.10 while Kaon finished in ninth place out of 29 in the 3K with a personal best of 11:00.14.

The meet concluded with the most exciting race of the meet for the Blue Jays, as the men's 4 x 400 meter relay broke the Hopkins record with a blistering 3:30.03, breaking the school record that they had set last weekend. Sophomore Jason Dubyoski and junior Tai Kobayashi joined Olaleye and Hortiat for the group that is now ranked second in the conference. Despite running consistently good times, the 4 x 400 group has lofty goals of looking to drop the time into the 3:25-3:26 range, according to Dubyoski.

"Based on where we are right now as far as being in shape and how we've been progressing so far this season, it should be achievable," said Dubyoski.

The team has made vast improvements over the course of the winter season, which has consisted of two meets at the University of Maryland in the prior weeks.

"We are in much better shape at this point of the year than we have been in the past," said head coach Bobby Van Allen. "With some very competitive meets coming up the next two weekends, we'll get a true test of where we stand."

This week in practice, the team elected its captains: seniors Eric Scrivner and Aaron Landgraaf for the men, and seniors Maureen Kimsey and Kathy Cain for the women.

This coming weekend the Blue Jays travel to Ursinus for the Frank Colden Invitational, featuring 30 schools.

"The upcoming meet at Ursinus should give us a good picture of where we stand because it will be mostly teams from our conference," says Bauerschmidt.

# 'No hope left' for NHL agreement

I wasted \$160 on a basketball game last Friday night: Cleveland Cavaliers vs. New York Knicks at Madison Square Garden. I might as well have placed eight 20-dollar bills on top of my notebooks from fall classes, doused the pile in lighter fluid and lit a match.

You may be wondering why. LeBron James and the scrappy Cavs versus a floundering NY squad devoid of a credible defender or inside threat. Pencil in the triple-double for King James, right?

Wrong.

The world's best young basketball player to come around since Michael Jordan twisted his ankle in a 114-111 win over the Memphis Grizzlies. Hobbling on a bum wheel for most of the second half, LeBron still dropped 27 points, 15 assists and nine boards on the hapless Grizz. Unfortunately for me, he opted to rest his ailing ankle against the Knicks two nights later.

My dad and I passed by a scalper outside of MSG trying to unload his tickets at the last minute. His asking price was 10 dollars apiece with no takers in sight.

Any NBA game not featuring LeBron James is all but unwatchable until playoff time. Apparently the rest of New York agrees with me, because there were a few thousand empty seats at the Garden. The fans who did show were treated to a pretty good ending, with the Knicks surviving a 98-97 decision against the LeBron-less Cavs.

But it was on the train ride back to Baltimore that I wished I still had my \$160 to give the man sitting next to me. He was dressed in a suit, thumbing through a packet of press clippings from his office as our train sped towards his stop in Trenton.

Doesn't seem like the most likely

candidate for a handout. Except for the fact that his packet of press clippings had the words "NEW YORK RANGERS HEADLINES" plastered across the top.

While billionaire owners squabble with their millionaire players, regular workers like my train companion are the ones caught in the middle, unsure if tomorrow will be their last day as an NHL or team employee.

Nevermind that the owners are the ones who created this intolerable situ-

ation by consistently overpaying for star players despite shrinking revenues. Nevermind that many of the best hockey players easily signed lucrative contracts to play in Europe or Russia during the work stoppage. It's always regular Joes at the bottom who end up taking the brunt.

The NHL is genuinely oblivious to the fact that it has alienated what was left of its crumbling fan base. Nobody even seems to miss hockey outside of Canada and parts of New England. If the league does get this ironed out by next season, it can expect empty arenas and a "who cares?" attitude from the vast majority of its former fans.

If NHL Commissioner Gary Bettman believes people will conveniently forget this ugly labor strife, he's in for a rude awakening if and when the league resumes operation. There will be no magical home run race between Mark McGwire and Sammy Sosa that helped Major League Baseball dig itself out the hole created by the 1994 strike.

I couldn't help but strike up a conversation with the man about the NHL, the disastrous lockout that has cancelled more than half of this year's hockey season, and the possibility that a deal could be struck in time to salvage a truncated schedule of games.

He did his best to put a positive spin on the situation, saying he was optimistic about an accord being struck this week, but he finally admitted "it's not looking good, not at all." The NHL will likely become the first major American sports league to completely cancel a season.

He looked, in a word, tired. The stress of trying to go about his daily business while not even sure he would have a job to go back to next week was obviously taking his toll.

But he still read over the wide array of news stories detailing the impending demise of the 2004-05 season as well as the Sports Business Daily, just as he has done each and every day during his hour-and-a-half commute from MSG to New Jersey.

As he collected his belongings to disembark, he said goodbye and wished me "good luck" for my semester.

Unfortunately, it appears he'll need it more than me.

backstroke and 500-meter freestyle, respectively.

"I am really excited for the final two meets," said senior Jeanine Juliet. "The girls will be traveling to Ohio for the Blue Grass Invitation. We have a good shot at winning this meet. Our team this year is looking strong and we hope to finish in the top six at NCAAs."

The week before school started the Jays traveled to North Carolina where both the men and women lost to Division I UNC. The Tar Heels overcame the Blue Jays 181-108 on the men's side and 206-73 on the women's side, ranked No. 15 in the nation. "UNC is a great D-I team and we enjoy competition against such a fast time; it is a good experience for us," said junior Gary Itskovich.

Three weeks ago the Jays had another home meet against West Chester and TCNJ. The men defeated both teams while the women defeated TCNJ 202-129 and lost to West Chester 240-92.

—JEANINE JULIET, SENIOR CO-CAPTAIN

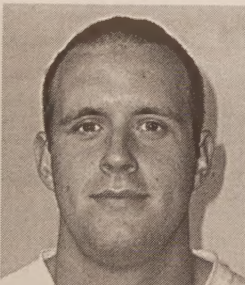
Our team this year is looking strong and we hope to finish in the top six at NCAAs.

—JEANINE JULIET, SENIOR CO-CAPTAIN

"Despite all the training we did over intersession, we had a lot of people swim fast when we needed them to, sweeping a few events," said Hamilton.

"The meet against West Chester and TCNJ was one of our overall best of the year," added Balfour, "We swam to as complete a team victory as was possible. The last season West Chester and our team were very close points wise but we pulled away in the last four of five events giving us a great victory."

The Blue Jays finish their duel meet schedule this weekend at UMBC before the two teams begin preparing for ECACs and NCAAs championships.



JON ZIMMER

## THE ARMCHAIR QB

ation by consistently overpaying for star players despite shrinking revenues. Nevermind that many of the best hockey players easily signed lucrative contracts to play in Europe or Russia during the work stoppage. It's always regular Joes at the bottom who end up taking the brunt.

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SPORTS

# Men's basketball vying for No. 1 seed in conf. tourney

Winners of six of seven games, Jays are now tied with last year's champion

Continued from Page A12  
Valerio, respectively.  
Following those eight points, Griffin drew a foul and was successful in both free throws.  
The Jays freshmen did not disappoint. Freshmen guard Doug Polster portrayed solid and aggressive defense throughout the second half. Likewise, freshmen guard Terrence Coppola's persistence led to a steal and a lay up with 7:30 to go. Coppola's points were answered by Swarthmore's freshmen guard Spencer Gray.

Junior guard Bobby Sharafeddin made two accurate connections with teammate Nawrocki with nine minutes to go to put up four points for the Jays. Sharafeddin also put up a lay up with 6:18 to go, pulling off a fake and passing his defender.

The Garnet Tide was able to end the game with an 11-2 run, keeping the score closer than the game actually was. The Jays also struggled with late turnover problems; however, Swarthmore's offensive efforts were too little, too late.

In the final minutes, sophomore forward Chris Morley connected with fellow sophomore forward Zack Armen for the final basket for both teams. Morley refused to let Swarthmore make a final attempt at salvaging the game with 1:28 to go, when he blocked the Garnet Tide's sophomore guard Dillon McGrew's shot.

The team finished the year 2004 with an 85-38 win over host Cal Tech in the tournament in Pasadena on New Year's Eve. The win also marked the 300th win at Hopkins for head coach Bill Nelson. Nelson is in his 19th season as head coach and currently holds a 308-181 record at Hopkins.

Nawrocki was also named to Cal Tech Holiday Festival's All-Tournament Team.

The Jays have been victorious in



ROBIN SHAW/NEWS-LETTER  
Freshman guard Terrence Coppola drives to the basket in the 63-61 win over Muhlenberg this week. Coppola, one of many young contributors, has been a valuable spark for the Jays this season, starting 11 games.

eight out of ten games so far in 2005. They have six games left in the regular season before heading to the Centennial Conference tournament. The team is favored to win the tournament this season, according to a pre-

We're young, but we are more veteran than last year.

—BILL NELSON, HEAD COACH

season poll by coaches.

They were also victorious at Gettysburg on January 5th, defeating the Bullets 58-48. The Jays were led by sophomore Danny Nawrocki who scored a game high 19 points and seven rebounds.

The Jays were not as fortunate against Franklin & Marshall last week. The Diplomats held the Jays to a final score of 64-59 when F&M senior guard Jackiem Wright went four for four from the free throw line down the stretch. Hopkins will get a chance to avenge its loss at F & M at the end of the month.

"We're young, but we are more

veteran than last year," said Nelson, who expects his team's experience to come in handy down the stretch.

However, the Jays did defeat Muhlenburg on Saturday evening. The Mules stand at 5-6 in conference play and 8-10 overall. The game was tied at 61 apiece until Coppola nailed a lay up in the lane with seven seconds to go.

The Mules put the Jays to the test, especially with an 8-0 run early in the second half to lead 37-34. However, Valerio and Toback hit three point-

ers back-to-back to spark the Jays offense to bring the score to 44-37.

The Jays defeated Muhlenburg earlier in the month, winning on their home court 60-59.

All of the remaining games are against Centennial Conference rivals. In the coming weeks, the Jays will face Haverford, Gettysburg, F&M and Ursinus, who are all ranked in the top five sports in conference play.

The Jays defensive skills have been dominant as they have held their last five opponents to below-average scoring points.

The team will head to the road this Saturday to face Washington College. The Shoremen are coming off of a 89-80 loss against Ursinus and are currently 5-7 in the conference and 8-11 overall. Washington College is ranked seventh in the conference. Tip-off is scheduled for 2 p.m.

# Women's hoops set for rematch with MC

McDaniel rematch looms on schedule after Bryn Mawr game this week

Continued from Page A12  
basket on the offensive end."

The loss hung over to the following game, a rematch with upstart Dickenson, which has gone undefeated since a Dec. 4 loss to Hopkins. The Red Devils exacted their revenge on the Blue Jays with a 55-48 win.

The two wins this past week were essential for Hopkins to regain momentum and their confidence, as the Blue Jays prepare for the most crucial part of the season.

Hopkins will also have to do without the services of junior forward Amanda Leese, who will not play the remainder of the season because she has left Baltimore to study abroad. Leese's 6.5 points and 3.9 rebounds a game will be missed.

"It's a great opportunity for her," said Funk. "Of course, we will miss her great shooting touch and her put-back ability. She had a great feel for the game. Most of all, we will miss her experience down the stretch."

Leese's departure will give younger players the opportunity to step up and fill the vacated role for the remainder of the season.

"Brooke Strange and Tamera Means, both sophomores, have a real opportunity to step up in the post area now," continued Funk. "I have confidence that they will give the team quality minutes at the position."



ROBIN SHAW/NEWS-LETTER  
Sophomore forward Julie Miller jockeyes for position on a lay up against Franklin & Marshall this past Tuesday night. Hopkins won, 60-42.

The Blue Jays now look forward to a game against Brynn Mawr before the much-anticipated re-match with McDaniel on February 8.

"We can do much better against McDaniel," remarked Funk. "We need to attack the middle on offense and defend the paint better. This game is vital for our postseason opportunities."

The Centennial Conference Championship tourney is also not far off, as it will begin on Feb. 25. Game sites will not be announced or figured until the entirety of the regular conference season concludes later this month.

Barring any unforeseen changes, McDaniel or Dickinson will be the No. 1 seed.

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CENTENNIAL CONFERENCE BASKETBALL STANDINGS	
Men's Basketball	Women's Basketball
1t. Johns Hopkins (9-3) Franklin & Marshall (9-3)	1t. Dickinson (12-1) McDaniel (12-1)
2. Gettysburg (8-4)	3. Johns Hopkins (10-2)
3t. Ursinus (7-4)	4. Swarthmore (8-4)
Haverford (7-4)	5. Gettysburg (7-5)
6t. Dickinson (5-6)	6. Franklin & Marshall (6-6)
Muhlenberg (5-6)	7. Ursinus (5-7)
Washington (5-6)	8. Muhlenberg (4-7)
9t. McDaniel (1-10)	9. Washington (2-10)
Swarthmore (1-10)	10. Haverford (0-11)
	11. Bryn Mawr (0-12)



ROBIN SHAW/NEWS-LETTER  
Hopkins' final game against F&M will likely determine the No. 1 seed.

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## CALENDAR

NO GAMES SCHEDULED

## SPORTS

## DID YOU KNOW?

In 1943, the Pittsburgh Steelers and Philadelphia Eagles were forced to combine rosters due to a player shortage created by World War II. The "Steagles" went 5-4-1.

## M. B'ball sits in tie for first after win

Victory over Garnet Tide keeps Jays in first place tie with Franklin & Marshall

BY MELISSA KIM  
THE JOHNS HOPKINS NEWS-LETTER

After winning six of seven games, the Johns Hopkins men's basketball team came out on top over the Swarthmore Garnet Tide Wednesday night, winning by a score of 64-52. The Jays improved to 12-6 overall and 9-3 in Centennial Conference play, currently tying Franklin & Marshall for first place.

F & M beat Gettysburg on Wednesday night as well. Before that game, Gettysburg was also tied for first place.

Sophomore center Matt Griffin set the tone for the Jays on offense, scoring a game high 18 points. Griffin consistently drew fouls and went 10 for 15 at the free throw line as well.

The Jays started off scoring the first five points and held the Garnet Tide scoreless for the first four minutes. Hopkins held the lead for the majority of the contest, especially following a 13-5 run towards the end of the first half, sparked by sophomore guard TJ Valerio, who went two-for-two at the free throw line during that stretch.

Hopkins maintained its advantage with stingy defense throughout the entire first half, holding Swarthmore to a mere 16 points in the first frame.

The second half started out extremely sloppy for both teams and remained scoreless for almost five minutes. The Tide had two significant opportunities — first with a steal and then with a chance to alleyoop — but both times, Swarthmore failed to deliver.

The Jays duo of captains stepped up in the scoreless minutes and took their leadership skills to the test. Junior co-captain and guard Jeff Thompson stopped the drought at 15:47, which was followed by two consecutive three pointers by senior co-captain and forward Eric Toback and

CONTINUED ON PAGE A11



Junior guard Bobby Sharafeddin skies to the basket in Hopkins' 62-60 win over Muhlenberg at home this past Saturday. Sharafeddin contributed seven points and four assists in Tuesday's 64-52 win over Swarthmore.

ROBIN SHAW/NEWS-LETTER

### COVERAGE

#### Track & Field teams face D-I competition

Many athletes posted personal and school bests this weekend at Christopher Newport University in Virginia. Page A10

#### Updated Centennial Hoops standings

The men's team has moved into a tie for first place with a win over Swarthmore this past Wednesday night at home. Page A11

#### Requiem for a hockey season

The NHL has all but reached its dead-end date for saving the 2004-05 season. But players, owners and fans are not the real losers here. Page A10

## Jays win two at home, improve to 15-4 overall

Team bounces back from two-game skid in conference play

BY BRYAN CURTIN  
THE JOHNS HOPKINS NEWS-LETTER

With a pair of homecourt wins this week, the Johns Hopkins women's basketball team regained its footing in the Centennial Conference, posting victories over rivals Muhlenberg and Franklin & Marshall. The Blue Jays improved to 15-4 overall and 10-2 in the conference, bouncing back from a two-game losing streak. Hopkins dispatched the Mules by a score of 61-53 on Saturday and bested the Diplomats, 60-42, on Tuesday night.

Currently, the Jays are in third place behind Dickinson and McDaniel, both of which sport 12-1 Centennial Conference records.

"Every game is important now, because all of our remaining games are conference games," said Hopkins head coach Nancy Funk. "Every single one affects our standings and our opportunities for the postseason. We are taking every game one at a time."

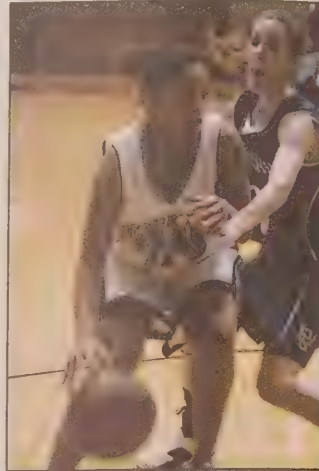
Hopkins picked up its second win of the week against Franklin & Marshall this past Tuesday. Sophomore forward Julie Miller fell just short of a double-double with 10 points and nine rebounds to lead all scorers for Hopkins. Franklin & Marshall struggled from the game's outset, as the Blue Jays exploded for a 16-2 run early in the first half to put the game safely out of reach.

"We still have a lot of room for improvement," said Funk, "but I see steady progress, which is an excellent sign."

Junior guard/forward Katie Kimball led all scorers with 17 points and senior forward Ashanna Randall posted a double-double performance (10 points, 13 rebounds) in the win over Muhlenberg.

Hopkins has relied heavily upon a pair of experienced veterans (Kimball and Randall) and a steadily improving Miller for scoring, as each of the three players is averaging about 10 points per game.

Sophomore guard Whitney Davis came off the bench to add seven points in the winning effort. Muhlenberg at-



ROBIN SHAW/NEWS-LETTER

Senior guard Ashley Felix currently leads the Blue Jays in steals and assists this season.

tempted to deviate from the up-tempo style offense that Hopkins neutralized in the last meeting — a 91-64 Hopkins win. Although the Mules kept it closer, the outcome was never in doubt.

The Blue Jays enter the final month of the season hoping to reap the fruits of their January labor, having played stellar basketball since they returned from a brief holiday respite on December 29 and traveled to Arizona to take part in the Grand Canyon Classic. They finished with a record of 1-1 in the tournament.

After returning home, the Blue Jays resumed their domination of the Centennial Conference, rattling off five straight wins to push their conference record to 8-0 at that point.

Then came their long-awaited match-up with McDaniel.

Hopkins and McDaniel split two regular-season games a year ago, but McDaniel was able to eek out a 59-57 win in the Centennial Conference Championship game to take the title away from the top-seeded Blue Jays. Hopkins was hoping for revenge, but struggled against the defending champions.

Hopkins started strong, but fell apart in the second half, mostly due to 15 turnovers and uncharacteristically inaccurate shooting. The Jays only trailed by a single point at halftime, but eventually lost the game 77-59.

"We needed to play much better defense," said coach Funk, "and we were too tentative about attacking the

CONTINUED ON PAGE A11

## Wrestling looks to make late run

Injuries slow Jays, but optimism abounds for year's final stretch

BY ZACH GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

Wrestling is all about overcoming. On the mat, a wrestler has six minutes to overcome his physical equal. Off the mat, he has a whole season to overcome grueling practices, intense weight loss, and unquantifiable mental pressures that come with enduring the same tests every day. This year, the Johns Hopkins wrestling team had more than its fair share to overcome.

This year's team features seven freshmen, many of whom have seen time in the starting lineup this year in the wake of injuries. For freshmen already adjusting to the pressures of college academia, adding the rigors of one of the most physically taxing sports on campus may be too much to handle.

"We're starting four freshmen who for one reason or another aren't ready to compete at this level, mentally or physically," said Hopkins head coach Kirk Salvo. "But I think the experience will help them for next season. They can't get down on themselves and lose their confidence."

With a slew of both tough matches and injuries, including a season-ending ligament tear to senior 149-pounder Jason Suslavich, it would be easy for some of the less experienced guys to lose confidence. But luckily, there are guys on the team who know a thing or two about overcoming.

During a disappointing 5-8 dual meet season, senior 285-pounder Dave DeGaravilla has been a commanding presence on the mat, going 18-10 with three pins. While his opponents haven't been surprised to find their shoul-



MICHAEL SCHUMP/FILE PHOTO

Despite a slew of injuries to key wrestlers this year, Hopkins is steadily improving and building momentum as the Centennial Championships approach.

ders against the mat, they have certainly been surprised to find DeGaravilla's leg away from his body. DeGaravilla has become one of the preeminent wrestlers in his weight class, and he's done so wrestling with a prosthetic leg. An extra obstacle might be enough to crack other competitors, but not Dave.

"Quitting has never crossed my mind," he said.

His coaches know that they've got something special in their heavyweight.

"Dave has one of the biggest hearts I've ever seen in a wrestler," said assistant coach Gregg Kessler. "He's a ferocious wrestler. He doesn't ever seem himself losing."

That attitude has allowed DeGaravilla to teach by example, helping the younger guys understand how to deal with added pressure as they get ready to inherit the team. One of this year's bright spots has been freshman 174-pounder Eric Fishel, who has gone 13-7 with four pins. One of those pins came in this past Tuesday's match against McDaniel. Fishel kept Hopkins in striking distance through a match that would come down to the last match, a match DeGaravilla would lose by only a point to

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## Men's Swimming improves to 9-3

Jays defeat TCNJ, West Chester, Washington & Lee during break

BY CLAIRE KOEHLER  
The Johns Hopkins News-Letter

After competing against four different teams during Intersession the Johns Hopkins men's swimming team improved its record to 9-3, while the women evened out their record to 5-5 on the season. The men defeated three of the four teams, while the women won over both The College of New Jersey and Washington and Lee, losing to North Carolina and West Chester.

Last weekend the Blue Jays hosted Washington and Lee. On the men's side the Jays won by a score of 106-97, while the women overcame the Generals, 107-86. Both teams won 14 of 18 events in the meet, swimming the last two events having already secured a victory. The meet got off to a strong start for the Jays as the men went one-two in the 200-meter medley relay as freshman Dan Kim, junior Tyler Harris, senior J.P. Balfour and freshman Andrew Stirn finished in a time of 1:39.21 to edge out junior Sean Kim, freshman Vincent Tupper, junior Brian Sneed and sophomore Dave Strickland with a time of 1:40.63.

Harris and Sneed went one-two in the 50-meter freestyle with times of 22.46 and 22.54, respectively. Balfour and Sean Kim also went one-two in the 200-meter IM. Balfour finished in 1:57.19 and Sean Kim in 2:01.00. In



ROBIN SHAW/FILE PHOTO

The women's squad improved its record to .500 with a home win over Washington & Lee this past weekend, which followed a win over TCNJ.

the 100-meter butterfly Dan Kim placed first while classmate Brad Test had his own first place finish in the 100-meter freestyle. Sean Kim placed first in the 500-meter freestyle with a time of 4:53.37.

"The W&L meet was good for some of our younger guys to get some more experience since they aren't one of the better teams we face during the season," said junior Zane Hamilton.

On the women's side freshman Erica Pakkala and junior Caitlin

Kunkel took first and second in the 200-meter freestyle while junior Katie Herbst and senior Betsy Maragakes went one-two in the 200-yard IM. Junior Stephanie Leaman won the 1000-meter freestyle in a time of 11:07.87 and senior Meghan Bullock came in second with a time of 11:29.96.

"Washington and Lee was an important meet because it was one of the final chances for us to race leading up to our conference meets, as

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## The B Section

THURSDAY, FEBRUARY 3, 2005

From the  
far east...BY XIAO-BO YUAN  
THE JOHNS HOPKINS NEWS-LETTER

I hadn't expected to find myself shooting zombies on my trip to China this winter. Snapping pictures of the Forbidden City, maybe, or sampling tofu-on-a-stick at night markets, but there I was in a smoke-filled arcade, plastic gun in hand, kicking some undead butt in a game called "Houses of the Dead." And instead of a dreamy Takeshi Kaneshiro look-alike to keep me company, I had a cousin who gave me grunts of encouragement between text-messaging his girlfriend.

At first, I had fantasized that this trip would be my chance to reconnect with my roots. Somehow, five years had slipped by since I last visited Nanjing, where I was born. Having spent most of my life in America, my sense of cultural identity was already eroded and complex. It was probably *bad*, I thought, that I knew more about Paris Hilton's shopping habits than about my own people's history.

So, when my parents told me that they were flying back home for a three-week trip in January, I jumped at the chance to join them. What better way to rediscover my long-neglected Chinese self?

But I was nervous. My Mandarin was deplorable, I wasn't sure how to interact with anyone, and there was that thing about explaining to my relatives what I was planning to do with an English major. Arriving at the airport in Beijing, I felt like Bill Murray in *Lost in Translation*, jetlagged and sticking out like a sore thumb.

Well, I didn't end up finding myself in China. It was even better than that—I found the country.

Like most tourists in China, I had two choices: brave unpredictable travel conditions to see the natural wonders, or face massive crowding to see the cities.

While I was in no way opposed to being thrilled by big mountains and such, I fell into the city life, traveling and living in a total of six cities during the course of my trip. Although everyone urged me to visit the

Three Gorges or the deserts of Xinjiang, it was the contemporary grit of the urban centers I wanted to witness—the traffic and commerce, the McDonalds on every corner, the slums. I wanted to check out this looming superpower that Western politicians and economists kept whispering nervously about.

Luckily, my first stop was Beijing, the future site for the 2008 Summer Olympics and the former site for Chinese imperial ... everything. If you think 50 years of Communism would have squeezed the grandeur out of the Forbidden City, you're wrong. It's a place that's massive and intricate at the same time. Just reading all the banners would have taken a Far East scholar his entire career.

Plus, if you ever want a dose of irony, check out the Forbidden City Starbucks—I hear the caramel macchiato was a favorite among Qing Dynasty princes. In fact, it was right there, staring at the Starbucks logo hanging from a pagoda, that I had my first revelation: this was nothing if not a country of contradictions.

That awareness struck me everywhere I went. In Nanjing, I was surprised by the people's wide access to information. Not only were bootlegged movies and music readily available (that was hardly surprising), but there were more internet and cell phone users than there seemed to be in America. Everyone, from souvenir hawkers to businessmen, were constantly plugged in to a non-stop stream of news and images. Yet, I found myself thinking, none of these people could vote.

And in Hangzhou and Wuxi, two southeastern cities on the rise, I noticed the income gap in full fruition. Sure, I had dinners in private



XIAO-BO YUAN/NEWS-LETTER

Crowds of people gather for shopping and boat rides at the famed Fuzi Temple in Nanjing, China.

rooms at the best restaurants, shopped in department stores full of European imports and thousand-dollar make-up kits, and stared up at skyscrapers barely a decade old. But I also saw poverty and desperation—beggars at train stations kowtowing until their heads bled, and behind the façade of glittering hotels and shops, row after row of slum housing.

Attitudes toward America were also mixed, and beyond any easy generalization. People I spoke to expressed both wariness toward and admiration for the American economic and cultural juggernaut. Some had a surprisingly strong faith in American values.

Once, a cab driver, who dreamt of starting a company in the U.S., said to my family, "If you can succeed in the U.S., you can succeed anywhere. It's not like here, where it's all about connections—there, it's about pure talent."

His eyes glazed; he shook his head in amazement. I just smiled. All cities have different characters, and the ones in China were no less noisy and idiosyncratic than any I've ever seen. Back in Nanjing after traveling from one city to another, I felt exhausted,

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...to the  
West Bank

COURTESY OF MARK BELINSKY

The Dome of the Rock was one of the many sites the students saw while touring Israel.

BY ANNA YUKHANANOV  
THE JOHNS HOPKINS NEWS-LETTER

A paintbrush, a rake, a pair of paint-splattered work gloves. And the desire to make a corner of the world a little more beautiful.

All tools in hand, a group of students from various schools in Baltimore walked along Melchet Street in Haifa. It was the first day of volunteer work for the Baltimore Student Service Mission to Israel.

Twelve students from Johns Hopkins and Goucher College, along with a Hillel fellow, Beth Gordon, spent two weeks in Israel over this winter break, from Jan. 4 to 19.

All members of the group had been to Israel before and felt a certain level of connection to the country. The trip was designed to strengthen this connection and help students gain a deeper understanding of the issues facing Israeli society.

■ An in person account of new hopes for peace, Page B3

The group traveled around Israel, volunteering, touring, and interacting with Israelis from all segments of the population, each offering a new perspective.

After arriving in Israel, the students stayed for two nights in Kibbutz Lohamei Hagetaot — the Ghetto Fighters' Kibbutz — in the northern Galilee region.

Havka Raban, one of the founders of the Kibbutz and a Holocaust survivor, spoke to the group about the importance of preserving historical memory for the next generation.

The Kibbutz is named in honor of the fighters who died in the Warsaw Ghetto Uprising.

Besides running Yad Layeled, a museum which honors the one and a half million children who died in the Holocaust, the Kibbutz also sponsors a Holocaust education and dialogue program for Arab and Jewish teenagers through its Center for Humanistic Education.

One of the former participants of the program led the group on a tour through her Arab village, Kfar Yassif, where some Arab students spoke about their experiences as minorities in Israel.

In Haifa, the group volunteered for three days on Melchet Street, cleaning yards and painting walls. A television station arrived in the midst of the work and interviewed some of the participants, airing the footage on the local news station.

Yona Yahav, the mayor of Haifa, spoke to the group about the challenges facing his modern city as it struggles to attract a younger population while also accommodating new immigrants, many of them from the former Soviet Union.

On the last day in Haifa, the American students were invited to a dinner hosted by the Arab-Jewish Association in Haifa University. The after-dinner discussion focused on some of the conflicts between the two groups, both on the Haifa University's campus and in their home communities.

While in Ashkelon, the group met with students who had immigrated to Israel by themselves, without their families. Many had made the decision to leave in order to keep their Judaism alive, as the Jewish communities around them were becoming more assimilated and gradually disappearing.

Students also visited an Absorption Center for refugees from Ethiopia, talking to some of the students and teachers there about their experiences and struggles to adjust to a new land.

The Service Mission was also the first official group to visit Baltimore's new sister-city, Ashkelon.

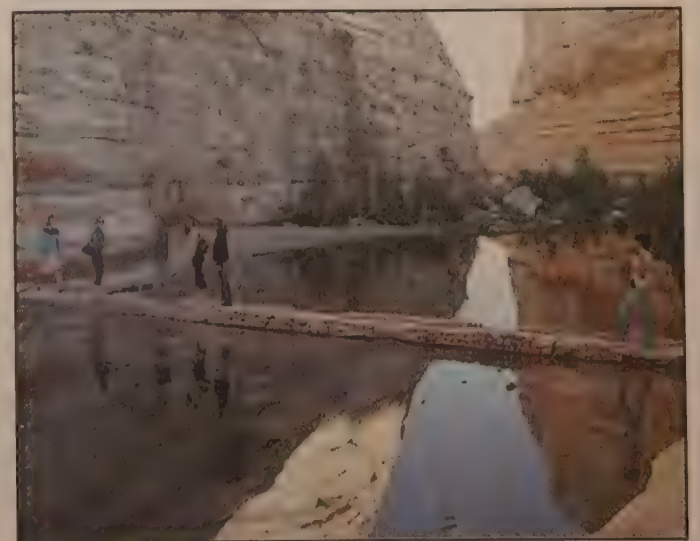
Following a summer visit to Baltimore by Roni Mehatzri, the mayor of Ashkelon, Baltimore Mayor Martin O'Malley flew in to formalize the relationship between the two cities. The group was present at the Jan. 13 signing of the Sister-City Agreement.

Mayor O'Malley said that he hoped the Agreement would lead to a strong partnership between the two cities, with both sides supporting and learning from each other.

While most of the schools in Israel are segregated between Arabs and Jews, on the final day, the group was able to visit an integrated elementary school in Jerusalem, one of three in the country.

The school, Yad Byad, which in Hebrew means "hand in hand," has a bilingual education program with two teachers in every classroom. From a young age, the students learn in both Hebrew and Arabic, and the school has days off for Muslim, Christian and Jewish holidays.

Back on Melchet Street in Haifa, a small mark of the group's visit to Israel remains. In a beach scene mural of the setting sun, inscribed in four languages — English, Russian, Arabic, Hebrew — is just one word: peace.



COURTESY OF MARK BELINSKY

Students took time out of volunteering to sample the sights in Israel.



# GREEK LIFEFOCUS

## Skeptical sister to sorority supporter

There are many things that would be considerably less painful than standing in a room with over one-hundred girls and talking about majors, hobbies and fun things to do in Baltimore.

As soon as second semester of my freshman year started, I was overwhelmed by the many hours girls were devoting to discussing possible clothing, jewelry and hairstyle options for the events. I took issue with the idea of cattle-herding girls into rooms to sort them where they were deemed most fit. It was like high school cliques to the next level, in which there was actually a standard procedure to determine whether or not a girl was “cool enough.” But, despite my skepticism that Formal Recruitment was nothing more than a bunch of superficial girls finding more superficial friends to expand their superficial social lives, I was also intrigued about how the process really worked. To me, Recruitment was kind of like a first-hand version of a bad reality show—you knew it was shallow but something about it made you want to keep watching.

The PanHellenic Council kept drilling the same ideas in our heads—that sororities did so much for the community, that sororities were an amazing support system, that even if you didn’t end up joining a sorority you would still meet so many awesome people with whom you’d stay friends. I didn’t buy it. I figured all the sorority girl stereotypes were pretty much true to form and that the Council was just trying to disprove them.

My uncertainty continued throughout Recruitment. I never decided that Greek Life was definitely for me, or that it definitely wasn’t. Yes, I was skeptical and a little suspicious, but I also didn’t rule it out. Many of the girls seemed interesting and fun to be around. But I didn’t feel like any one sorority was definitely where I belonged, and I certainly didn’t feel like sorority life was everything I was unknowingly missing out on. However, somehow I found myself at Bid Night or, as I saw it, six hours of forced bonding. We ate pizza, played getting-to-know-you games and signed our names in a very official looking book. I didn’t feel any special attachment to



At one of last year's sorority Formal Recruitment events potential pledges join with current sorority sisters.

the girls and especially didn’t understand how I was expected to pay \$400 to be part of a group that was still rather unfamiliar to me.

Despite my strong distaste for all the common sorority activities—icebreakers, singing, etc., I saw some benefits to being Greek. It was fun; we had formals, mixers and other activities. My social circle widened. I decided to continue pledging because I wasn’t having a bad time, I just didn’t get the warm, tingly feeling about sisterhood that the PanHellenic Council alluded to.

Now, a year later, I am still involved in my sorority. I never had that epiphany or light bulb moment about the wonderfulness of sorority life, but I did slowly realize that I was only seeing sororities through the eyes of my own preconceived notions. Maybe I saw sororities functioning only as something fun because that was all I was willing to see them as. I was banking too much on stereotypes. But, as I attended events and met more people,

I slowly recognized that the pledging activities were only meant to catalyze deep and meaningful friendships.

Joining a sorority isn’t for everyone, and even after I joined, I thought it probably wasn’t for me. This is not a testimonial about how sorority life is irreplaceable. For myself, I found a niche. For others, it may not be right. There are other factors to consider

and sororities are certainly not the only means of finding a close-knit community within Hopkins. But, now I am part of a group of girls who value and

respect each other. We laugh; we cry; we party; we have deep conversations. Recruitment can be superficial, pledging can be uncomfortable and becoming integrated into a sorority can be sort of strange, but it works. Sorority life is not about the formals, it is not about Recruitment, it is not about finding people to introduce you to frat guys. After just a year, I realize that sororities are about friendship, support and growth. The PanHellenic

### CAREY POLIS GUEST COLUMN

## For fraternities, pre-party means work

BY AARON GLASER  
THE JOHNS HOPKINS NEWS-LETTER

Those of us who choose the non-Greek path of the undergraduate social scene only see the culmination of the fraternity party process, the celebration itself.

But after speaking to members from different fraternities on campus, one learns that the few hours you spend at their house on a weekend night actually represents only a fraction of the time that is put into the event. It must be planned, advertised, and when the big night comes, such a gathering must be orchestrated to ensure the safety and satisfaction of those in attendance. However, learning about the planning process of the average fraternity gala at Johns Hopkins leaves one with an unanswered query; included in all that must be done, can separate the average Greek celebration from a great fraternity party?

Senior Tarik Najeddine of Sigma Chi, senior Paul Winterling of SAE, former Social Chair of SigEp Trevor Bradshaw, and junior Saul Garlick of AEPi, weighed in on the latter question, as well as shared their opinions on what must go on in the planning process of a fraternity party. Najeddine believes that this process begins several weeks away from the actual date of the party due to its many components. “We have to figure out what the drinks will be, what the theme will be, if there will be anything crazy about it,” he said. “We have to assign spheres of responsibility for different tasks. And we especially have to work hard at public relations; we have 4 to plan big, and expect bigger.” Garlick gives a much shorter esti-

mate for prep time, believing that two to three days before the event is enough time to get the house in order for the proposed festivities. A party at AEPi is less complex. “You can start the whole process at most a week out, or at the very least a couple of days before. We set a budget, we see if we want it themed. If we don’t want it themed, all we need to do is clear out a main floor; we’ll set up a Beirut table, and that’s it. If it is themed, we’ll talk about it, [brainstorm] and figure one out,” Garlick said.

A theme can be an integral part of the development of night. Much debate goes into the actual content of the parties themselves, such as what theme, if any, the party will revolve around. Najeddine prefers themed parties and relates them to parties where everyone has the most fun but finds usable party premises hard to come across. He believes that a theme must be entertaining, uncomplicated, and inviting all at once; it must be “universal enough that everyone will understand, but not so weird and stupid that no one will want to come.”

But what about the duties of the fraternity brother at the actual party itself? Bradshaw puts safety paramount, equating a good party with “a night where everyone has a good time and where they were always safe.” Garlick is vigilant that the safety and joy of all those in attendance are considered a priority during the night and takes many steps to ensure both. “We have one or two brothers taking care of drinks, and one brother working the music. Two brothers are always standing out front, taking care of cover charges, making sure everyone’s quiet, and everyone who comes in is from Hopkins,” he said.

So, the party has been planned, the brothers arrived early and set up the house, the drinks are set up, there is a DJ for music, (Najeddine and Garlick prefer DJ’s over bands), but what happens if the night gets off to a slow start? What can be done to get it going? For AEPi the answer is to hit the phones and work on raising the number of females in attendance. “Call your friends and let them know what’s going on,” Garlick said. “be sure to tell people you’re having a late night—the bottom line is that if you’re having a party, people will come. People are looking for [stuff] to do.”

Garlick and Najeddine both believe however, that there becomes a point of no return, a time when the night is officially a bust. “By 12:00 am, 12:15 am, if you look around and the heads aren’t there, the nights been passed up,” Najeddine attests. Garlick also professes to this midnight standard, but base the difference between a good party and bad party on the number of girls in attendance around 12:00 am. “It’s pretty safe to say that girls are the barometer of a good frat party; if it’s like 12:00 am, 12:30 am, and there aren’t enough girls there, then it’s the sign of a Beirut night,” Garlick said.

So, if the night is a loss if there are only a few people actually partying in the house and only few are female, what is the one element that makes a frat party great, and lifts it above your average Greek bash? For this question we turn not only to those in fraternity life, but to those in sorority life, and those not even in Greek life. All these persons have been to frat parties and stayed to the end, and have left either exhilarated or with a sour taste in their mouth.

Winterling thinks that what makes the party truly great is the people who are there. “While it can be fun to go a party where you meet lots of new people, I think more people enjoy surrounding themselves with friends,” Winterling said.

For sophomore Beth DeFrancesco of Theta, it’s the same, that having fun with the people around is key. “When you can actually have a conversation with people, and you’re with friends, it’s more laid-back, it’s more fun,” she said.

Even for the non-Greek, the answer is the same. After all the talk of planning it seems that people, and not preparation or public relations, is the key to a great fraternity party.

“[It’s a successful party] if the people are into it, if enough people are socializing and dancing, and if there’s a theme that people connect with” said sophomore Andrew Levy.

## Rush 101, learning the basics of going Greek

BY CHRISTOPHER SACCHETTI  
THE JOHNS HOPKINS NEWS-LETTER

Rushing a fraternity or a sorority is like being a recruit in any organization. Potential members need to show a commitment to the organization and attend and participate in its events in order to get one step closer to becoming a loyal brother or sister.

Any student can rush, but not every student can pledge, since that decision lies in the hands of the fraternities and sororities.

The purpose of Formal Recruitment is to evoke interest in a fraternity or sorority and to give possible members, usually freshmen and sophomores, the chance to meet the current members.

Fraternities and sororities are devoted to enrolling members into either the brotherhood or sisterhood and using the rush process as a means to get Hopkins students to pledge.

“Rush is recruitment, we are trying to recruit committed and determined individuals,” said Stephen Iwanyk, a sophomore Sigma Phi Epsilon brother.

Iwanyk also noted that “the rush process is aimed at getting students to experience the fraternities, have fun and begin life-lasting friendships with their brothers.”

During the first weeks of the semester, male students may rush one or more fraternities by attending a variety of social events, which includes such activities as playing pool, watching movies and participating in intramural sports with the brothers.

Each fraternity has different calendars of events—when Recruitment begins, keep an eye out for advertisements or talk to the brothers to get detailed information. After a potential member attends the fraternity’s events, he will either receive a bid or not—if he gets the bid, he needs to decide if he wants to continue into the pledging process.

The rush week for the sororities, which include Alpha Phi, Kappa Alpha Theta, Kappa Kappa Gamma and Phi Mu, usually begins with an ice water party (which will not occur this semester), followed by the first theme party, the second theme party, and a preference night, that each get progressively nicer.

In order to rush, candidates for sororities register and pay ten dollars before the events begin. They

are split into alphabetically arranged groups and attend each sorority’s party room. After the first theme night, those who rush will write down their three favorites and will wait for invitations to attend the second theme night.

If a candidate is not invited back to any, then she will not be in a sorority that semester. If she is invited back by two sororities, then, on preference night, she may choose her preferred sorority. Still, at this point, the sorority will choose whether or not she will receive a bid.

These bids into a sorority are valid only if they are signed by the candidate. If a candidate refuses to sign the bid, she has resigned any role she may have had in the sorority.

The opportunity to rush a fraternity or sorority gives a student valuable time needed to assess the commitment, values, and structure of Greek life in a relaxed atmosphere devoid of the pressures of accepting or refusing absolute commitment to a frat or sorority.

Remember that the rush process is very different from the actual process of pledging.

When one is involved in the rushing process, there still remains the freedom to leave at any time. “Rush is fun, even if a student does not pledge,” Iwanyk said.

### RUSH DATES

Sorority Formal Recruitment Schedule:

Info Session (Glass Pavilion) — Feb. 4, 8 p.m.

First Theme Parties (meet at Le-  
vering) — Feb. 5, 12:30 p.m.

Second Theme Parties — Feb. 7

Preference Parties — Feb. 9

Bid Night — Feb. 10

Fraternity Formal Recruitment  
schedules vary from Fraternity to  
Fraternity.

For more information, visit :

<http://webapps.jhu.edu/hsa/greek/>

### GREEKS DO GOOD

Despite all the stereotypes, Greek life isn’t all just about partying and socializing. National Greek Fraternities and Sororities are also required to participate in philanthropy, and many Greek organizations choose to support a single charity. Here is a breakdown of some Greek organizations at Hopkins and a list of some of the charities and causes they support.

#### Alpha Delta Phi (Wawa)

Nationally and locally, Wawa supports the Jeremy Glick Memorial Fund as well as National Student Partnerships. Jeremy Glick was a former Alpha Delta Phi brother from the Rochester chapter, died in Flight 93 during the September 11 attacks. Funds raised go towards scholarships and financial assistance for students in fraternities and sororities. National Student Partnerships works to help immigrant families. Locally, the brothers of Wawa support the Meals On Wheels Association of America (MOWAA) which provides food for the hungry. In addition, they also tutor inner city students in the Baltimore area.

#### Alpha Epsilon Pi (AEPi)

AEPi supports Mazon, a Jewish-affiliated organization devoted to fighting hunger in the US and all around the globe. Mazon also educates and tries to raise the consciousness of the Jewish community regarding hunger issues and their causes.

#### Beta Theta Pi (Beta)

Brothers in Beta coordinate a Burn Awareness Program.

#### Lambda Phi Epsilon (Lambda)

Lambda Brothers support Asian American Bone Marrow Donor Program

#### Pi Kappa Alpha (Pike)

The brothers of Pike primarily

support the American Red Cross Disaster Relief Fund. Pike brothers have also been participating in the Relay for Life, sponsored by the Cancer Society, and collect donations annually around campus to support September-11 related causes.

#### Sigma Alpha Epsilon (SAE)

Nationally, SAE supports the World War II Memorial and is the Memorial’s largest single non-profit contributor. Locally, the brothers of SAE support the Children’s Miracle Network, a national organization devoted to improving pediatric care in hospitals.

#### Sigma Alpha Mu (Sammy)

The brothers of Sammy support the Pediatric AIDS Foundation as their primary charity. More recently, over Intersession, Sammy brothers have also taken part in the tsunami relief effort, and went around to the surrounding neighborhoods of Baltimore collecting food, blankets, and other dry goods.

#### Sigma Phi Epsilon (SigEp)

The brothers of SigEp support Project America, an organization that coordinates volunteer initiatives on national and local levels.

#### Phi Gamma Delta (Fiji)

The brothers of Fiji primarily support the Baltimore Chapter of the Red Cross. Other services they take part in include Habitat for Humanity, Relay for Life, and the Walk for the Homeless.

#### Phi Kappa Psi (Phi Psi)

The brothers of Phi Psi are sponsoring the Phi Psi 500, which will be their main charity fundraiser for the year. Teams are formed, and they pay to participate in certain games in order to win prizes donated by local Baltimore businesses. All proceeds go to charity.

#### Sigma Chi

The brothers of Sigma Chi support the Children’s Miracle Network, a national organization de-

voted to improving pediatric care in hospitals. Nationally, the brothers of Sigma Chi show their support every year with an event called Derby Days, a week long series of fundraisers put on by the brothers. This spring will be Sigma Chi’s first year putting on the event, since it is also their first year in the Inter-Fraternity Council at Hopkins.

#### Alpha Phi

The sisters of Alpha Phi support and raise awareness for Cardiac Care. They show their support through their annual fundraiser, the King of Hearts. This fundraiser is a pageant that showcases selected fraternity brothers in different categories, much like a traditional beauty pageant for young girls. Proceeds go to the American Heart Association.

#### Phi Mu

The sisters of Phi Mu primarily support the Children’s Miracle Network as well. They also sponsor cookie bakes at the Johns Hopkins Children’s House a few times a year, and serve at homeless shelters in the surrounding area.

#### Kappa Alpha Theta (Theta)

The sisters of Theta support National Court Appointed Special Advocate (CASA) Association, a national organization whose mission is to address the interests of abused and neglected children involved in the juvenile courts.

#### Kappa Kappa Gamma (Kappa)

The sisters of Kappa support Reading is Fundamental, a non-profit children’s literacy organization. They also have worked with the Race for the Cure, a walk for the Susan G. Komen Breast Cancer Foundation, Hopkins Children’s Hospital and Baltimore’s House of Ruth.

— compiled by Emily Yoon



# FEATURES

## For one man, books shouldn't cost a cent

The Book Thing will turn a page by moving to a brand new location in nearby Waverly

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

Sitting behind a desk in a poorly-lit, dank Charles Village basement — one that could just as easily belong to a frat house or to Buffalo Bill from *The Silence of the Lambs* — Russell Wattenberg looks up over an errant pile of books to take in the surroundings.

"Is everyone finding what they want?" he says. "Is everyone being greedy?"

The handful of patrons inside The Book Thing nod as they continue to peruse the cramped basement's wares. Yet, truth be told, it is often hard to find anything other than serendipity in a small room that is filled to the ceiling with more than 250,000 free books and magazines.

The Book Thing's mission is to put unwanted books into the hands of those who want them, to provide a public domain where people can drop off old books or try scrounging up a hidden gem. Inside the basement, books are jammed into every nook and cranny, making it possible to find a worn paperback copy of *Macbeth* only a few inches away from *How to Win at Gameboy Games*.

Yet what is most impressive about the operation, which Wattenberg believes to be the only of its kind in the country, is that no money is exchanged — everything in the basement is 100 percent gratis. So how does he afford to keep the venture running?

"I hold up liquor stores," Wattenberg says, managing to hold a poker face for 10 seconds before cracking a smile.

In actuality, The Book Thing receives donations from both individuals and corporations, given either online or in the bin that Wattenberg keeps outside the basement door. However, Wattenberg refuses to receive donations inside the building.

"I don't like to mix money and books. It ain't kosher," he says. "The whole point of free books is no money."

The need for funding has never

been more pressing for Wattenberg and his small staff of volunteers, who are in the midst of moving The Book Thing to a nearby location in Waverly after four-and-a-half years at its current site.

While the current location, on the corner of 27th Street and North Charles, was a big step up from The Book Thing's previous location (the back of Wattenberg's van), expansion has been limited due to the basement's lack of bathrooms, heating, handicap accessibility, and most importantly, adequate space. The new location is slated to open on April 1.

One of the difficulties behind fundraising for The Book Thing has been the lack of exposure that they receive, aside from the red FREE BOOKS sign on the sidewalk outside the building. The interesting problem that Wattenberg has discovered is that people aren't willing to accept that there is absolutely no catch.

"I used to advertise a little bit, but it just didn't make sense," he says. "For instance, *City Paper* used to give me a free classified ad. So in between 'free DSL' and 'free phone sex' would

be 'free books.' People don't believe they can get free DSL or free phone sex, so why would they believe they could get free books?"

After all, it seems silly for Wattenberg to have to advertise his services when he is really more of a middle man than a businessman. He considers himself to be merely a liaison in the natural process of people trading their used books with each other, and envisions a world in which his role would be unnecessary — where people would finish a book and leave it somewhere for others to find, like at a bus stop or restaurant.

"Russell liberates knowledge," says LeAnn Foster, a member of The Book Thing's volunteer staff.

The Book Thing was created six years ago, when Wattenberg was the manager of Dougherty's Pub in downtown Baltimore. Every Friday, a group of teachers would come to happy hour after work, and would frequently complain about the lack of books at their school.

"Under the Schmoke administration, there was this mandate that each teacher needed to have a certain amount of books for each student in their class-

room," Wattenberg says. "So I started taking 10 percent of my tip money and using it to go out to thrift stores to buy books for them. Other people started to hear about what I was doing, and started giving me books that they didn't want anymore."

Soon Wattenberg began to receive books that the teachers couldn't possibly use, and that was when he decided to turn his increasingly popular "book thing" into The Book Thing. Ever since, he has enjoyed his role as the Robin Hood of books, and has vociferously encouraged greediness among his "customers."

"That's it?" he yells at two women, as they leave the basement with their arms full of free books. "We have boxes you can fill up, you know. You guys are a couple of literary lightweights."

For now, Wattenberg just hopes that moving the quarter of a million volumes to their new location will go smoothly, and that The Book Thing will continue to thrive despite a non-existent profit margin.

"There is one thing that sucks about all this, though," he says. "I can't ever have a sale."



JASON FARBER/NEWS-LETTER

Russell Wattenberg has turned his obsession with books into a profession by giving them away for free.



JASON FARBER/NEWS-LETTER

Local bibliophiles trying to find hidden gems in the cramped basement.

## How to keep a hook-up as just a hook-up

It's sad to say, but after being away for a semester I almost missed the Hopkins scene. Almost. If nothing else, I missed the predictability of this campus, or I guess just what we perceive as such. Coming back to school with a semester of distance between me and my nights at PJ's or just hanging around Charles Village, somewhat of a new perspective has hit me.

I came back to a situation that my friend Adriana (names have been changed to protect the innocent) was dealing with. Here's the Cliff's Notes version: she hooked-up with Guy A, and it was good. Then:

Unsuspecting girl wanting play: Want to head back home with me?

Guy with commitment issues: No.

UGWP: Umm ... ok, why not?

GWCI: I don't hook-up with the same girl two nights in a row. If you hook-up with a girl two nights in a row, she'll think you're her boyfriend.

Hmm, interesting. I'm happy I finally got that memo. As Adriana said, "Who says that? Even if you think it, just don't say it."

Now, I'm all for giving yourself rules — I have a few of them and they keep my life somewhat sane. But really, at least make the rules based on correct information. One of the main issues that comes up in relationships (or booty calls, or whatever type of interpersonal interaction you're going for) is this idea that girls always want boyfriends. Granted, girls are more likely to look for relationships than, let's say, second semester senior guys, but I'm sure you can find second semester seniors in relationships just as well as you can find girls of all ages (\*cough\* not just freshmen \*cough\*) just looking for a little late night entertainment.

I think the basic fallacy here is that guys just want sex, while girls just want spooning. Spooning is great, and I'll be the first one to line-up for a certified cuddle-bitch (if you haven't Googled "The Ladder Theory" by now, get to it) but sometimes a good hook-up is just that. And if it's good once, why not repeat it?

Now, let's say you're hooking-up four-plus nights a week — then you are entering into "we need to talk" territory. But really, are two hook-ups too much? Come on, why pass-up an encore performance?

If I heard this excuse, I would assume that either a) he has someone

else he was planning to hook-up with that night that I didn't notice, or b) the interest was one-sided. If interest was one-sided, come up with a better excuse, namely something that doesn't leave the girl asking, "Who says that?" And if you're taking your chances with someone else that night, "I can't tonight" will suffice. If need be, just throw in something about getting up very early tomorrow.

To be fair, it is more likely that a girls will get attached than a guy — and this is one of the reasons that I'm not always a fan of post hook-up sleepovers. But making the assumption that she's trying to trap herself a boyfriend really seems odd since most girls I know find the best boyfriend in friends, not in the random hook-ups. When guys actively assert that stereotype, they just keep the pesky maxim around: that girls always want someone. Sorry to say, but most girls do issue some quality control.

Attachment is something that people will deal with in different ways — some people avoid hooking-up altogether and thus avoid all the problems (while taking on all the other whiny characteristics of someone on a mission only for a boyfriend). On the other end of the spectrum, some people — especially girls — who have been hurt one too many times tend to get numb, which honestly seems almost as unhealthy.

After dealing with a barrage of newly single friends, it seems to me that whenever two people who don't know each other well meet in a bar without using their best judgment, no one is looking for a relationship. If they were, they would be with the "just a friend," most likely somewhere else.

Save everyone a lot of time and state things up front. I know disclaimers are rough, but it keeps things like "I don't hook-up with girls two nights in a row" from having to be said later. I've known guys to say, "I just don't want a relationship right now," and the female proper response is either "Great, neither do I. Are you coming upstairs now?" or, "Um, ok, I guess that means we'll both be sleeping alone tonight." It's awkward, but it's better than the alternative: the same awkwardness, just a night later.

Two hook-ups does not make a girlfriend, but one comment like that definitely gets you into a column.



JESS BEATON  
ORGASMIC  
CHEMISTRY

## Student group attends Israeli conflict meeting

BY SARIKA TALVE GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

They're starting to talk to each other in the holy land again. We hear echoes of it on the news, maybe there's an opening for peace, maybe it's that everyone is tired of death and they have no choice but to talk. Theory stirs around this question. Here is what I perceived when I was there, talking with both Arabs and Jews. No theory, just what I saw.

On the kibbutz where we stayed in the Western Galilee, there is a program called the Center for Humanistic Studies in which 10th grade Arab and Jewish Israelis from the area voluntarily engage in a two-year program dedicated to learning the narrative of the other. They confront hate, prejudice and fear of the other side.

They study each other's history to train for the part that takes guts, when

they have to talk to each other. We sat with two graduates, one Jew and one Arab, who have dedicated themselves to working at the center 10 years later. Their words were charged with the vision of the place; they told us, as if they were telling a secret, how it is unique to Israel and perhaps to the world.

There were moments when discussing "the little racist inside all of our hearts," when I had to remind myself that this wasn't familiar, the same dismantling racism talk that gathers rust because I hear it so often in the States. But there were other moments, watching the video of one of their dialogues when a word sent the whole story spinning out from the deep, and we stayed sitting inside the pain on both sides for a while, asking them questions.

To what extent is this kind of dialogue happening between Arab and Jewish young people? It's not hap-

pening too often. How do you measure the success of a program like this? And the Arab woman answered: it changed my life. I'm a better person because I dared to go through it and I know this makes a difference.

Christmas Eve in Kefar Yassif, an Arab village. We were sitting in a school with Arab high school students who had just completed the program at the humanistic center. In the Western Galilee, Arabs and Jews live in proximity, so when we asked them if they knew any Jewish Israelis before the program, they laughed. Of course they did. Growing up there, they know each other, even though they generally do not live in the same villages.

Some things we heard. Often everyday prejudices on the street: *We all learn Hebrew because we have to and they don't learn Arabic. On job applications it lists military service as a qualification, and we don't serve in the army, so it is difficult to get jobs.*

We talked about this on the bus ride home. Some understood why employers would not want to hire the citizens that choose not to fight for Israel over the ones that do. But how can Arab Israelis fight against their brothers? How can they feel integrated into a society that they don't participate in fully? The reality expressed that night was the gulf between the Arab Israeli identity and the majority Jewish Israeli identity.

In the Starr restaurant in Haifa we sat with a large Jewish Arab dialogue group from the University of Haifa. I sat with a woman in her last year of school. She told me that she grew up in a right-wing Jewish home, and that the deep suspicion of Arabs that she grew up with still creeps up on her. She laughed when she told me how even on her way here, she was thinking that it might not be worth coming, since the Arabs probably want to kill her. She told me that she recently went to her first Women in Black meeting after a bombing in Jerusalem, and after the fiery speech in Arabic and howls of applause, she heard in the Hebrew translation that followed a speech centered around honoring Arafat's memory.

She told me about her job as a security guard on one of the borders,

and how she became so disgusted and humiliated by the way her Jewish Israeli co-workers were treating Arabs, pulling out a woman's underwear, for example, and humiliating her and her husband, that she quit.

I knew these sides existed before, but hearing them come from an intelligent young person worried me, because the Israel of the moderate — the Israel of so much potential that gives me hope — seemed smaller through her eyes.

She told me that she came to the group to do what she could while she was here, but after she gets her degree she is immigrating to the States. "It's terrible," she said. "I don't want to feel anti-Zionist, but I also don't want my children serving in the army."

I talked with two Arab students studying politics in the Middle East, both from small Arab villages in the Galilee. They explained the identity of being a "Palestinian Arab Male Israeli." One said it's very complicated to explain because in certain places, like Haifa University, with other young Israelis, he feels Israeli; when he goes home, it all goes away. He got quiet for a minute and his eyes went round and wet.

"It's very complicated," he finally said. Both said after college they want to go back to their villages and help the youth there. When I asked why they started to come to the group, one answered, "Because I believe working together is the only way. We can't live this way so we must work together." And then I asked if most of his Arab friends and Jewish friends feel the same, and he said, no. Most of them don't.

At the end of the night, a long-haired expatriate American therapist led a peace workshop. He was breathy and spoke slow for effect, and even though I was laughing with Israeli strangers when he made us hug and they whispered to me, "He's so American," the circle of people was alive, eager, and genuine.

We were representing our feelings with eggs and rocks, but we stood there looking at each other and speaking the truest words, all of us, because our lives depend on it.



COURTESY OF MARK BELINSKY

Students gather for a group picture while staying in Haifa over intersession. While there, students volunteered in poor Arab villages.

Whether you've got a romantic query or a response to a previous week's article, we'd love to hear from you. To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to [sex@jhunewsletter.com](mailto:sex@jhunewsletter.com)



FEATURES

# Prof. hopes to offer more student lab space

BY ISHAI MOOREVILLE  
THE JOHNS HOPKINS NEWS-LETTER

Dr. Allen Shearn, chairman of the biology department, has a daring new plan to improve undergraduate collaboration in the sciences.

He wants to give students a new building for teaching laboratories.

This possibility has arisen thanks to the Carnegie Institute of Embryology, which will move to a new facility on San Martin Drive, behind the president's house, by this summer. At that point their old building, which sits on 115 W. University Pkwy, next to the Lacrosse Museum, will revert back to university ownership and control.

Shearn has proposed turning this space into a center for undergraduate teaching labs to replace the old and cramped McCauley Hall, where teaching labs currently take place. He envisions a cooperative "Center for Biological Learning," where students could have permanent lab spaces and share their discoveries with their peers.

"I just think it's a great idea," said Shearn. "There just isn't really a community of students taking biology courses right now."

He believes the conversion of the Carnegie building for student use could provide a boon in social and scientific interaction among students.

Not only would there be more room for teaching labs, but there would be space for hanging explanatory posters of student work, seminars and more tutoring between students.

The space would not be just for biology students, but also possibly for psychology and chemistry students as well.

While the plans are in no way concrete, they have emerged as one of the most innovative ways to use a site which sits on a prime space at the edge of campus.

An undetermined amount of renovations would have to take place before the building could become usable, but Shearn says the School of Arts and Sciences is committed to making this project a reality.

"I hope it happens. The sooner, the better," he said.

Dean of Research and biophysics professor Eaton Lattman made no commitments to the project, but does acknowledge that it has been seriously considered.

"Critical needs include more modern and spacious student laboratories," he wrote in an e-mail.

The Carnegie Institute is a private research organization which has long had their headquarters at Homewood, moving here in 1960 from the medical school campus in East Baltimore.

Over the years the institute has developed a close working relationship with the biology department, exchanging scientific methods and ideas. Today their research focuses primarily on cellular, developmental and genetic biology, and they have also been at the forefront of stem-cell research.

Their new building, which is scheduled to be completed on Mar. 7, will provide 79,000 square feet for biomedical research in an up-to-date facility. Carnegie Institute Director Allan Spradling said that the move to the new building would take one to two months after construction is finished.

Adjacent to the new Carnegie building will be a five-story parking garage, topped with two levels of office space for the University. A pedestrian bridge has been constructed over San Martin Drive to connect the parking facility to the campus.

## US LACROSSE COULD

## ALSO MOVE IN THE NEAR FUTURE

At the US Lacrosse headquarters, next to the old Carnegie building, a



While the Carnegie Institute will move into the new building being constructed, Shearn hopes to use the vacated space for student labs.

search has been initiated to find a new site for their organization, which includes the Lacrosse Hall of Fame and Museum.

The membership of US Lacrosse has grown exponentially in recent years as the game has grown in popularity. Steve Stenersen, executive director of US Lacrosse, said the organization had simply outgrown its current offices.

"We definitely must move," he said. "Our goal is to move the whole organization."

Currently, their search is restricted to the greater Baltimore region, where they are looking for a site with more space, higher visibility, and more plentiful parking. Stenersen said the organization could move as early as the summer of 2006.

# Good Italian food without the kitsch

Little Italy is filled with kitsch. Big neon signs, packed restaurants that serve bland food, tourist traps and all sorts of old-style Italian-American food that evokes the red and white checked table cloth. Ciao Bella, though, refines the Italian-American restaurant and delivers most of what you want. They don't have anything too exciting; they don't exceed expectations. They basically meet expectations.

The Caprese salad was very good, with creamy, mild mozzarella cheese and as good tomatoes as there are in December.

The service through all of this is spectacular: water glasses refilled frequently, the exchange of polite conversation. It's a small room, with a bar at one end and a TV showing sports most of the time. The space is lovely, the table service (this is the things on the table, not the people serving you at the table) is tasteful and elegant.

It's an actual nice restaurant; there aren't hokey slogans on the menu, there isn't some 'world-famous specialty of the house' that turns out to be some cheese in a hollowed loaf of sourdough bread. The menu consists of Italian standards with a few slightly unexpected variations thrown in, but not many.

They present themselves as a nice Italian restaurant and they deliver in a pleasant atmosphere. The wait staff is not running around like the world is coming to an end; they're having fun. And that makes the meal better.

The difference between 'Italian food' and 'Italian-American food' in this case is pretty slight. Truly, Italian meals have a different structure than Americans are used to. First, *antipasto*. This is unsurprising; we're used

to it as a word, as a concept. It was only added to the Italian meal in the last 150 years, slowly, and much more in richer areas than poorer ones, where there wasn't that much food anyway.

Next is the *primo*, or *pasta* course. This consists of all the usual staples of Italian pasta. After that comes the *Secondo* (which is now actually *terzo*, but before the antipasto came along it was the second thing, and now it's still called that, since antipasto doesn't really count). This

is the meat course. There is no starch in this part of the meal. There is, alongside it, a *contorno*, usually of some vegetable matter, roasted peppers, asparagus, something like that.

The starch part of the meal — the *risotto*, the *polenta* — came in the pasta course. Italian restaurants will give you these in order, and try to be patient when you forego either the pasta or the *secondo*. Italian-American restaurants will understand that you will have one or the other for dinner, and if you choose the *secondo piatto*, they will give you a little side dish of pasta that doesn't really seem to make much sense.

Ciao Bella does the side of pasta thing. It doesn't make much sense, but people seem to like it. I ordered the gnocchi — little potato pasta dumplings, served this time in ordinary marinara sauce. Competent. Unspectacular, but a solid performance. The veal *franchise* is one of the unexpected surprises. I had a chance to compare it side by side with the standby veal *peccata*, and the *peccata* suffered by comparison. The crust on the meat, the flavor of the sauce — *peccata* is not the way to go, even if *peccata* is your favorite thing ever.

The pesto was a little watery but all in all a good sauce for December, when serious basil is a rarity. There is a dish called *penne* with spinach. It is literally un-dressed pasta with a pile of spinach on top of it.

Espresso — finally, a decent *thimble* of espresso with a decent layer of crema on it (this not being cream, which is called *panna* in Italian, but the layer of lighter colored foam on good espresso). This is possibly the best espresso I've had in Baltimore, but I hesitate to say that it's the best espresso there is in Baltimore.

The tiramisu is not tiramisu. It's really good, though, whatever it is. Instead of being a properly multi-layered thing in a pseudo-trifle dish, this is a single layer of well-liquor-soaked cake with on top a layer of crema pasticceria, or *creme anglaise*, or pastry cream, depending on which country you ask. Whichever way, it's a stirred custard on a delicate cool layer of soaked cake. That's definitely not tiramisu, and it's definitely delicious.

Ciao Bella will not knock your socks off. However, it will make you happy. It won't let you down.

KEVIN CLARK

## FOOD FOR THOUGHT

# Trip to Far East gives different view of world

CONTINUED FROM PAGE B1  
as if I had just spent two weeks talking to six giant personalities jostling for attention.

This was why, during one bored night before my departure, my cousins and I hit up the arcades, indulging ourselves in mindless play and blaring pop music. In a zombie-hunting game, there are no cultural borders to bridge.

In a strange way, the noisy arcade reminded me of the most quiet places, like the Linying Buddhist Temple in Hangzhou. Kneeling in concentration before a massive Buddha or holding handfuls of incense, the faithful appeared like rows of transfixed gamers, blocking out the outside world to experience something else. I understood that they were not just worshipping their gods — they were always honoring a fertile culture, the past artisans and poets who had brought their faith to life.

Perhaps most illuminatingly, I caught glimpses of the person I may have been had my family decided to remain in China. Walking by college campuses or strolling through depart-

ment stores, I watched kids my age pass by. They held hands with their boyfriends and girlfriends. They swore and complained about their classes. They were surgically attached to their cell phones. They spoke about their own generation's political apathy, about the West's War on Terror, about a sale on skirts down the street.

In short, they were just like me, living a life that was startlingly similar despite the vast differences in culture and circumstances.

On the plane ride back to Reagan International Airport, I thought about what I missed about the States. Skim milk. Traffic laws. Public libraries. I missed the phony friendliness of service people. I missed dumb reality shows. I missed Baltimore, another city I was just learning to know and love.

Because in a way, my travels in China had taught me to love cities, for all their grime and chaos. If you listen carefully enough, cities will whisper the secrets of a people in your ear. For the first time, I was beginning to think I understood a few words on China.

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JOHNS HOPKINS  
M E D I C I N E



## FEATURES

# The plight of white for '05

**H**aving fully rung in the New Year and inching ever close to spring, it's time to crack down and keep those resolutions: get to the gym, stick to that fad diet, and, most importantly, become an aficionado of the impending fashion trends of 2005.

While the majority of New Year's resolutions fall to the wayside after only a few short weeks—or when encountered by a tempting piece of leftover holiday pie—one resolution to which all should remain committed to in 2005 is the quest for exceptional style, regardless of how adept you already believe yourself.

Moreover, if you tragically spent 2004 donning the attire of the previous year, or, worse still, pre-millennium garb, make sure your 2005 look is cutting edge with these tips on what's sure to be rockin' during the upcoming year.

As fashion fanatics are well aware, the significant trends of 2005 included fitted blazers for both men and women, anything and everything tweed, fur Mukluk boots, metallics galore, shrugs, wraps, and capelettes, and the hippie-chic look, among others.

And while some items like Mukluk boots, or their 2003 equivalent, Uggs, are soon to be relics of the past, to the delight of trend whores who greedily snatched up other must-haves of the moment, 2005 will welcome a number of the preceding year's styles, integrating such items with the newbies of the New Year.

Dissimilar to years where outrageous, one-time-only fashions rules the realm of haute-couture, ready-to-wear, and mall fashion alike, 2004's emphasis on classic, elegant attire—velvet blazers, Chanel suits, and flats—has proved enduring, persisting beyond a years-span of wearability. So, yes, you'll still be in good taste this season if choosing to sport an oversized hippie-knit sweat with tweed pumps.

However, be sure to decrease usage of such styles as the months progress, and always mix the old with the new.

Clinging to the coattails of the 2004's "color-color-everywhere" trend, bright hues will also dominate in '05. However, whereas neons in shades of yellow, green, orange and



**CARTER CRAMER**

## HOP COUTURE

the like were the rage in '04, more subtle, rarely-implemented shades of purple, fuchsia, and blue will come to the forefront in 2005.

Purple, in particular—from plum to pastel—is sure to be the coveted color for spring, with both men and women snatching up shirts, pants, shoes, and myriad accessories in this vibrant shade.

Avoid the painful experience of overindulging in the must-haves of today.

In fact, high-fashion brands like Mathew Williamson and Gucci, as well as more affordable retailers like Abercrombie and Fitch and Polo, have included all varieties of purple in a majority of their resort and spring collections.

And while purple and other pas-

sels will receive significant exposure during the first half of 2005, another, more banal color has already begun to sweep the fashion landscape, ingratiating itself with designers everywhere. That color is none other than white, the meat and potatoes of any wardrobe.

However, while most pair white with colors, perhaps sporting a white t-shirt with red pants and blazer, the white of 2005 requires no compliments.

In the coming months, and most likely throughout the summer, head-to-toe white—that means, for example, white stilettos, skinny white pants or pencil skirts, white blouses, blazer, and hat—will be worn as an ensemble, perhaps a piece of jewelry or colorful handbag being the only differing shade of color.

This all-white look embodies a number of those qualities emphasized in 2004—clean lines, minimalism, and classic-chic.

Moreover, a gleaming white outfit, especially when tailored to perfection, garners attention from all, proving an effective method for getting noticed this spring and summer.

Particular fabrics that are emerging in the spring 2005 collections of Prada, Gucci, Juicy Couture, Yves Saint Laurent, and Michael Kors, among innumerable others, are straw, linen, and canvas.

From vibrant orange straw totes and shoes, to more neutral beige drawstring linen pants, designers seem infatuated with utilizing these "rough" materials, distancing themselves from the sleek velvets and satin materials used this past fall and winter.

But while purples, all-white ensembles, linen, canvas and straw may dominate the spotlight in the coming months, avoid the painful experience of overindulging in the must-haves of the present, opting for just a few of these current trends at a time, while pairing such newbies with the classics of 2004.

After all, your New Year's resolution is to commit yourself to style, not to have style commit you.

## HOT AT HOPKINS

You're hot and you know it. So are all your friends that we've been checking out in the AC. So why don't you just nominate all these hot people? E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



Name: Jason Chiang  
Sign: Aquarius  
Year: Sophomore  
Major: Biomedical Engineering

Hopkins ladies beware: a date with Jason Chiang is not recommended for the weak of heart... or weak of legs, or weak of lungs. This crazy distance runner never gets tired, so female companions should be prepared to put up with his affable antics *all night long*.

An ideal date with this cool Californian would begin with a horse ride through the country, followed by a romantic shrimp dinner—shrimp scampi is Jason's favorite—and listening to his beloved Felix Mendelssohn records.

The night would end with Jason and his lucky lady taking a bubble bath in a giant champagne glass, while discussing his favorite running shoes.

Ladies should be advised to bring a pair of running shoes, a stopwatch... and nothing else.

Jason is looking for a girl with "a nice stomach, pretty toes, and a sexy smile," but girls that think they're "all that" need not apply.

Also, his ideal woman won't be afraid to go head to head with him in an eating contest.

His biggest pet peeves include

"people who set their cell phones so loud that everybody can hear when your mom is calling you," people who count their calories, and people who curse. So dieters and sailors can forget about scoring a date with Jason, goshdarnit.

Jason's weirdest habit would have to be his obsession with Usher (it's not sexual, he promises). "Whenever I hear Usher songs, I black out and start dancing and singing just like him," Jason says. "When I wake up I have big abs and my shirt is usually missing."

Jason's biggest fetish? Role playing. "My favorite one is where I'm Spiderman and she's Mary Jane," he says. "I would be swinging all over the place doing cool flips and tricks. I've had some amazing nights being Spiderman."



Name: Claire Koehler  
Sign: Aquarius  
Year: Junior  
Major: English and Art History

Alright, boys, look out because there is a hottie from Baltimore on our campus! That's right, she actually lives only five minutes away. Just take Charles Street north for about a mile and you will see the mothership of this hot maiden.

She claims to know all the Charm City hot spots, and you two will make a perfect match if you can find her "hot spot." This blue-eyed, recently-dyed-blonde beauty loves the BJs, that is the Blue Jays. She claims to have tons of school spirit, as well as a very bubbly personality.

Claire is not only gorgeous, but intelligent and worldly (she spent last semester at Oxford). This first-class babe struts her stuff all over the world, including her beloved pink attire. But it doesn't matter what she wears because wherever she goes, heads turn.

You may have seen this Baltimore native at PJs, sporting her favorite clothing item, her 180 dollar jeans. If you don't know Claire now, be sure to look out for her jean-clad shapely legs. You can also spot those legs running around the track at Homewood Field. That's right boys, Claire is a member of the Track team.

And there's some more good news for the guys. Claire's worst quality: "I'm too nice and lack the ability to say no."

Another little secret she's divulged, "I'm a sucker for compliments." And it should not be hard to compliment this beautiful Baltimorean.

So if you're an athlete (Claire claims to love the jocks), strap on your protective gear because Claire adores athletic men, especially swimmers. Although she claims to like the British ones more. You can be sure to make waves with this hottie by taking her for a day at the beach.

After you hang in the sun, you should end the dream date by watching the sunset and eating Claire's favorite food, ice cream. You will make her melt with some sweet words and a goodnight kiss. Good Luck!

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Stop by Levering Hall, Conference Room A on Friday, Feb 11<sup>th</sup> @ noon. We'll be answering any questions that you may have about being involved with Orientation 2005.

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# ARTS & ENTERTAINMENT

## AllNighters to host ICCA competition

Talented East Coast singing groups to battle at Homewood in ICCA divisional contest



The AllNighters try out a few dance moves in preparation for their Friday concert in Shriver for the ICCA.

BY ALEX BEGLEY  
THE JOHNS HOPKINS NEWS-LETTER

It's the Friday night before the new semester starts and everyone on campus is trying to hold on to the last gasps of intersession freedom. Nine members of the AllNighters, Hopkins' vest-sporting all-male *a cappella* group, however are crowded around a piano in Mattin Center, anxious to begin their two-hour practice. No one is late and within five minutes all informal conversations are quickly cut short by scales on the piano and vocal exercises. With the discipline of a professional sports team, the men begin practicing and it is all business from there on.

Over Intersession the AllNighters have met six times a week. They have quit drinking (at least in theory) and sports teams and avoided all other distractions. They've sacrificed their social lives, their time, and possibly their sanity (going over the same three songs in painstaking detail for two hours, six times a week is torture that no one should ever have to endure) for one goal: the finals of the International Competition of Collegiate A Cappella. The Midatlantic Divisional Round is Friday, February 4th in Shriver Hall and to do well in order to take them one step closer to their ultimate goal of making the finals in New York at Lincoln Center. The

competition consists of over two hundred *a cappella* groups from the U.S. and Asia and this year has seen almost double the entrants since 2000, the last time the AllNighters competed in the ICCA's. It's a *cappella* hell, ladies and gentlemen, and the dapper boys in blue vests are headed straight into its melodious pit.

With seven days until the biggest competition of their *a cappella* careers a haze of tension hangs perilously above the group. This is crunch time. This is when the dance moves have to be perfect, every aspect of the performance – including facial expressions – needs to be calculated and precise. At this level of competition, the judges are looking and listening to everything. The AllNighters are well aware of this. Every single verse, chorus, and solo is picked apart, dissected, critiqued and rehearsed over and over again. At one point, the group collects outside the room to practice running on stage. The atmosphere in the room is all business and input is welcome from everyone. Josh "Scooter" Robinson, the group's promotional manager, says that improvement and perfection are of the highest importance. "Egos are checked at the door," he says, "and everyone is open to whatever constructive criticism is going to make them better."

But even with all the strenuous practices and new dance moves, the

group still stays positive. Many have remarked that this is the closest group of guys they've had. The AllNighters are going to need that group dynamic if they want to reach their goal of making the finals. Last time they placed second and fourth at ICCA so the pressure is on for them to do well. Even so, the guys are confident.

Though they might have to match talents with groups like The Duke's Men of Yale and the female group The Loreleis from UNC; the AllNighters feel that their only real

competition is themselves. "But the rivalry we have is with our history," says Robinson, "but mainly what we're trying to do is to match up with what we've done in the past, which is to get to the finals."

They have to stay on top form for the next week. There are five groups competing on Friday, instead of the usual six, and only three groups will advance. "This is an unusually talented set of groups for the first round," says Robinson. "Usually you breeze through the first round because most of the groups in the first round are not so great." They cannot allow themselves to lose sight of their goal. And the biggest obstacle looming in front of them is the performance itself because the energetic atmosphere of a packed room is enough to make even the most practiced of performers panic. "We really don't want to be one of those two groups that gets left behind."

It is with this in mind that the AllNighters spend hours perfecting the three songs they will fit into their twelve minute set. "Tonight, Tonight" by the Smashing Pumpkins is promised to be their powerful intro followed by the more challenging "The Ocean" by Sunny Day Real Estate, and will close with their surefire crowd-pleaser, Jamiroquai's "Virtual Insanity" (which is accompanied by a "and here's one for the ladies," dance number).

At Friday's performance the act looked and sounded solid, from an outsider's point of view, but the boys will be under the gun to perform well in Shriver with the pressure of the first week of school, the crowd, judges, and the singing/dancing talent that the competing schools have to offer. "In practice," says Robinson, "we've been visualizing ourselves on the stage in Shriver, and thinking 'this is it'. But there's really nothing that can prepare you for the actual movement. I think once we get up there, we'll start to grove."



The AllNighters need their singing to be impeccable this Friday night.



PSO musicians played Beethoven in the "performance practice" style.

## PSO tackles works by German composers

BY CHARLIE WEAVER  
THE JOHNS HOPKINS NEWS-LETTER

The Peabody Symphony Orchestra presented a concert Saturday of German music spanning about a century of enormous stylistic variation. The concert consisted of works of Schoenberg, Mahler, and Beethoven. The opening work on the program was Schoenberg's *Five Pieces for Orchestra*, a rather ambiguously programmatic set of impressions. This music represents Schoenberg in his most expressionistic phase, having already cast aside the tradition of tonality, but not yet entrenched in the dogma of serialism.

We are presented essentially with states of mind abstractly represented in music. Hajime Teri Murai's command of the music was confidently and authoritatively expressed, and the orchestra played quite well.

The highlight of the evening was the baritone Daniel Seigal, whose reading of Mahler's *Songs of a Wayfarer* was truly lovely. This early song cycle is intimately related to the First Symphony, which in fact quotes the second song in its first

movement. The text's theme is the pain of love lost, alternating with pastoral scenes evocative of the German countryside.

Daniel Seigal's account was notable for underscoring contrasts of mood with nuances of tone. His voice is remarkably even in all registers, and his diction was superb. The delivery was thoughtful, with each line crafted in a way that underscored the emotion of the text.

The accompaniment was solid, though there were a few moments when the balance of the orchestra threatened to overpower the soloist. These did not detract from the general success of the performance.

The second half of the program was Beethoven's more than famous Fifth Symphony. This performance was less than successful. The challenge of presenting such a work, including the most widely circulated four notes in the history of music, is to somehow overcome the "anxiety of influence" from the countless recordings and manage to say something new.

In recent decades, the performance practice movement has imbued the Beethoven symphonies with a fresh and new sound. This has been accomplished by using a reduced number of players (especially strings), using gut strings and period instruments, and actually taking Beethoven's metronome markings at their word. I would point to the recordings by Roger Norrington and John Eliot Gardner as prime examples of the modern aesthetic. Both employ superb players who are a far cry from the dilettantes who populate early music's Stone Age. Such performances, while still controversial in some circles, best give voice to what is best in modern music making.

It is clear that Mr. Murai is conscious of performance practice. The disposition of the violins across the front of the stage is one example. Another is his choice of tempos, which were not at all the plodding one has come to expect from modern orchestras. There were many nice musical gestures throughout, and the genius of Beethoven is that certain moments never cease to thrill, even on the hundredth hearing.

Still, the weight of the modern orchestra seemed to stifle the music at times, and the performance generally lacked the clarity and freshness of a good period band.

The classic Chicago Symphony Orchestra by Fritz Reiner (RCA-Victor, 1959) and Wilhelm Furtwängler's interpretation with the Berlin Philharmonic (Allegro) are the two most monumental recordings by which others are judged, but to one who has heard Beethoven played in the new ("old") style, any performance by a modern orchestra is bound to sound dated.

The Peabody Symphony confirmed that Saturday night; even with skilled musicians and a good conductor, what's good for Mahler and Schoenberg is not necessarily good for Beethoven.

## MICA exhibits Glasgow school ceramics

BY PAVAN DALAL  
THE JOHNS HOPKINS NEWS-LETTER

The art of sculpture is one that dates back many millennia, but it is also an art form that has not seen drastic changes in its method. *New Ceramics* by the Staff of the Glasgow School of Art, now on display at the Brown Center at the Maryland Insti-

tute College of Art until March 27th, is a good example of this continuity of tradition.

The staff at the Glasgow School of Art in Scotland has sent pieces all the way to Baltimore as part of the exhibit, which was compiled to celebrate twenty years of cooperation between MICA and the Glasgow School of Art.

The exhibit features brilliant objects that are not only marvels because of their three dimensional structure but also because of the elaborately painted designs on them. For example, Archie McCall's ceramics that resemble warped kettles have designs and images that portray the landscape of southwest Scotland.

Bill Brown's brilliant "24" consists of twenty-four ceramic pieces that are film frames, each consisting of beautifully painted scenes from a metropolitan life.

One artist that puts her main emphasis on design rather than structure is Wendy Kershaw, but her items are still materially marvelous. Her porcelain panels that create a small sized book amazed a Hopkins freshman Katie Saku, "You would normally expect a book to be fragile and easy to alter or destroy, but the messages in Kershaw's work are written in stone—literally."

One of her pieces, "The Seven Deadly Birds" depicts a bird in each panel, committing each of the earthly sins. Kershaw's work was one of the most enjoyable pieces at the exhibit.

Perhaps the quality that makes each artist unique is how the pieces in each set are able to complement each

other and create a work of art, not separately, but together. Brown's "24" makes an obvious connection, but Franks' rock creations are a more subtle work that, upon closer inspection, reveals the processes that rocks have been through over long periods of time. These processes include pressure, heat, cold, accumulation, and degradation.

There is also a compelling sense of modernism in many of the pieces. Ken Eastman's piece is one that comes immediately to mind as an example of modern art. Dawn Youll's figurines also ring with familiarity as they are made into modern people decked with T-shirts, sweatshirts, and baggy pants. Again, Brown's "24" also comes to mind in this instance, with his various depictions of urban life.

One artist, Peter Bevan, draws influence from cultural sources as far-ranging as India, Japan and

Scandinavia, and puts them into one work. His "Hybrid Pair" contains two pieces that each have designs painted onto them that are clearly of eastern influence. The engraved floral designs are ones of asymmetry with a scrupulous eye on detail.

He did, indeed, study a great deal at the Kanoria Centre for Arts in India, and that influence can be seen in the work.

With such a wide array of artists and art forms, the *New Ceramics* exhibit is certainly not one that should

be missed. The exhibit is after all a culmination of the efforts of two very well known art schools.

The Brown Center at MICA can be accessed by the JHMI shuttle at the Penn Station stop. There is a reception on Tuesday, March 15, 6 – 7:30 pm.



COURTESY OF [HTTP://WWW.MICA.EDU](http://www.mica.edu) (LEFT AND ABOVE RIGHT) AND [HTTP://WWW.CITYPAPER.COM](http://www.citypaper.com) (ABOVE)  
The basic elements of sculpture haven't changed for millenia, but MICA's exhibit shows some innovations.





# Children's Hour is edgy blast from past



COURTESY OF MARGARET SENTENN  
Paige Hernandez, Lance Coadie Williams (left to right, in front) and Tess Hartman and Stephanie Burden (rear) star in *The Children's Hour*.

BY MIYAKO HAYAKAWA  
THE JOHNS HOPKINS NEWS-LETTER

When Lillian Hellman's first drama, *The Children's Hour*, premiered in 1934, it won both massive

popularity and censure. Hailed in New York by critics and public alike, it was banned in Boston, Chicago, and London. However, the negative reactions to the play almost comically reinforced the statements the

work made about society: that man is too quick to judge, and more than willing to harm others to prove his own righteousness.

Set in a small boarding school for girls, the action begins when a spoiled student, Mary Tilford, decides that her punishment for cutting class is too severe, and that she will run away home and tell her grandmother anything she can in order to avoid returning to school. What comes to mind when she explains herself to her grandmother is a slander that is taken far more seriously than Mary could have imagined. She tells her grandmother that she saw the two headmistresses of the school, Karen Wright and Martha Dobie, kissing and fondling each other. The two women are friends, but have never had that sort of relationship, and Miss Wright is in fact engaged to Mary's cousin, Dr. Cardin.

Mary's grandmother, Mrs. Tilford, cannot bear the thought that the girls at the school are being exposed to lesbian behavior, and rather than confronting the headmistresses to have the information refuted or affirmed, she calls each student's

mother, passing on the lie. The girls are all immediately taken home, and the school is forced to shut down. When Miss Wright and Miss Dobie file a libel suit against Mrs. Tilford, Mary blackmails another student into backing up her story. Miss Dobie's aunt, whose unfounded, over-dramatic rails against her niece planted the seed for the lie in Mary's fertile head in the first place, refuses to testify. The two teachers lose their suit and are ultimately ruined.

At first, it seems as if *The Children's Hour* is simply about a young girl who tells a lie. It is, however, much more concerned with the people who believed her with such little evidence, the cowards who were not ready to bring the truth to light and the lives that were destroyed as a result. Likewise, the drama does not promote the acceptance of homosexuality. Statements indicating that the school would have been rightly shut down had the rumor been true, and that homosexuality is a private choice that has no necessity for public acceptance, are never refuted. The issue is, however, one against which people were, and still are, ready to act with disgust and the fervor of self-righteousness. It is clear that it was these latter reactions that infuriated Hellman and not homosexuality in the least.

However, it was the rumor of homosexuality portrayed in the play that caused the greatest controversy. *The Children's Hour* was not even considered for a Pulitzer Prize, as the head of the drama panel refused to see it. This shows how much American literature and society has changed since 1934, as the 2004 Pulitzer for drama was awarded to Doug Wright's *I Am My Own Wife*, a one-man show portraying an East German transvestite.

Because of the wide spectrum of issues addressed, *The Children's Hour* requires a variety of talents and careful coordination to give each shock its full effect. Beginning with Mary Tilford's behavior, portrayed by Baltimore native Paige Hernandez, the audience is disturbed by the true capabilities of intelligent, selfish children. For this production, Mary is given more dimension as a person than she is in the original drama. One witnesses the results of untreated trauma in children and the raw confusion of young sexuality working together to form a darker but less senselessly demonic Mary Tilford. As an adult, Hernandez's ability to portray a fourteen-year-old girl with all the subtleties of disturbed youth is extremely admirable.

Many of the other child roles were played equally well by students from the Baltimore School of the Arts, all of them very effectively seeming very innocent, much younger than the High-School juniors and seniors that they are. As Lily Mortar, Martha Dobie's outrageously self-centered and stupid aunt, Rosemary Knower was pitch-perfect in bravado and tactless, badly-timed remarks. While these were the highlights of the first two acts, the third act, during which Miss Dobie and Miss Wright are seen at the end of their downfall, stands on its own, painting the destitute landscape of a hopeless life. As Martha Dobie, perhaps the most pitiable character in the play, Stephanie Burden's portrayal is glowing, first as a cheerful, witty, and vivacious young woman as well as later, in a scene of self-realization during which the only genuine tears of the play could possibly be shed. By the end of the play, the audience is left to feel angry and ashamed of human behavior.

Lillian Hellman's unshakable moral views, while evident in *The Children's Hour*, were most publicly demonstrated during the 1950s, twenty years after the play premiered, when she refused to rat out her friends to the House Un-American Activities Committee. She was blacklisted, but insisted upon writing a letter to the committee defending American freedoms and stating that her conscience would not allow her to endanger other people for her own protection.

Lillian Hellman wrote and lived to make people think and act rationally. To be effective, *The Children's Hour* must agitate and force each audience member to reevaluate his or her own behavior. Since its first performance, seventy years ago, Hellman's play has been doing exactly that, and through the performance at Everyman's Theatre, a valuable and provoking message continues to be delivered to a society as much in need of integrity as ever.

*The Children's Hour*, runs through Feb. 20 at Everyman Theatre in association with Rep Stage and Baltimore School For the Arts. For tickets and more information, visit <http://www.everymantheatre.org>.

# New Vibrations

**Chemical Brothers —  
Push The Button  
Astralwerks  
Jan. 2005**

Continuing the trend they started with 2001's *Surrender*, The Chemical Brothers further diversify their sound with *Push the Button*. Much like their last two releases *PtB* finds the duo working in territory somewhere to the left of the "block rockin beats" style of electronica that they defined in the late '90s. Now the focus is on melody and variety of sound rather than pulsing bass and power breaks.

Don't get me wrong, the beats and bass are still present, but they have taken second chair to roaring keyboards and all matter of guest vocals from artists like Q Tip and newcomer Kele Okereke (from rising stars The Bloc Party). While this approach has kept the Brothers sounding fresh and interesting, it seems like they are running a little short on ideas. Former Tribe Called Quester Tip doesn't come off as strong as he should on the lead single "Galvanize," which sounds unfinished and raw. However, despite the faulty



opener, the album quickly picks up with the Tim Burgess collab "The Boxer." This is possibly the greatest breakbeat-based dance track since Basement Jaxx's "Romeo." While no other song on the album is quite as strong as "Boxer," the tracks remain consistently good up until the next stand out with Okereke. His pieced vocals make "Believe" excellent, showing great talent and potential.

We haven't heard from the Brothers in awhile, and while this LP is not without strong tracks, there are noticeable stumbles. Could this be a sign that the end is near? Hopefully not — but if this is the sign, we can still expect at least two more good albums from the lords of the chemical beats.

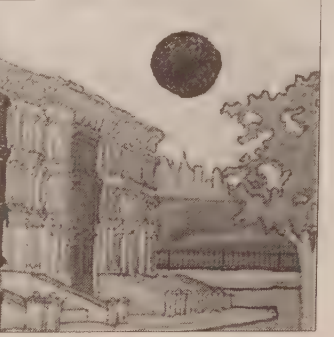
—John Lichtefeld

**Bright Eyes —  
Digital Ash In A Digital  
Urn / I'm Wide Awake  
It's Morning  
Saddle Creek  
Jan. 2005**

If Connor Oberst, the wunderkind from Omaha, is supposed to serenade us into adulthood, he's finally showing signs of the maturity such a task requires. Blessed or cursed with an acute sensitivity to emotions and their expression, Oberst's problem has always been restraint. Prior to this year, at age 24 he'd released no less than four albums as Bright Eyes. All showed flashes of genius bobbing among a sea of flourishes, complex arrangements and intricate productions ("Can I get a goddamn Tympani Roll?").

But even as Oberst tried his hand at different sounds and genres, creating more light than heat, he was always drawn back to his acoustic guitar, his often brilliant lyrics and his fragile, affecting voice. He succeeded most when he tried to prove the least. With two new albums simultaneously released, Oberst has divorced his experimental drive from his folksy song writing, devoting an album to each.

With *Digital Ash in a Digital Urn*, Oberst layers his lyrical and vocal talents over highly stylized electronic rhythms, much in the same way Death Cab's Ben Gibbard did with *The Postal Service*. But the difference between *Give Up* and *Urn* is that the



latter fails to achieve the necessary harmony between very human vocals and very synthesized melodies. Gibbard's soft vocals seemed to melt into his songs, but Oberst's delivery is never subtle and as a result the two elements distract from each other. It doesn't help that none of the arrangements really resonate; they're still tough to remember after a few listens.

*I'm Wide Awake, It's Morning* doesn't have any problem sticking in your head. Almost every track on the 45 minute album is either haunting or affecting, benefiting from subtle acoustic arrangements and focused song writing. Thanks to vocal support by Emmylou Harris, *Wide Awake* ends up sounding like the best acoustic albums, delivered with the spontaneity of a live performance.

Songs like "Lua," "First Day of My Life" and "Land Locked Blues" could carry their own albums, each lyrical achievements, pitching battles between restlessness, heartache and hope, relying on the drama of their humanity rather than their production. The simplicity of his melodies allows Oberst to create a seamless listen, emphasized by his lyrical imagery (the sun rises and sets at least five times before the album ends).

By stripping his music to its country-rock roots, Oberst has given a strong response to critics who faulted his lack of focus. Though the album does have its excesses (shoe-horning political sentiment on the flat closer, "Road to Joy"), they no longer leave questions about Oberst's talent or maturity. *Wide Awake* is the first great release of 2005.

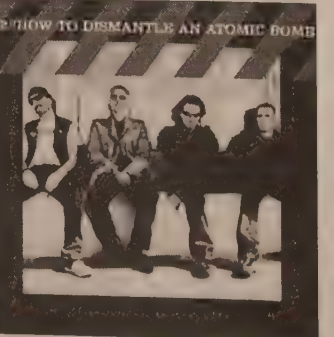
—Maany Peyvan

**U2 —  
How to Dismantle an  
Atomic Bomb  
Interscope  
Nov. 2004**

After 2000's immensely successful *All That You Can't Leave Behind*, the decision on how to make the follow-up must have been easy for Bono — the classic U2 formula works. With that formula, arenas will sell out, records will go multi platinum, and the band — now in its 25th year — will be seen as one of the most prolific of the century.

Can all this happen if U2 follows the straight path, giving listeners exactly what they expect? Judging from their album and ticket sales, yes. But the band's latest effort, *How to Dismantle an Atomic Bomb*, is so characteristically U2 that it gets boring at times.

Forget about the iPod commercials that feature the album's catchy single, "Vertigo," or even the follow-up single, "All Because of You." For



the most part, this is a slow album that starts to drag about halfway through. The Edge's classic guitar riffs get old and the lyrics don't explore anything new either.

Of course, holding U2 to their own standards is a lot to ask. It seems that, after a relatively unsuccessful experimental phase, the band has realized that following their own footsteps may be the best idea. That's not necessarily a bad thing, and the result certainly isn't a bomb. But for the listener hoping for something more, the offerings here are very few.

—Jeff Katzenstein

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ARTS & ENTERTAINMENT

# Exhibit explores sparse spaces

BY JESS OPINION  
THE JOHNS HOPKINS NEWS-LETTER

From the shadowy corner of a nondescript bedroom to the rocky terrain of Western Australia, “Through the Lens” is a striking portrait of the 21st-century landscape. Oversized photographs by Lorna Bieber, Dimitra Lazaridou, Yannick Demmerle and Wim Wenders line the chalk white walls of the C. Grimaldis Gallery in Mount Vernon. The juxtaposition of texture and tone is jarring at first. The same goes for the absence of a curator’s touch. The arrangement is attractive but lacks reason and rhyme at first. The viewer must work in order to understand the photographs as parts of a whole. Through the Lens is a challenge, but one that engages its viewer with its subtlety and its style.

Isolated interiors are the subject of the photographs by New Yorker Lorna Bieber. She uses a palette of black, white and gray in her series of rooms for work and play. Straight lines form boundaries that frame a world in which “Where?” and “When?” are irrelevant. Consider “Bed/Curtain” (1997), a vertical photograph of a bed next to a corner of a room. Bieber focuses on the shadows that lurk between the bed and the curtain-covered wall. As a result, she entraps the viewer by reducing the space. She also treats the photograph so that a blurry overlay distorts the sharp edges that give the room definition. It is a desolate sight despite (or perhaps because of) its nondescript quality.

Greek photographer Dimitra Lazaridou compares and contrasts the colorful and the peaceful with the dull and the violent. Hers is a world of hidden corners painted in every color of the rainbow. Quirky titles draw the viewer into the spacious quiet, a respite from the crowded noise of life as we know it. “Dominion Do Not Cross” (2003) shows one such corner of the world. Gradations of light widen the space. The clear sun in the foreground and the pine green shadow in the background contain it within the confines of Lazaridou’s lens. Crisp grass and delicate shrubbery are a contrast to concrete walls and steel bars. The composition is deliberate. They are parts of a whole, a picture of rural paradise in urban hell, framed in sun and shadow.

The photographs of Frenchman Yannick Demmerle move the exhibit away from the city. His series “Les Nuits Etranges” depicts a forest through the eyes of a storyteller. According to Demmerle, “... sometimes I got lost, but I was never afraid — on the contrary, I was comfortably hidden, alone, simply alone ...” His interest lies not in the forest itself but rather in the stories within the forest. Shades of gray, applied with an imprecise hand, add breadth and depth. Consider “Untitled #12” (2004). The

photograph shows nothing more than a bunch of trees. However, Demmerle’s interest lies in the space between them. He adds nuance with his focus and distorts the spatial arrangement. The viewer asks, “Where do the trees exist in relation to each other?” As a result, he changes the character of the space.

A pair of photographs by German film director Wim Wenders is the highlight of the exhibit. An odd marriage of detail and scope characterize “Wall in Paris, Texas” (2001) and “The Bungle Bungaloes, Western Australia” (1988). The former shows the titular wall, a vast expanse of pale concrete accompanied by a sidewalk and a street. The light is pure, almost harshly so, but it allows Wenders to capture the texture of his subject. The latter shows a series of

rock formations that sprawl over a vast expanse of desert. He doesn’t fuss with the technical elements of the photograph. The same pure — almost harshly so — light throws the irregularity of the arrangement into harsh relief. The nooks and the crannies that add character to a space pull the viewer into a scene that is overwhelming. “The Bungle Bungaloes” is the first photograph in the exhibit and sets a high bar that the other photographs in the exhibit thankfully meet.

The title of the exhibit is misleading. Through the Lens is a basic description for photographs that are anything but. The question that comes to mind reads like a joke: “What do an American, a Greek, a Frenchman and a German have in common?” A study of their photo-

graphs reveals a shared interest in space. Its size and its scope. How certain kinds of space fit (or don’t fit) within the frame of the world. Perhaps a better title would be “Enclosed Places, Exposed Spaces.” If not better, less basic, at least.

Through the Lens runs at the C. Grimaldis Gallery at 523 N. Charles St. until Feb. 26.



Dimitra Lazaridou’s “Remake of Shadows” is part of the C. Grimaldis landscape show.

# Mail art exhibit gives ‘picture postcard’ new meaning



“Phoenix Rising” at the Creative Alliance deals with the mail art genre.

BY IRIS CHAN  
THE JOHNS HOPKINS NEWS-LETTER

Mail art began with Nietzsche. How, you might ask, did a modern day movement of crafty folks mailing custom-made envelopes, postcards, and collages, begin with a dead German philosopher? Well, as you probably know, Nietzsche is the philosophic mind behind nihilism. Nietzsche said that life is purposeless, values meaningless, and knowledge worthless. He’s the one who proclaimed that “God is dead” and “Nihilism is ... not only the belief that everything deserves to perish; but one actually puts one’s shoulder to the plough; one destroys.”

Around the time of WWI, a few

years after Nietzsche’s death, some disillusioned and possibly depressed European artists channeled nihilism into art. These artists were known as Dadaists. The Dadaists elevated absurd objects into pieces of art for the sake of sacrilege. They destroyed art in an attempt to express the helplessness of modern life and a massive, meaningless war.

And now we come to mail art and the mail art exhibit right here in Baltimore: Ray Johnson, the founder of mail art, started mail art by creating pictures of mutated bunnies and asking friends to add their own mutations to the bunny. The bunnies were indices for Johnson’s mood and parodies for paint-by-numbers type art. Like Dadaism, Johnson’s mail art

pieces were bizarre parodies of modern life. Inspired by Johnson’s exhibitions and mail art networks, the Creative Alliance on Eastern Ave. has opened a mail art exhibit called “Phoenix Rising.” “Reverend” Paul (of the Church of SubGenius, a weirdly wonderful bogus cult of “macho irony”) came up with the concept. A mail artist himself, he sent out postcards with requests that the recipients respond with their own creations. And so “Phoenix Rising” was born.

Some of the mail art in the Creative Alliance exhibit remains true to mail art’s Dada roots, while some are just enjoyable craft pieces. The Dadaist pieces are the most intriguing. While mail art is random and odd by definition, the Dadaist pieces are the most random and odd. Some pieces are verbal-visual puns and others are just cryptic and nonsensical. One verbal-visual pun came in an envelope decorated with an egg-shaped piece of white paper. The package read, “Are you eggstremely eggcited to open this eggcellent parcel?” Inside the parcel were Easter grass, an egg, and a card which read: “I’m a real hard-boiled egg. Eat me if you dare. If I start to smell beware.

Just think of what I symbolize to you.” Another Dadaistic piece is a letter with Warhol-like repeats of an image. The image is a man’s profile superimposed with an ape’s profile. At the top, it reads, “I always use animal brain.” You can either laugh or cock your head sideways and move on.

Other Dada-like pieces are just weird messages. There’s a collage with splatters of cerulean blue and lizards scurrying about. A chameleon says, “Mail art dead? You’re joking like an extinct dinosaur with a hangover!” Another piece is a shoebox containing miniature environment of dirt, moss, leaves and bark. The shoebox flap contains puzzling messages like “we were inventing determination and you thought it was only the chaos of the firecrackers.”

Some pieces were probably created just to stump the hard-working folks at the post office. These head-scratching-inducing pieces include an envelope jammed with 37 one-cent stamps and a stamped bone. Other pieces are created just for the joy of creating mail art. The best such piece consists of 20 hand-made postcards. When pieced together, the postcards form a chaotic dream-vision of a city. It’s a city of destruction, dancing,

neon, and naked giants. The mail art exhibit is quite global. Some return addresses read the Netherlands, Brazil, France, Germany, Poland, Columbia and the Czech Republic. And for some reason, a good fraction of all the mail art was from Italy.

All of this is housed at Creative Alliance at the Patterson. The Creative Alliance, according to Jed Dodds, its artistic director, is a “multipurpose arts center.” The Patterson is a spacious, almost cavernous space. This space is devoted to exhibits by local artists, performances, screenings, and workshops. Although it’s a good drive away, the Creative Alliance at the Patterson is definitely worth checking out.

The mail art exhibit is located on the upstairs loft. Mail art is tacked to every accessible surface, and envelopes and postcards are hung on clotheslines strung across the room. The display follows no order and the sheer volume and frenetic energy of the collection can be overwhelming.

But hurry to go see “Phoenix Rising” to contemplate and enjoy the sheer weirdness of some people, and because it will soon be gone.

# Eastwood’s latest ‘Baby’ impressive

BY PATRICK KENNEDY  
THE JOHNS HOPKINS NEWS-LETTER

How does an artist greet the twilight of his life? For some, it’s a well earned respite from a career of achievement, a relaxing prelude to the reverence or obscurity that awaits one’s works after death. But for others, old age brings a rejuvenation of creative powers, and with it, the production of one’s true masterpieces.

Perhaps no entertainer today has grown more talented in his later days than Clint Eastwood. Though still soaked through with the craggy masculinity of Dirty Harry and the man with no name, the silver screen veteran has summoned a sense of acute sensitivity that more than complements his acting and filmmaking skills. Last year, Eastwood’s abilities as a director were on display in *Mystic River*, a punishing tale of the inner demons aroused by a small town murder. And now, with *Million Dollar Baby*, Eastwood has indisputably handed us one of the best films to come out of Hollywood in a long time.

You may be surprised to find me saying this about a movie that, after all, is about boxing. Ever since they started pumping out *Rocky* sequels, the fighting-empowerment flick has mutated into a presumptuous and often downright irritating genre. Happily, Eastwood demolishes this troublesome trend. *Million Dollar Baby*, a gritty, low-key drama with only three real characters, speaks loudly not because it demands attention or revels in self-importance. Honest acting and stripped-down, touching dialogue are enough to make it great.

Never underestimate Eastwood’s ability to give classic tough-guy roles a nuanced edge. In *Million Dollar Baby*, Eastwood, who also composed the score and directed the whole operation, plays Frankie Dunn, a rusty boxing trainer and gym owner. Sly

and intellectual, but oddly cautious, Frankie passes his days reading Yeats poetry and studying Gaelic from the dingy comfort of his gym. His few contacts are with a local priest, whom he needles with ridiculous interpretations of Christianity, and his gym manager, a close friend and onetime boxer named Scrap (Morgan Freeman).

Yet, this well-planned existence is rocked when a determined young boxer named Maggie (Hilary Swank) walks into Frankie’s world. Dirt poor but eager to please, Maggie is set on



COURTESY OF HTTP://MOVIES.YAHOO.COM  
Is this Clint Eastwood’s swansong?

having Frankie, who claims not to train “girlies,” make her into a great fighter. With some assistance from Scrap, it doesn’t take long for Maggie to crack her new boss’s resistance. And it takes even less time for her to rise through the ranks of women’s boxing, which is, apparently, regarded as a real sport.

Few directors have a real empathy for almost all the characters they create. Alexander Payne is one. Mr. Eastwood is clearly another. After a sometimes uneven exposition, *Million Dollar Baby* settles into a pattern of uncanny interaction between its three protagonists. Morgan Freeman, in the kind of supporting role that he has perfected over the last decade, overflows with world-weary kindness and mellow wisdom. Scrap’s unas-

suming eloquence balances well against Frankie’s alternating cynicism and patience, with Maggie’s upbeat devotion rounding out the trio. At half her boss’s age, Swank’s character carries wounds just as deep, and bears them with a courage and liveliness just as extraordinary.

If romance never appears in Mr. Eastwood’s projects, it’s not because he’s afraid to make intimate, sensitive features. For him, it’s easier, even natural, to employ a framework of familial relationships. Scrap and Frankie are often like cantankerous brothers, picking at one another’s faults out of genuine concern. Even richer is Maggie’s daughterly connection to her new mentor. Frankie, who has an estranged daughter, and Maggie, tragically misunderstood by her trailer trash family, find in their boxing partnership an animating hope.

That is what makes *Million Dollar Baby* both aesthetic pleasure and a sweeping and incredible statement of humanity. Of course it is set in the primal kind of microcosm that we first saw in Eastwood pictures like *Unforgiven*, *A Perfect World* and *Mystic River* — films brimming with significance and infused with classic drama. *Million Dollar Baby* doesn’t even attempt to break the occasionally scripted, never esoteric feel of the average Eastwood — it just adds a more delicate artistic touch.

With that said, *Million Dollar Baby* hits us with a rather cruel shock that transforms the movie’s entire landscape about halfway through. But it fades out with such serenity that the movie’s last scenes could easily be Eastwood’s farewell to his craft. As *Million Dollar Baby* reveals all too well, only trial can attune us to the blinking, bittersweet moments that comprise true happiness. And now and then, only the approach of one’s final days, even after a history of fine work, can awaken an artistic mind’s innermost genius.

Encourage healing, creativity, and community . . . share your story.

- 1 in 3 students report having experienced periods of prolonged depression.
- 1 in 4 students report having suicidal thoughts or feelings.
- 1 in 7 students report engaging in abnormally reckless behavior.
- 1 in 7 students report having trouble functioning due to mental illness. 1

Platform-Baltimore, a program of Union Partnerships, Inc., is dedicated to promoting positive community dialogue centered on resilience and recovery, sharing sorrows and honoring the stories and lives of those affected by mental disorders.

Currently, we are searching for those families with mental disorders (whether it be a friend, family member, or themselves) to share their experiences through interviews and/or the creation of visual and literary stories. These expressions will then be made available to the public in various formats, including an alternative publication and informational website.

publication and website will feature interviews, art, and writings that examine how mental influence individuals ages 17 - 25 in Baltimore City. We encourage submissions and from individuals living with mental disorders, as well as their friends and family members

share your story or volunteer with our organization, please contact Melissa Rudder, Program Manager by email: platform\_baltimore@hotmail.com or by phone: 443-803-1162.

der Awareness Day Survey Fact Sheet

## Adult Children of Alcoholics


Healthy men and women ages 18 - 30 are needed for a Johns Hopkins study.

Study involves having blood drawn and urine collected.

Earn up to \$865 for completion of screening interview, 5 brief outpatient visits and 1 overnight stay.

For more information, call (410)-502-5433.

Primary Investigator: Gary Wand, M.D.  
RPN: 99-12-07-03

 **JOHNS HOPKINS**  
M E D I C I N E



# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
Baltimore is also known as Charm City because of that booth outside Harborplace that sells charm bracelets for bargain basement prices.



**TAURUS:** (APRIL 20-MAY 20)  
Will MTV resurrect that crazy show, The Grind? Only if you organize all the fans who like seeing a show that consists entirely of people dancing.



**GEMINI:** (MAY 21-JUNE 20)  
Become a limousine driver, and you may get to drive around one of the Petes from the formerly popular television show, Pete and Pete.



**CANCER:** (JUNE 21-JULY 22)  
The little picture on the left is not of a scorpion, as many people think. It is of a succulent, tasty lobster, which fits your personality very well.



**LEO:** (JULY 23-AUGUST 22)  
Steroids shrank your testicles significantly, but it made your 17-day straight gym binge well worth the time and hassle.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Capitol of Georgia? It's not Tallahassee, like many people think. It's a small, out-of-the-way city called "Our state blows a lot."



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
Of all the things you've done in the shower, your shenanigans involving pencil shavings, a muskrat and a bottle of hot sauce were by far the most despicable.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
America will soon declare 7-11 Taquitos the national food, and will force citizens of other countries to consume them. Especially the spicy chicken ones.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
When you change your last name to Bat, your full name will be Bat Bat. Good thing your parents gave you the middle name of Rat, or else it would be really funny.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
Sammy Davis, Jr. was a pioneer of gospel and soul, and don't you ever forget that. You'd never be where you are without him, and the band Sum 41.



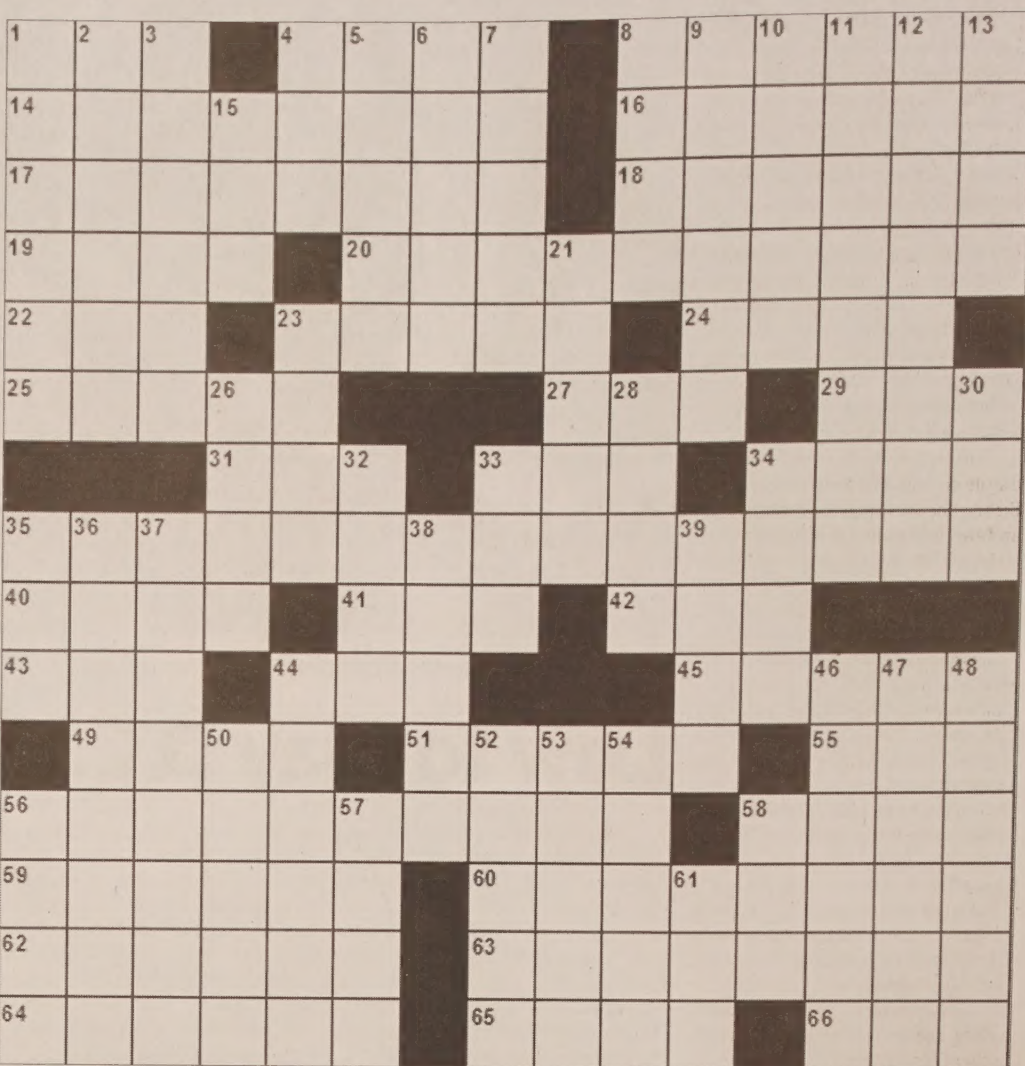
**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
Sosa is coming to Baltimore, and this will drastically transform the city's benign, fun-loving image into one of rage and rampant drug addiction.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Arrives and departs, is all you need to know when you look at those computer screens in the airport. And how much a bag of Extreme Doritos cost at 7-11.

## Crossword: Untamed cats

BY MICHAEL SHTEYMAN



### ACROSS

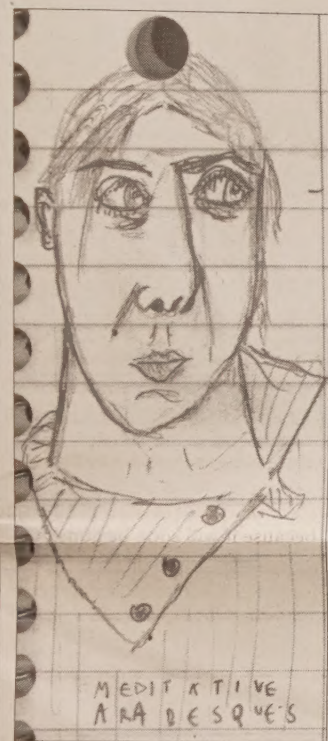
- 1 British auto, for short
- 4 "¿Qué \_\_\_?"
- 8 Doubleday et al.
- 14 Like some bandits
- 16 \_\_\_ pig
- 17 Sharp-sighted
- 18 Inverse trig. function
- 19 Demolished, with down
- 20 The best part
- 22 C6H6 suffix
- 23 Designer Karan
- 24 Minister to
- 25 Cul-\_\_\_ (dead end)
- 27 Med. school alumni
- 29 Slime
- 31 First woman
- 33 Organization based in Langley, Va.
- 34 Not fast
- 35 NHL team based in Miami, with "The"
- 40 Wanderer
- 41 Ostrich-like bird
- 42 Golf course peg
- 43 Seamstress's tool
- 44 \_\_\_-cat
- 45 1836 battleground site that we must remember
- 49 Stir up

- 51 Something to sit on
- 55 Rocker Nugent
- 56 Vijay Singh's rival
- 58 Nota \_\_\_
- 59 Slowly, to a conductor
- 60 Arizona basketball team or this puzzle's theme
- 62 Adjust the strings on a piano a second time
- 63 Blankety-blank ones
- 64 Irony and metaphor
- 65 Mountain in Greece
- 66 Long time

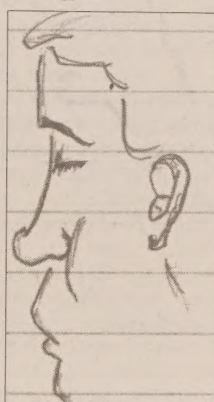
### DOWN

- 1 Struck
- 2 "\_\_\_ home?"
- 3 Classical and jazz, for two
- 4 Historic leader?
- 5 Chemical prefix meaning "starch"
- 6 Escort, as an arriving guest
- 7 Supplement
- 8 Turkish bigwigs
- 9 Explodes
- 10 Suitable place
- 11 Snarl
- 12 Emergency exit, often
- 13 All there
- 15 Lumberjack's tool
- 21 Gymnast Comaneci
- 23 606, in Roman numerals
- 26 Prefix with -dynamics
- 28 Go on and on
- 30 Cries of pain
- 32 First place
- 33 Computer's innards, briefly
- 34 Author Silverstein
- 35 Agcy. for home buyers
- 36 1960's Chevy Impala, for one
- 37 Part of the musical score that must be performed without change
- 38 BP's former name
- 39 Sobber's drop
- 44 Amino acid that may get phosphorylated
- 46 General's command
- 47 Private instructor
- 48 Ukrainian port on the Black Sea
- 50 Starting advantage
- 52 "Where do you get that from?"
- 53 "Ta-ta!"
- 54 They are in the middle of el mar
- 56 Like cranberries
- 57 Troubles
- 58 A train?
- 61 Forensic scientist's evidence, perhaps

## The Doodle Showcase



Here we have two incredible doodles by Roy Blumenfeld! There is a recurring theme of the human face, portrayed flawlessly on the left, and a little more adventurous on the right. The character has his eyes closed, drawing our attention to his mood. Perhaps he is deep in meditation, or perhaps he is a student who fell asleep.



A new semester means new opportunities for doodles! Submit today!  
**GRAPHICS@jhunewsletter.com**

## The unbearable hipness of being

A lot of things have happened over the past one and a half months. Unfortunately, I was unable to report them to you, my loyal readers, since I was busy enjoying my winter break. I'd tell you all about my break, but unfortunately, the *News-Letter* has something called "standards of decency." This prevents me from writing about a lot of things I've done, most of which involve some combination of alcohol and free-range cattle.

Luckily, almost everything that happened in the last 1.5 months was completely inconsequential and of no interest to anyone (I'm looking at you, Democratic Elections In Iraq). However, two important things *did* happen:

- 1) I bought new shoes.
- 2) I bought a messenger bag.

Ladies and gentlemen, I am frickin' hip.

Now, some of you may be confused by this. You may be wondering why I would brag about my shoes, or about what kind of accessories I have. My parents may be wondering something quite different (Mom, Dad, for the last time: I'm not gay).

Anyway, this confusion is reasonable. Many people think that they can get up in the morning and wear whatever they feel like. They think this is perfectly fine. They think they can get away with deciding what's cool and what's not. Well, I'm here to tell you something.

*These people are not hip.*

These are the same type of people who think they're allowed to listen to any type of music, or read any book, or even form their own opinions in general. That's just not cool. If people were allowed to dress however they wanted, everyone would look completely different, and we would have no standard to judge them by. And let's face it: Judging people is hip.

But what exactly does "hip" mean? Is it a clothing style? Is it a state of mind? Is it a type of music? Is it that thing that grandmas break right before they die?

In reality, hip is both all of these and none of these. Hip is always around, but it never exists. Hip defines itself, but it escapes definition. Hip is hip, and yet simultaneously unhip. It is a standard to define standards, and yet there is nothing standard about it.

Some of you might think I'm being intentionally vague to mask my utter lack of knowledge on the subject. But you'd be wrong. You see, there are certain rules to being hip. For example, Hipness Rule #1:

*Being intentionally vague is hip.*

### MATT DIAMOND

#### ONE FRY SHORT

So who sets the standard of hipness? Who decides what's cool and what's not? The answer is simple: nobody does. In fact, once everyone decides something is cool, it becomes extremely uncool. This is due to Hipness Rule #2:

*Conformity is not hip.*

Now, you might think this rule is contradictory. By following a rule, aren't people conforming to a standard? And you're right. This rule is very contradictory. But you're forgetting Hipness Rule #3:

*Contradictory rules are hip.*

You see, the whole point of being hip is that it makes no sense. You're creating a popular culture to subvert popular culture, which ends up subverting itself. And self-subversion is definitely hip.

I'm sure all of you are asking yourself the same question right now: "Why should I care about being hip? Why does it even matter?" After all, many people have lived full and meaningful lives without even *knowing* what cool was. Does being "hip" really make a difference?

The answer is no. Being "hip" does not make a difference. Unless you care about getting into heaven. Hipness Rule #4:

*Unhip people go to Hell when they die.*

What's that? You thought religion was the key to salvation? Wrong. *Jesus was SO two years ago.* Now it's all about the Asics and the black rimmed glasses. Both of which I own. Have fun burning for all eternity, posers.

But wait! It's not too late to save yourselves! Anyone has the potential to be hip. Yes, even YOU can become the King of Cool, the Sultan of Style, the Tyrant of Trendy, just by following these five easy steps!

- 1) Find someone who's hip. These are the people who have more friends than you.
- 2) Note everything he/she is wearing. Take photographs. Draw sketches. Construct 3-D models. Drink a lot of chai.
- 3) Throw out all of your music. Trust me, it sucked anyway. Go to Pitchforkmedia.com and listen to whatever they tell you to. This includes everything Radiohead has ever done.
- 4) Read *A Heartbreaking Work of Staggering Genius* by Dave Eggers. Tell all your friends how good it was. Carry it around in plain view.
- 5) Your friends may not approve of your new lifestyle. Get new friends.

Congratulations! You are now officially hip! Go out and enjoy the benefits of your newfound coolness! But whatever you do, always remember the final Hipness Rule: *You are superior to everyone else.* Don't ever listen to any unhip advice that people may give you, like "Jean shorts are cool," "Listen to Dashboard," or "Everyone get out! This entire building is on fire!" These people are trying to lead you astray. Just stand your ground, and tell them with absolute confidence: "This building's not on fire, baby. I'm on fire!" Damn right you are, man. Damn right you are.

Matt Diamond thinks Pogs should make a comeback and can be contacted at PianoMattD@aol.com.

## Yearbook Confessions

by William Parschalk





CALENDAR

FEATURED EVENTS

SonarLounge to bring in top DJs

The man with the most convenient initials in music is coming to the Sonar Lounge this Saturday, Feb. 5. DJ DB is famous from bringing DnB (or drum n bass) to America during the early 90's when America's dance scene was just an infant compared to our cousins across the pond. He joined Sm:)e (Smile) records in '93 and began peddling hyped up break records (early jungle/drum n bass) to an unsuspecting nation. By the time the millenium rolled around he had co-founded Breakbeat Science and made his own label, F-111, in addition.

Along with DB, Donald Glaude and Karl K will also be performing that evening. Glaude is another veteran DJ who made a name for himself spinning house music up and down the west coast. He has worked with many great DJs in his travels including famous Moonshine labelmate DJ Dan. Now he's continuing to build his legacy as a versatile DJ capable of spinning house, drum n bass, and chill sets all in the same night.

Karl K is no slouch either spinning a variety of styles and having come off of a residency at Club Karma in London. He's done a myriad of events and worked with quite a few DJs as well, primarily collaborating with the Ministry of Sound label.

Dance music may be stagnating right now in the U.K. but here in America things are once again starting to pick up. Sonar was even named Best New Club in America in 2002, and with that kind of recognition it has been pulling in big name DJs left and right. This lot will take the stage at 9 p.m. this Saturday and should be worth the \$10 cover at the door.

—John Lichtefeld



Low brings the whole family out to the capital this Monday; one can only assume they've got a nanny lined up.

Low to play D.C.'s Black Cat

Lucky number seven; that's usually the rule, right? All three members of "slowcore" supergroup Low can do is wait and see. For their seventh full length they moved to indie stalwart Sub Pop and recorded with Dave Fridmann who gave them what has been describe as much "fuller sound." Reviews have been all over the map, though mostly positive, and now the veteran crew are hitting the road to promote their new release. They take on D.C.'s Black Cat this Monday, Feb. 7.

Low formed in Duluth, Minn. in '94 with the husband and wife duo of Alan Sparhawk and Mimi Parker, along with John Nicols on bass. From their conception the group has been considered experimental and later became known for their slow driving

tunes rife with unsettling silences and sweeping dynamic changes. They've remained mostly on indie labels and have collected a small diverse collective of fans over their decade of performance. They also achieved small mainstream fame when their cover of the Christmas classic "The Little Drummer Boy" was picked up for Gap's winter commercials.

Invading the Cat with Low is Pedro the Lion, the brainchild of David Bazan who has worked with a variety of musicians and groups throughout his career. Pedro, a name that Bazan came up with as a possible children's book character, is known for his indie pop and intricate lyrics ranging from relationship issues (typical) to god (nearly untouched in the world of indie.)

Their last album, *Achilles Heel*, came out in 2004 and their set will likely feature many of those songs.

Both of these bands are slowly gaining momentum so it is likely that this show will sell out. Low especially has been getting alot of attention due to its label switch, and Pedro is sure to bring out the usual teenage suspects (read: emo kids.)

Tickets can be bought at the box office with cash only but no service charge. For a quicker and arguably easier way, check out <http://www.ticketmaster.com>. Call (202) 667-7960 for more info or head to <http://www.blackcatdc.com> for directions and more. The bands take the stage at 8:30 p.m.

—John Lichtefeld

Gigi comes to Fells Pt.

The Vagabond Theatre on South Broadway presents the theatrical musical *Gigi* in three performances from Feb. 4 through Feb. 6. The story tells of a young girl's transformation from a mischievous and impulsive tomboy into a wise young woman.

Originally an Oscar-winning film musical released in 1952 and starring Audrey Hepburn, the story tells of a French girl who finds herself in a quandary. She has been raised by the females in her family to carry on a long and glorious line of coquettes. As a coquette, her duty is to not marry, but rather flirt, a principle that she has known all of her life. However, she soon finds that she has fallen in love with the one that she was intended to seduce and knows that this act will be seen as absolutely unacceptable.

Using a creative strategy, she leads her object of affection, Gaston, to propose to her. This, of course, horrifies her simple and conventional family but grants Gigi exactly what she wants. The stage version of the story was adapted by Lerner and Loewe in 1973 who

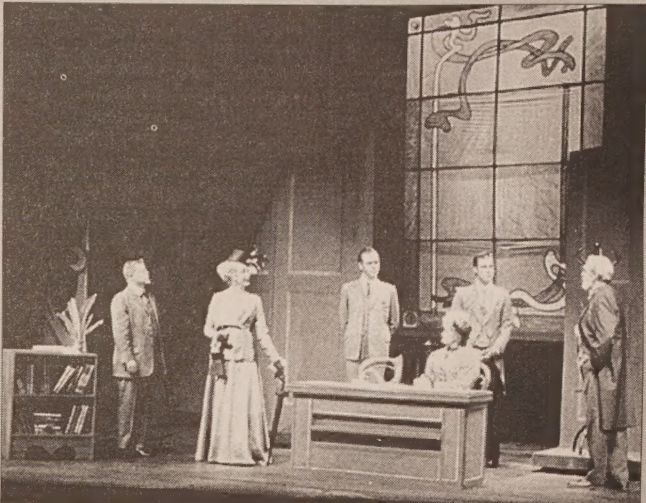
added new songs to accompany old favorites.

Known as the nation's oldest continuously operating little theater, the Vagabond Theatre has spent 59 of its 80 plus years without a permanent home, putting on shows whenever and wherever possible.

Its now permanent home in Fells Point was chosen in 1974 when the area was just beginning to prosper. After complete renovation in 1995, the Vags, as it is locally known, soon became one of the most-attended stages in the area.

The acting company performs seven shows a season in addition to participation in the Playwright's Festival each August. The players are especially known for their original renditions of classical plays and stories. The shows will be performed on Feb. 4 at 8 p.m., Feb. 5 at 8 p.m., and Feb. 6 at 2 p.m.; Tickets cost \$15 and can be purchased by calling (410) 563-9135.

—Anusha Gopalratnam



The Vagabond players take on the Hepburn classic Gigi this weekend.

Spiritual and Religious Services

- THURSDAY, FEB. 3
- 12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.
- 5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.
- 7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.
- 9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

- FRIDAY, FEB. 4
- 1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.
- 8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.
- SATURDAY, FEB. 5
- Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

- SUNDAY, FEB. 6
- 11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.
- 11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail [HSC@jhu.edu](mailto:HSC@jhu.edu).
- 2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.
- 7:30 p.m. **Baptist services and contemporary worship** will take place at the University Baptist Church.

- WEDNESDAY, FEB. 9
- 7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.
- 8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail [Bmac@jhu.edu](mailto:Bmac@jhu.edu).
- THURSDAY, FEB. 3
- 8 p.m. **Intimations for Saxophone** will be performed on the Arian stage at 1101 Sixth St. in D.C. Call (202) 488-3300 for more information.

- FRIDAY, FEB. 4
- 8 p.m. Don't miss The AllNighters and Octopodes plus four other groups at the **International Competition of Collegiate A Cappella** at Shriver Hall.
- 8 p.m. Check out the Witness Theater Full-Length Show: **Red Creek** by Adam Ruben in the Swirnow Theater of the Mattin Center.
- 8 p.m. See a production of **Gigi** at the Vagabond Theatre, 806 South Broadway. Call 410-563-9135 for details.
- 9 p.m. Don't miss **80s Night with DJ Flyin' Brian** at the Bayou Blues Café, 8133 Honeygo Boulevard. Call (410) 931-2583 for details.

- SATURDAY, FEB. 5
- 4 p.m. The New York Metro presents **Pure Chocolate** at the Petite Abeille Restaurant, 3211 N. Charles St., with guest speaker Greta Inowlocki. Tickets cost \$30 for non-dues payers and guests and include coffee, hot chocolate and dessert. Call 800-JHU-JHU1 for details.
- 8 p.m. Check out the Witness Theater Full-Length Show: **Red Creek** by Adam Ruben in the Swirnow Theater of the Mattin Center.
- 8 p.m. See a production of **Gigi** at the Vagabond Theatre, 806 South Broad-

CALENDAR

FEBRUARY 3 TO 10

way. Call (410) 563-9135 for details.

SUNDAY, FEB. 6

10 a.m. Check out the **Smooth Jazz Brunch** at the Baltimore Marriott Inner Harbor Hotel, 110 S. Eutaw St. Call (410) 962-0202 for details.

2 p.m. Check out the Witness Theater Full-Length Show: **Red Creek** by Adam Ruben in the Swirnow Theater of the Mattin Center.

3 p.m. The Baltimore Symphony Orchestra presents **Speak to My Heart** at the Joseph Meyerhoff Symphony Hall, 1212 Cathedral St. Call 410-783-8000 for details

5 p.m. Don't miss the jazz sensation **Dena DeRose Trio, who will perform** at the Baltimore Museum of Art, 10 Art Museum Dr. Call (410) 396-7100 for details.

8 p.m. See a production of **Gigi** at the Vagabond Theatre, 806 South Broadway. Call (410) 563-9135 for details.

MONDAY, FEB. 7

8 p.m. Fletcher's presents **Noise in the Basement** at 701 Bond St. Call (410) 558-1889 for details.

8 p.m. It's **Open Mic Night** at the Funk Box at 10 E. Cross St. Call (410) 625-2000 for details.

TUESDAY, FEB. 8

9 p.m. The **Phil Cunneff Jazz Trio** will play the Cat's Eye Pub, 1730 Thames St. in Fells Point. Call (410) 276-9866 for details.

7:30 p.m. Go to the Shakespeare Theatre in D.C. for **Lorenzaccio** directed by Michael Khan. For more information call (877) 487-8849.

WEDNESDAY, FEB. 9

7:30 p.m. **Disney of Ice: Mickey and Minnie's Magical Journey** stops at the 1st Mariner Arena, 201 W. Baltimore St. Call (410) 347-2010 for details.

THURSDAY, FEB. 10

8 p.m. Live at the Library of Congress, the **Aviv String Quartet**. This event is D.C. and more information can be found at <http://www.ticketmaster.com>.

- Please! is a six film series over five nights based around early comic cinema. The cost is \$75, for more information call (410) 323-5500.
- FRIDAY, FEB. 4
- 5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.
- 8 p.m. For those considering joining a sorority, come to the **Sorority Recruitment 2005** event in the Glass Pavillion to register and find out more.
- 8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.
- 10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.
- SATURDAY, FEB. 5
- 8 p.m. **Ice Skating Sign-Ups** for the first Outdoors Club of the year will begin.
- 10 p.m. Don't miss the **Disco Party** at the Bayou Blues Café, 8133 Honeygo Boulevard. Call (410) 931-2583 for details.
- SUNDAY, FEB. 6
- 1 p.m. **Fond of You ... Fondue** will take place at the Boordy Vineyards for \$10. Call (410) 592-5015 for more information.
- MONDAY, FEB. 7
- 10 a.m. - 4 p.m. **The Baltimore Conservatory Reopening Celebration** will
- TUESDAY, FEB. 8
- 10 a.m. -5:30 p.m. **The Return of Buddha** exhibit is open at the Freer Gallery of Art and Arthur M. Scakler Gallery. For more information call (202) 357-2700.
- WEDNESDAY, FEB. 9
- 4 p.m. Juniors should attend this **Arts Certificate Meeting** in Mattin 162 to pick up application materials for an Arts Certificate.
- 7 p.m. See **George Mason University v. Towson University** basketball at the Towson Center Arena, 8000 York Rd. Call (410) 704-2244 for details.
- THURSDAY, FEB. 10
- 3 p.m. Larry Principe will speak on **Images of Alchemy in Netherlandish Art** at 3505 N. Charles St.
- 5 p.m. Come learn how to make a mark at career fairs at this **How to Work a Career Fair** information session in the Career Center, 3rd floor of Garland Hall.
- 5 p.m. Robert Maxwell, Ph.D., assistant professor in the history of art department at the University of Pennsylvania, speaks on **Modern Origins of Romanesque Sculpture** in room 255 of Mergenthaler Hall. Call (410) 516-7117 for details.
- 5:30 p.m. **Moving off-campus?** Check out the **Know Your Rights!** Information session in the Wolman East Lounge.
- THURSDAY, FEB. 3
- 12 p.m. **Art is Life...Life is Art** is the title of a free lecture to be given by Troy Burton in Mattin 160.

Miscellaneous Events



CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, FEB. 3

9 p.m. **Filthy Rotten Sex Machine, The Tombs, Trash Camp, and Van** are performing at the Ottobar. For more info visit <http://www.theottobar.com>.

8 p.m. **Brothers Past and Basshound** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **Hoy and The Greenline** will perform at the Black Cat in D.C. For more information visit <http://www.blackcatdc.com>.

FRIDAY, FEB. 4

8 p.m. **Gwar** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

8 p.m. **Tommy Castro Band and the Crawdaddies** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

8 p.m. **The Speaks & Evenout with Gold Mine Squad and Junkfood** will perform at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

9 p.m. **Secret Crush Society, Chester Stacy, and Trixie Little & The Twin Six** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

9:30 p.m. **Exit Clov, the Human Marvels, and The Rude Staircase** will perform at the Black Cat in D.C. For more information please visit <http://www.blackcatdc.com>.

SATURDAY, FEB. 5

8 p.m. **North Mississippi Allstars** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

8 p.m. **Baby Macaroni and the Table Top Poets** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **Eighties Mayhem (retro dance party)** at the Ottobar. For more info visit <http://www.theottobar.com>.

8 p.m. **Bob Marley's 60th Birthday Celebration with Third World and Soldiers of Jah Army** will be held at the 9:30 Club in Washington, D.C. For more info visit <http://www.930.com>.

SUNDAY, FEB. 6

4 p.m. **98 Rock & Roll Bowl with Submersed** will perform at the Recher Theatre in Towson. For more info visit <http://www.rechertheatre.com>.

7 p.m. **Super Soul Sunday with DJ Mills** at the Ottobar. For more info visit <http://www.theottobar.com>.

9 p.m. **DJ Phil, Just Jogh, and Jeramy Sin with hose Joe Koapsek** will throw the Ginseng Superbowl Party at the Funk Box. For more info visit <http://www.thefunkbox.com>.

MONDAY, FEB. 7

7 p.m. **Open Mic Night** at the Funk Box. For more

info visit <http://www.thefunkbox.com>

8:30 p.m. **Low and Pedro the Lion** will perform at the Black Cat in D.C. For more information please visit <http://www.blackcatdc.com>.

9 p.m. **Dead to Fall, The End, Swarm of the Lotus and Strong Intention** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

TUESDAY, FEB. 8

8 p.m. **Buckwheat Zydeco and the Kelly Bell Band** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

9 p.m. **DJ Craig Boorman's Two For Tuesday's** at the Ottobar. For more info visit <http://www.theottobar.com>. (21+)

WEDNESDAY, FEB. 9

8 p.m. **The AKA's, The Kinison, Scatter the Ashes, and The Get Down** will perform at the Ottobar. For more info visit <http://www.theottobar.com>.

7 p.m. **Dirty Dozen Brass Band and Desol** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

THURSDAY, FEB. 10

8 p.m. **Black Eyed Susan and The Modern Groove Syndicate** will perform at the Funk Box. For more info visit <http://www.thefunkbox.com>.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

**Revivals**  
Saturdays at 12 p.m.  
Thursdays at 9 p.m.  
**Alice Adams**  
Thursday, Feb. 3  
**Sylvia Scarlett**  
Saturday, Feb. 5  
Thursday, Feb. 10

**House of Flying Daggers**  
Rated (PG-13)- 1 hr. 59 min.  
1:50 p.m., 4:30 p.m., 7:10 p.m., 9:40 p.m.

**A Very Long Engagement**  
Rated (R)- 2 hr. 14 min.  
2:15 p.m., 7 p.m. (Ends Thursday)

**The Life Aquatic**  
Rated (R)- 1 hr. 58 min.  
4:45 p.m., 10 p.m., 4:45 p.m., 7 p.m.

**Hotel Rwanda**  
Rated (R)- 1 hr. 50 min.  
1:50 p.m., 4:20 p.m., 7 p.m., 9:40 p.m.

**The Motorcycle Diaries**  
Rated (R)- 2 hr. 4 min.  
2 p.m., 7:20 p.m. (2 p.m. only Thursday)

**Sideways**  
Rated (R)- 2 hr. 3 min.  
2:30 p.m., 4:50 p.m., 7:30 p.m., 10 p.m.  
(Noon show added on Sat. and Sun.)

**Eternal Sunshine of the Spotless Mind**  
Rated (R)- 1 hr. 48 min.  
9:45 p.m.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

**Are We There Yet?**  
Rated (PG)- 1 hr. 31 min.  
4:40 p.m., 7:30 p.m., 9:50 p.m.

**The Aviator**  
Rated (PG-13)- 2 hrs. 35 min.  
4:30 p.m., 8 p.m.

**Coach Carter**  
Rated (PG-13)- 2 hrs. 14 min.  
4:15 p.m., 7:15 p.m., 10:20 p.m.

**Hide and Seek**  
Rated (R)- 1 hr. 45 min.  
4:45 p.m., 7:15 p.m., 10:20 p.m.

**In Good Company**  
Rated (PG-13)- 1 hr. 50 min.  
4:20 p.m., 7:20 p.m., 10 p.m.

**Meet the Fockers**  
Rated (PG-13)- 1 hr. 54 min.  
4:10 p.m., 7:10 p.m., 9:45 p.m.

**Million Dollar Baby**  
Rated (PG-13)- 2 hrs. 17 min.  
4 p.m., 7 p.m., 10:10 p.m.,

**White Noise**  
Rated (PG-13)- 1 hr. 41 min.  
10:30 p.m.

4 p.m. A lecture on **High Resolution Optical Flow Cameras** will be given by Swati Mehta in Barton 117. This is a free event sponsored by Electrical and Computer Engineering.

FRIDAY, FEB. 4

4 p.m. The English Department will present the talk **Life Beside Itself: Wordsworth's Dream of the Arab** by Professor Simon Jarvis, Gorley Putt Senior Lecturer in English Literary History, University of Cambridge. The talk will take place in Gilman Room 323.

SUNDAY, FEB. 6

4 p.m. Learn the basics of resume and cover letter writing at the **Resumes & Cover Letters 201** information session in Mattin 162.

MONDAY, FEB. 7

12:15 p.m. Anju Malhotra, PhD. Director, Population and Social Transitions International Center for Research on Women, presents **Women and Reproductive Control: The Nexus Between Abortion and Contraception in India** in room W2030 of the Bloomberg Public Health School, 615 N. Wolfe St. Email [acline@jhsph.edu](mailto:acline@jhsph.edu) or call (410) 955-3385 for details.

4 p.m. Marcie Norton, professor of the George Washington University, presents the seminar **Secularization Reconsidered: Tobacco, Chocolate and the Re-enchantment of the Modern World** in Gilman Room 315.

TUESDAY, FEB. 8

10:30 a.m. Dr. Ilan Koren of the NASA Goddard Flight Center will present on the **Center for Environmental and Applied Fluid Mechanics** in room 305 of Olin Hall. E-mail [leblanc@jhu.edu](mailto:leblanc@jhu.edu).

12:15 p.m. Ezekiel J. Emanuel, MD, PhD., Chair of the Department of Clinical Bioethics at the Warren G. Magnuson Clinical Center at the National Institutes of Health, will present at the **Research Ethics Lecture Series- Informed Consent: How Bad is It? How Can it Be Improved?** in room E4019 of the Bloomberg Public Health School, 615 N. Wolfe St. Call (410) 614-1235 for details.

3 p.m. Joe Aldy of Harvard University will speak on **Insurance Against Weather and Energy Price Shocks: The Benefits of Energy Subsidies to Low-Income Households** in Ames, room 234.

4 p.m. Gregory Bowman, Ph.D. UC-Berkeley, will give a **Biophysics Seminar** in Room 111 of Mergenthaler.

4:15 p.m. David Tirrell of the California Institute of Technology will give a talk entitled **It Depends on How You**

Read It: **Novel Macromolecules via Alternative Translations of the Genetic Code** in Room 233 of Remson.

WEDNESDAY, FEB. 9

12:15 p.m. Jack Schwartz, JD. Maryland Assistant Attorney General, will speak on **Pediatric Research in Maryland: Implications of the Krieger Case** in Room W2030 of the Bloomberg Public Health School, 615 N. Wolfe St. Email [acline@jhsph.edu](mailto:acline@jhsph.edu) or call (410) 955-3385 for details.

5 p.m. Piotr Michalowski, G. G. Cameron Professor of Ancient Near Eastern Civilizations, University of Michigan, will speak on **The Rise and Fall of Ur in Mesopotamian Perspective** in Room 123 of Gilman. Call (410) 516-7499 for details.

THURSDAY, FEB. 10

4 p.m. William Clemons Jr., Ph.D. Harvard University, will give a **Biophysics Seminar** in room 111 of Mergenthaler.

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EXPOSURE

By MARK MEHLINGER



CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930  
Baja Beach Club, 55 Market Pl., 410-727-0468  
Bohagers, 701 S. Eden St., 410-563-7220  
Black Cat, 1811 14th St. NW, Washington, 202-667-7960  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
Club 2314, 2314 Boston St., 410-276-9556  
DeGroen's Grill, 104 Albemarle St., 410-837-5000  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard St., 410-342-3239  
Harry's, 1200 N. Charles Street, 410-685-2828  
Hammerjacks, 316 Guilford Ave., 410-234-0044  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Latin Palace, 509 S. Broadway, 410-522-6700  
Lava Lounge, Pier Four, 410-539-7888  
Ottobar, 2549 N. Howard St., 410-662-0069  
Recher Theatre, 512 York Rd., Towson, 410-337-7178  
Redwood Trust, 200 E. Redwood St., 410-669-9500  
Sonar, 407 E. Saratoga St., 410-327-8333  
The Talking Head, 203 E. Davis St., 410-962-5588  
The Vault, 401 W. Baltimore St., 410-244-6000  
Waterfront Hotel, 1710 Thames St., 410-327-4886  
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189  
The Improv, 6 Market Place at Power Plant Live, 410-727-8500  
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Donna's, 3101 St. Paul St., 410-889-3410  
E Level, Levering Hall, JHU, 410-516-6219  
Fell's Point Cafe, 723 S. Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865  
Images Cafe, 3120 St. Paul St., 410-235-3054  
Margarets Cafe, 909 Fell St., 410-276-5606  
One World Cafe, 100 W. University Parkway, 410-235-5777  
Sweet Retreats, 3215 N. Charles St.  
XandO, 3003 N. Charles St., 410-889-7076  
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233  
Charles Theatre, 1711 N. Charles St., 410-727-FILM  
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800  
Senator Theatre, 5904 York Rd., 410-435-8338



# ENGLAND...IN COLOUR

PHOTOS BY TURSINA ABDUL-RASHID



*Instead of taking classes during Intersession, I decided to head out to England to visit some friends from high school. My friends and I had the chance of going on a tour of London to see all the standard tourist spots.*

*The picture on the top left is a photo of Big Ben, the famous clock tower in London. It chimes on the hour and the 'Little Bens' chimes every fifteen minutes. On the top right is a photo of taxis in London. During my stay, I had to familiarize myself with the city's public transportation, which is a bit more efficient than Baltimore's buses.*

*To the left is a row of houses in Bayswater. This place is close to Imperial College, one of the more prestigious colleges in London. On the middle left is a picture of a man and woman feeding pigeons at Trafalgar Square. It is said that the population of pigeons has gone down because the public are not allowed to feed them anymore.*

*At the bottom of the page is a photo of a church built with limestone. This was taken in Bath and all the buildings there were built with limestone, even the newer ones.*

*My trip to England was a memorable one and I hope to return soon, as the city has so much more to offer. During my trip, the people were friendly, and the accents? The accents were awesome!*

